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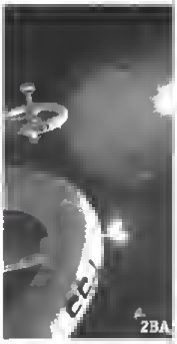

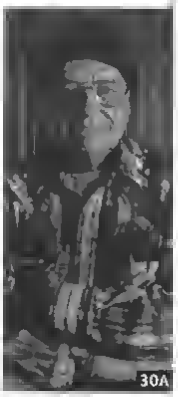

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<letters>

GOOD NEIGHBORS

As Patricia Fernerd's letter in the May 19 *Seven Days* contained several factual errors, I am writing to set the record straight.

As with most housing developments in Burlington, I have provided assistance to the Hartland Group in redevelop the former Cornell Trading property on North Avenue. The City Charter says that the Community and Economic Development Office should develop and implement a comprehensive program to address the City's housing needs." In this instance, I am also a neighbor.

Fernerd writes that homes selling for $150 000 or $200 000 do not provide affordable housing. In fact, at least three homes will be selling for approximately $150,000 which is far below the median home price now at $190,000. Up to another 10 homes will be priced below $250,000 — the Vermont Housing Finance Agency limit for moderate-income homebuyers.

Fernerd also says that the design is too big, has too many units and will encroach on scarce open space. Concerns about design, density, open space and preserving trees will be reviewed by the Design Advisory and Development Review Boards and the District #4 Environmental Commission. These regulatory bodies, which are comprised of citizen volunteers, invite public comments and ensure that a proposed development is consistent with the city's zoning bylaws and Act 250 criteria.

In fact, the preliminary plan by the Hartland Group includes indoor parking within the existing building. It actually creates more green space than currently exists on the site. And they will be building fewer units than are allowed by zoning. Like any development they must meet height limits and respect minimum setbacks from adjacent properties.

The adaptive reuse of the former Cornell Trading warehouse will provide mixed income homeownership located in an established residential neighborhood. The way the development looks, feels and functions will be guided by the public process at the local and state level. I join several longtime residents who feel that the project will bring many benefits to the neighborhood.

Brian Pine
BURLINGTON

Pine is Assistant Director for Housing for Burlington's Community & Economic Development Office.

NEEDED HOUSING

The May 19 letter about the planned redevelopment of a North Avenue warehouse raised many important points. The affordable housing crisis in Burlington with limited sites for new development requires a substantive debate about density, design and where best to build. It serves no good purpose to personally attack any parties to that debate. Brian Pine the City's Assistant Director for Housing and Neighborhood Revitalization has been a civically engaged resident of Burlington for decades. He is a former City Councilor and now a city employee. It is his job to advocate policy positions which in his view and in that of the administration, support both good growth and neighborhood stability. He has done his job well for years, finally citing the creation of hundreds of new affordable homes.

The letter also makes unwarranted personal attacks against the Hartland Group partners. The suggestion that they don't understand affordable housing ignores scores of formerly homeless families working poor and low-income artists who now live in homes they have developed. This small business has Vermont roots and an explicit anti-sprawl mission. As *Seven Days* aptly put it: "This is not your typical developer."

The North Avenue project in question is affordable homeownership. The Hartland Group is the first for-profit developer to use a Vermont Housing Finance Agency loan program (first used by the Burlington Community Land Trust) designed to promote affordable homeownership opportunities. The developers have agreed to sell more than half the homes at prices between $150 000 and $248 000. These are affordable to households earning $45 000-$70 000 seeking a home. As our HomeOwnership Center customers remind us every day there is very little available in the market for such purchasers. We need more of these opportunities.

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to be created and more creative developers like these wishing to serve this market.

Brenda Torpy
SOUTH HERO

Torpy is Executive Director of the Burlington Community Land Trust.

BURN BABY BURN

I'm responding to the nonsense in Ken Picard's "Local Matters" [May 19] regarding International Paper Company burning re-derived fuel. Did you know that Vermont discards 600 000 tires per year? Ken guess where 300 000 of those tires end up? They're burned in paper mills in Maine. Translation: It's not OK to burn tire chips that might pollute Vermont but it's OK to burn them in Maine to pollute someone else's environment. You are a bunch of hypocrites!

Vermont has heavy industry all kinds of development, sewage-treatment plants that don't always work properly and dump raw sewage into Lake Champlain, and the list time I checked most of you are still driving cars, trucks SUVs etc., etc.! Clean up your own back yard before you point fingers at someone else!

The burning of tire chips — not tires — is an excellent method of recycling tons of tires that would end up in a landfill. This will provide an inexpensive source of fuel for IP save the company possibly millions of dollars and maybe even save some jobs. It's great in my book.

Glen A. Buell
CROWN POINT, N.Y.

KANGAROO COURT

Interesting article about fighting speeding tickets in *Seven Days* ["Life in the Fast Lane," May 26]. If the system weren't corrupt, I'd encourage people to fight tickets — but my experience leads me to believe that the whole thing is a shell game.

I was cited for going a speed I was not going a few years ago in Richmond, Vermont. When I got to traffic court, I was amazed by what happened. The judge was reprimanding the Richmond police officer for writing his tickets incorrectly. The judge told the officer to go back six months and make sure all his tickets were done properly, and to redo those that needed it. She then proceeded to find in favor of the state, meaning that the defendant in that case had to pay up.

When it was my turn, at bat I explained that I couldn't have been going the speed I was cited for because my (at that time) 10-year-old truck didn't have the necessary power to accelerate to that speed. The judge stared out and fined me. The fact is that the police off cer lied and the judge knew he wasn't doing his job properly but I had to pay the fine anyway. Why? Revenue! It's all about money for the state and the municipalities.

If you get a speeding ticket in Vermont, just contest it, but don't expect a fair trial or an unbiased judge.

Walter Zeichner
JERICHO

MOTOR MACHISMO

I have to say that I have always found the "Auto Motives" column to be rather distasteful in its blatant promotion of America's car-centered culture. But last week's install more [May 12] finally pushed me over the edge. The review of the Acura NSX and Corvette Z06 left me baffled and disgusted. Why in the world would you usually semi-decent paper run a column that is nothing but a propagandistic advertisement for two vehicles that respectively cost $90 000 and $53 000? At least when you were reviewing family cars, gas-electric hybrids, or cars that are exceptionally suited to Vermont's climate, the column could be justified in that it was helping Vermonters make informed choices about what vehicles could most reliably, efficiently or safely convey them and their families to work, school, or home.

This is no longer the case. The review of the sports cars promotes an aspect of American culture that is the direct cause of rampant pollution, sprawl, obesity and death. The National Highway Traffic Safety Administration reports that more than 43 000 Americans died from car related injuries in 2003. People drive like jerks and idiots because the media keep telling them that speed is cool. Both of the cars you reviewed were designed to be driven at speeds that almost triple the fastest legal speed limit in this country. What the fuck's up with that? Your butt kissing review of these two fast, dangerous, expensive, inefficient vehicles is helping to perpetuate the "My dick is bigger than yours" mentality that makes our highways so dangerous. Thanks a lot.

Nathan Clough
BURLINGTON

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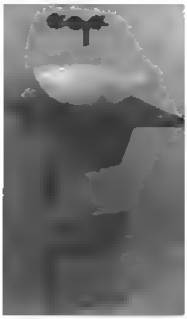

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inside track

BY PETER FREYNE

AN IRREVERENT READ ON VT POLITICS

Ah, Vergennes!

Vergennes is the election year place to be for Memorial Day festivities and this year was no different. Where else could you see grown-ups wearing mini-tubing camel-butts on go-carts? Civil War cavalry and scruffy colonials firing muskets? **Bernie Sanders** in a cart and us?

Plus there was the jolt to the eardrums from the sudden low-level swoop by two F-16s from the Vermont Air Guard. It was a reminder of the current state of existence — the state called war. It's actually the longest surviving state in the history of the human race.

In the war that created the United States of America, the Revolutionary War, the Addison County town of Vergennes was on the front line. And the victory won, as Congressman Sanders so eloquently described it in his post-parade speech on the Green, marked a giant step forward for "the radical idea that ordinary people could govern themselves." That human beings "did not need to be ruled by kings and queens."

It may seem long ago to us, but only a few grains have since fallen through the neck of the hourglass of history. And for most humans alive today, democracy is we know it is still not a part of their life experience.

Vergennes is also remembered as the place where a Vermont congressman once spent the campaign season in jail, but won reelection anyway.

Rep. **Matthew Lyon** won his first term in 1796. He did so without TV commercials or lawn signs. And he quickly got into the thick of things in Foggy Bottom.

Very interesting dude Matthew Lyon. A native of County Wicklow, Ireland, Lyon emigrated to the then British Colonies as a 14-year-old indentured servant and landed on a Connecticut farm. Then he headed north to the New Hampshire Grants we now call Vermont.

Lt. Lyon served with the original Green Mountain Boys. Founded Fair Haven, he did. And published a newspaper and a twice-monthly periodical titled *The Scourge of the Aristocracy and Repository of Important Political Truth*.

Lyon's also remembered for spitting in the face of Connecticut Rep. **Roger Griswold** on the House floor. Two weeks later Griswold and "Spitting Lyon" engaged in fisticuffs. Griswold used his cane. Lyon grabbed the fireplace tongs.

Ah, the good old pre-C-Span days!

Lyon and Sanders do bear a wee mean blance if not in hair styles, at least in their passionate champ rooting of the underdog and the First Amendment. Instead of a Brooklyn accent, Lyon spoke with an Irish brogue. If only they had tape recorders in 1798, eh?

That was the year the right-wingers of the day, led by President **John Adams**, put a Patriot Act-style law in force called the Alien and Sedition Acts. It's the kind of legislation **George W. Bush** dreams about these days — the abolition of free speech.

The law punished anyone who spoke or published anything that brought the President or Congress "into contempt or disrepute," or taught excite against them "the hatred of the good people of the United States," thereby starting up "sedition within the United States."

Virginian **Thomas Jefferson**, author of the Declaration of Independence, called the Acts "an unconstitutional reign of terror."

Vermont's Lyon agreed wholeheartedly and volunteered to be the guinea pig. He quickly published a letter in a Vermont paper criticizing Adams.

In that letter to the *Vermont Journal*, Rep. Lyon attacked the Adams administration for its "unbounded thirst for ridiculous pomp, foolish adulation and selfish avarice."

Some things just never change in the White House, eh?

Lyon, a Revolutionary War veteran, was quickly arrested, tried and convicted. The congressman from Vermont got four months jail time in Vergennes and a $1000 fine — big bucks in 1798. He also won reelection from his jail cell.

Imagine a people electing a convict to Congress?

Damn Vermonters. Even back then, it appears Vermont was taking the point in the American experiment with democracy.

The Alien and Sedition Acts were declared unconstitutional by two states in 1799. And in the election of 1800, not only did his arch-enemy President John Adams lose, but it was Rep. Matthew Lyon of Vermont who cast the tie-breaking vote in the House to make Thomas Jefferson the new president of the United States.

The rest, as they say, is history.

Mr. Lyon is enjoying a bit of a historical comeback these days, in part thanks to Mr. Sanders.

Last month, Sen. Bernardo, along with 18 other House members, asked the Citizens Stamp Advisory Committee to recommend to the postmaster general that a commemorative postage stamp be issued in honor of the Lyon from Vermont.

If successful, Matthew Lyon, Vermont patriot, will finally enjoy the pleasure of a good licking.

Debate Season? — In 2002, Republican **Jim Douglas** and Democrat **Doug Racine** appeared at countless forums and debates to help voters distinguish between the men who wished to succeed Gov. **Howard Dean**.

It was an example of Vermont's grassroots, up-close-and-personal style of political campaigning. Dean's expect a repeat in 2004.

That's because this time we have an incumbent. And as incumbents often do, the current one does not appear as eager in 2004 to debate his Democrat opponent as he was in 2002.

One example is that Friday's scheduled gubernatorial forum sponsored by the Snelling Center for Government moderated by WCAX anchorman **Marselis Parsons**. **Peter Clavelle**, the Democrat, will be there. Douglas, the Republican, will not.

Interesting.

Clavelle told *Seven Days* he's "disappointed Douglas refuses to engage in a dialogue," especially, said Mayor Moonie, since the incumbent criticized Racine two years

INSIDE TRACK >> 18A

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news quirks

BY ROLAND SWEET

Curses, Foiled Again A man who tried to break open a restaurant safe in St. Croix, Virgin Islands, was forced to hide in a heat-extraction unit because workers showed up earlier than usual. Police said that when the crew turned on the cooling systems hood, its fan blades began to strike the man repeatedly. Workers investigating an unusual sound coming from the hood found the intruder coiled up inside with the blades cutting him. The suspect was hospitalized for multiple wounds, then charged with burglary.

Fashion Fads The latest plastic surgery craze is "voice lifts," according to the American Society of Plastic Surgeons' task force on emerging trends. "There are people who pay $15,000 for a face lift, and as soon as they open their mouth, they sound like they're 75," said Dr. Robert Thayer Sataloff, chairman of the otolaryngology department at Philadelphia's Graduate Hospital. "The wobbles, the tremors, they're what we recognize as things that make a voice sound old." Surgical treatment can be either implants inserted through an incision in the neck to bring the vocal cords closer together or injections of fat or collagen to plump up the vocal cords and restore their youthful timbreness. • The latest fashion accessory is eyeball jewelry, according to the Netherlands Institute for Innovative Ocular Surgery in Rotterdam. The institute reported that Dutch eye surgeons have already implanted 0.13-inch wide pieces of jewelry in the mucous membrane of the eyes of six women and one man. The procedure, which costs the equivalent of $1232, takes about 15 minutes under local anesthetic. "So far we have not seen any side-effects or complications," said Gerrit Melles, the institute's director, "and we don't expect any."

Two Good Reasons to Keep Your Mouth Shut After Eddie May Jr. wrecked his truck near Hickory, Georgia, he told state police that he started choking on a piece of food, got dizzy and passed out just before his Ford 350 crossed a highway median and grazed a westbound tractor-trailer. May, who wasn't wearing a seat belt, not only wasn't injured, but also credited the impact of the crash with dislodging the stuck food, saving his life. Troopers greeted his account by charging him with failure to wear a seat belt and with careless and reckless driving for eating while driving.

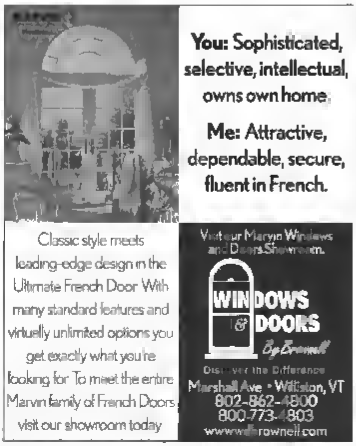
From Bad to Worse After Robert Mays, 41, was released from jail on his birthday, he found that his house in Hartford, Illinois, had burned down that morning. That afternoon, police arrested his ex-girlfriend for setting the fire, then arrested Mays after officers saw him steal a pickup truck across the street from the police station. "I would say it wasn't a happy birthday," police Lt. John Gragg told the *River Bend Telegraph*.

First Things First Pleased in Fort Myers, Florida, charged Carlos Cheneza, 17, with offering an undercover police officer posing as a hit man $2000 to shoot and kill his mother. The detective reported that Cheneza asked him to make the shooting look accidental and "stated that he didn't want anything to happen to the television." • A double-decker party barge over turned in Texas lake near Austin when everyone on board moved to one side of the boat to see the state's only nude beach. "As the captain was running upstairs to tell them to move away from the railing, it capsized," according to Travis County sheriff's representative Roger Wade, dumping all 60 passengers in about 39 feet of water.

South of the Border Police in Mexico's Michoacan state arrested tamale vendor Carlos Machuca after finding a mutilated body in his living room and body parts simmering on the kitchen stove. After concluding that Carlos Machuca had killed a friend during a fight, state prosecutors told Reuters news agency, "We saw the flesh and the tamales, and our first thought was that he was making tamales with the flesh of the deceased." • A 40-year-old Mexican woman who lives eight hours from the nearest hospital delivered her own healthy baby boy by giving herself a Caesarian section, Reuters reported that the woman, who lacks running water and electricity, drank three small glasses of hard liquor before slicing open her abdomen with a kitchen knife.

Trouble Snowballs When Mary Ann Sweeney, 33, of Evansville, Indiana, pulled around a stopped bus just as a Ford Explorer started to pass, the SUV braked to let her in. Sweeney responded by giving the SUV driver the finger, even though the vehicle was a marked sheriff's vehicle. After Vanderburgh County Chief Deputy Eric Williams pulled Sweeney over, he checked her license plate and found that she and her husband were wanted on outstanding civil warrants and that the car was illegally registered. Williams and his passenger, Sheriff Brad Ellsworth, also found marijuana in Sweeney's car purse and cigarette pack. "I guess the moral of the story is, if you have warrants against you, you shouldn't flip off the police," Ellsworth said.

Big Organ Follies Alex Pentoni Jr., 50, was hospitalized after being trapped under an organ in his home in Sandusky, Ohio, for up to 10 days. Police said two of his employees went to check up on him after building owner Mark Bertsch alerted them that Pentoni's mail was piling up. One of the men lifted the 200-pound organ off Pentoni, who Bertsch possessed out lifted weights and could bench press up to 350 pounds. ⓟ



state of the arts

BY RUTH HOROWITZ

The Color of Money

The new American $50 bill unveiled in April features background colors, security thread, color-shifting and watermarks. The website of the U.S. Bureau of Engraving and Printing reassures visitors, though, that the note "preserves the distinct size, look and feel of the traditional American green back."

Burlington Bread bickers proved just as inventive in tradition last month, when it came time to update the currency that for

realizes bartering within the local economy. Offered eight choices ranging from sleek to a sweet mint of the 100 voters opted for a multi-hued remake of **Sarah Ryan**'s funky original 1998 design.

Bread Board member **Todd Taylor** is computer-coloring Ryan's depictions of local scenes, which appear on one- five- and 10-slice denominations. Acknowledging inflation, the fresh Bread will also include a $20 note. For the new bill **Carol Hinrichsen**, a graphic artist and a farmer in Burlington's Intervale, designed a Ryan-esque scene looking down on the Burlington waterfront.

Other updates: The addition of color will make the money, like the new U.S. dollars, harder to counterfeit. The new bills will also be harder to fake: spurdle and mucilate — an issue with the old money, which was printed on a blend of cotton rag and banana leaves. Prototypes of the new slices stood the test even when VISTA **Adam Murray** wore them inside his shoes. That's because they're printed on "denim blue," paper made from recycled jeans.

It's not clear whether the new Bread will be stonewashed, boot-cut or zip fly. But it will buy you intact recycled jeans at Greener Pastures or actual edible bread at Healthy Living. Those are among the 15 to 20 storefront businesses that accept the currency, along with many more home-based businesses. Board members hope that number will have grown by the time the new bills are launched at the Sustainable Communities Conference in Burlington July 14-15.

The dough will have to be paid for with U.S. currency, though. The last batch was turned out at Vantage Press. This time, because the print run exceeds the Old North End business's capacity, the job of producing 200,000 Bucks worth of currency will likely be outsourced. Local has its limits.

BY THE NUMBERS Twelve hours: That's how long it took **Alex Chirelstein**, director of **VSA Arts Vermont**, to pick up 100 4-by-64 foot strips of plastic in the drive-up rain from three Massachusetts distributors.

Three to four hours: That's how long Chirelstein figures it will take volunteers Thursday evening to trace Brandon folk artist **Warren Kimble**'s painting "Burnt Hills" onto the plastic. A 180-foot crane will hoist the polymer onto the Lake and Main Street construction site, where still more volunteers will color inside the lines using 21 shades of acrylic paint donated by Gregory Supply. Chirelstein figures it will take about 30 gallons.

Last year's Paint-a-thon featured a 2048-square foot reproduction of **Sabra Field**'s print "Burlington Lake Champlain." It made the *Guinness Book of World Records* and raised $20,000 in pledges. This year's paint by-numbers canvas will measure 3000 square feet. Chirelstein isn't counting on another *Guinness* mention. He just hopes to raise at least as much money as last year for his nonprofit arts organization, which serves underprivileged children and elders in the Burlington area.

VSA's Paint-a-thon will take place from 10 a.m. to 2 p.m. on Sunday, June 13, on the Burlington Waterfront. Register online at www.vsavt.org or drop by, make a donation and pick up a brush.

SHORT TAKES A birthdays benefit last month feathered the nest of **Town Hall Theater** in Middlebury to the tune of $18,229. Proceeds will go towards an $80,000 effort to restore Town Hall's stained-glass windows, says Administrative Assistant **Barbara Maloney**. Those who missed bidding on the artistic avian abodes can buy bricks, which Town Hall is selling for $100 each. In a reverse of the usual fundraising formula, donors actually get to take the bricks home when they're removed to reveal the windows underneath. ; **Dean Pratt** of Burlington's **Theater on a Shoestring** is also heading a do-gooder convention. Alarmed about an apparent decline in local theater audiences' bar staging a raffle. People who attend Vermont shows between May 21 and July 31 and send their ticket stubs to TOAS (P.O. Box 1012, Burlington, VT 05402-1012) will be eligible to win a weekend for two at Montreal's swanky Queen Elizabeth Hotel. Those stubs won't be coming from a TOAS show — the 4-year-old company doesn't have its first production scheduled yet. But that's OK by Pratt: "If the theater community is strong," he says, "it benefits everyone." ⓟ

Email Ruth at ruth@sevendaysvt.com

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13 Carol Winfield of Vermont Wildlife Rescue Association will bring in several LIVE animals including a live vulture and falcon that have been rescued. (Sunday 2 3pm)

17 Join Matthew Witten a singer songwriter and storyteller for songs that get the whole family singing and dancing! (Thursday 6.30 7pm)

JULY IS EAGLE MONTH

11. Wood carving demonstration of eagles and other birds of prey with Bob Spear founder of the Birds of Vermont Museum and the Vermont National Audubon Society (Sunday 1:00 2 30pm)

18. National Wildlife Federation staff Elizabeth Soper and Margaret Fowle, will update us on the current Bald Eagle Restoration Program in the Lake Champlain Basin (Sunday 2 3pm)

25 Come hear stories and songs of the Eagle by Margaret Higgins of the Abenaki Tribe Margaret will be wearing a traditional Eagle Dance outfit. (Sunday, 2 3pm)

AUGUST IS HAWK AND OWL MONTH

8. Steve Castello of Central Vermont Public Service tells Osprey and Eagle habitat success stories (Sunday, 2 3pm)

14 Saturday is Harry Potter Day at ECHO! Come dressed as Harry or any of his Hogwarts friends and get a $1 off your admission

14. LIVE Owls at ECHO! Carol Winfield of Vermont Wildlife Rescue will bring in live owls! (Saturday, 2 3pm)

22. Mike Brennan of the Adirondack Park Agency will bring in a LIVE Red-Tailed Hawk and discuss how they hunt their food (Sunday 2-3pm)

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ALL WORTHWHILE HUMAN KNOWLEDGE

Dear Cecil,
Now, I've no Holocaust doubt. I firmly believe the Holocaust occurred and the Nazis committed great atrocities during WWII. What I have a hard time believing is the accusation that Nazis made lampshades from human skin. Genocide is repulsive, but making lampshades out of human skin is more in line with robot crazy serial killers do. I can see Nazis experts running on fear for their research and smoking their gold teeth for smokes, but when would they do with a lampshade made from human skin? Bring it back home as a gift to the Führer? Is this just an urban legend born out of Allied propaganda, or is there any truth to this?

— Andrew
via email

At first I was skeptical about your skepticism, Andrew. You're saying that methodically exterminating five to ten million people, performing bizarre experiments on them, and plundering their bodies is, at some level, comprehensible, but making lampshades out of their skin — now that's crazy. Personally I wasn't seeing any great leap depravity-wise. However, on investigation, I think you may be right. While the Nazis kept many grisly mementos of their victims, including tattooed skin, the lampshade claim may be a myth.

By far the best-known account of human souvenirs comes from the camp at Buchenwald. Here's the story as best I can piece it together:

(1) Even by Nazi standards, Buchenwald was out of control. Its original commandant, Karl Koch, was by all accounts corrupt and cruel. Inmates loathed him, and his apparently sadistic wife, Ilse, whom they dubbed "the Witch of Buchenwald," Meanwhile, medical personnel were keeping human souvenirs — the 1942 SS higher ups ordered them to stop making "jokes" such as shrunken heads. A story arose that Ilse had had tattooed prisoners killed so lampshades and other articles could be made from their skin.

(2) In 1943 the SS conducted an internal investigation and tried the Kochs on charges including embezzlement and incitement to murder. (Karl had an urge for the shooting of two inmates who knew had contracted syphilis — the SS brass if not necessarily the rank and file, found it least he serve to the notion that prisoners weren't to be killed for obscenity.) The SS judge, Konrad Morgen, found Ka I guilty and ordered his execution, but acquitted Ilse. Later in her war crimes trial Morgen testified that his thorough search of her home found no human-skin lampshades or the like. Ilse didn't live at Buchenwald after 1943.

(3) Shortly after U.S. troops liberated Buchenwald in 1945 director Billy Wilder made a documentary about the camp to publicize Nazi atrocities. A widely circulated still photo from the film showed a table covered with preserved human remains, including two shrunken heads; several profiles of white appears to be tattooed skin; and an ordinary-looking table lamp. The film's narrator says that among the items found was "a lampshade, made of human skin, made at the request of an SS officer's wife." The press went nuts, and soon the lampshade became emblematic of Nazi bad harbism.

(4) The Koch and ashes from Buchenwald were tried in 1947 for war crimes. Prosecutors submitted as evidence a shrunken head and three pieces of tattooed human skin, but apparently no lampshade. Much of the testimony against Koch was hearsay, although at least one former inmate and he'd seen a tattooed-skin lampshade. Koch was convicted but her life sentence was commuted on review to year because of doubts about the witnesses' credibility. She was later tried by a German court, again sentenced to life and committed suicide in prison in 1967.

(5) Five pieces of tattooed skin are kept in the National Museum of Health and Medicine (NMHM) and one at the National Archive (NA). All six are from Buchenwald. three have been positively identified as human, and another is now being tested. The NA item was once labeled "human skin lampshade," but an archivist there says it has no perforations or other indications of such use. Two of the NMHM items have holes on the left side as though from a hole punch. A third, which is large and irregularly shaped, has grommets around the perimeter at one-to three-centimeter intervals. How the holes go, there's unknown, but a photo shows the skins stuck up on an exhibit board at Ilse Koch's 1947 trial. The NMHM curator reserves judgment, but no one nothing suggests those items were part of a lampshade. The lamp from the movie still has vanished, however, as photographed it doesn't match the lamp described by war witnesses at the trial — it has no visible markings at all.

Absent compelling evidence to the contrary, it may be that appalled liberation forces heard the survivors' tales found the tattooed-skin souvenirs and thought: Whoa, lampshades. In short, the story may be a legend. Does this prove the Holocaust didn't happen? Of course not, whatever doesn't claim. But there's no harm in exaggerating one of history's most ominous entries.

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Reader Funnies Answers: Each alternate character's name that is exactly the same as the clue word except that the apparent letters are reversed (mirror, nuclear, etc.)

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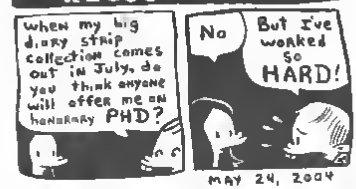

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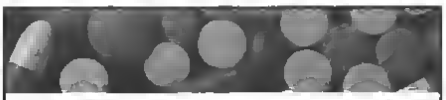

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ALL THE NEWS THAT GIVES US FITS

Training Wheels

Sunnis and Shiites and Shi'ites — oh my! Let's talk about something funny for a change, like George W. Bush and the spoils of war.

Have you heard about Dubya's new handgun? No? It was Saddam Hussein's personal pistol, make unspecified, which the Iraqi dictator reportedly had on him when he was "mustered from his spider hole" last December near Tikrit. According to *Time* magazine, Saddam's little power-pick is now in the White House.

"Sources say that the mid-cary had the pistol mounted after the soldiers seized it from Saddam," writes *Time*. "and that it was then presented to the President privately by some of the troops who played a key role in ferreting out the old tyrant."

Mind you, it was Kurdish troops, not Americans, who lay the trap for Saddam — if you don't believe me, you can look it up (www.sundayherald.com/38816). Without the Kurds, the Evil One might still be on our Most Wanted list, along with — oh, the other Evil One, Osama bin Laden. But Bush has never met a fact he couldn't twist, according to *Time*: he relished Saddam's last "weapon of mass destruction" as if it were the dictator's balls on a stick.

Bush relishes Saddam's last "weapon of mass destruction" as if it were the dictator's balls on a stick.

"He really liked showing it off," said a recent visitor to the White House. "He was really proud of it."

Well, why wouldn't he be? This is as close as Dubya has ever come to a real war. *Time* reports that he keeps the trophy in the same small room off the Oval Office "where Bill Clinton held some of his infamous trysts with White House intern Monica Lewinsky." And, if that's not funny enough, he shows it only to "select visitors after pointing out better known White House photos like the busts of Winston Churchill and Dwight D. Eisenhower" — two "wartime leaders" that Dubya apparently thinks are in the same league as he is.

Again, why wouldn't he? On Sunday, this running joke of a president, this disaster in a Reagan suit, was cheered at the unveiling of the World War II memorial in Washington as if he were Alexander the Great, when you figure that Alexander the Great is about to be portrayed on screen by Leonardo di Caprio, the screwmost boy on the list, you begin to understand. As *Wall Street Journal* pundit Peggy Noonan moaned in the wake of 9/11: "A certain style of manliness is once again being honored and celebrated in our country." Call it Chickenhawk Chic — just don't be surprised if those busts of Churchill and Ike spontaneously explode.

But I promised something funny, didn't I, something to take our agonized minds off the reality of Bush II? Here's one for the books: Senator Trent Lott (R-Mississippi) thinks it was quite all right for "interrogators" at Abu Ghraib prison to threaten naked Iraqi with attacking German shepherds, since the dogs didn't eat anyone.

That's right — "Nothing wrong with holding a dog up there unless it eats him," Lott declared last week, before turning his attention to domestic matters. Lott thinks Dubya could be doing a better job scaring Americans about the high price of gas. "They pull up to that pump every week, and it's not costing 20 bucks now to fill up. It's costing 40. And they don't like that. And I think the president, if I could talk to him, I'd say, Mr. President, address this issue. At least jawbone it, and do it in multiple ways."

Question: Why *can't* Trent Lott talk to the president? Is he still "in disgrace" for making racist remarks at the late Strom Thurmond's centenary party? Or is it because no one can talk to His Majesty without bringing him a lollipop? After Dubya took a spill on his bicycle last week at the ranch in Crawford, Democratic challenger John Kerry asked, "Did the training wheels fall off?" and was roundly condemned for it.

"The analogy, of course, was meant to further the notion that Bush is a bumbling incompetent," said an anti-Bush editorial in the *Gazette* of Kalamazoo. "But a bumbling off-a bike is no more an example of presidential incompetence than Gerald Ford's whacking a golf course spectator with one of his wayward drives. Or of Jimmy Carter collapsing during a long run. Or of George Bush the first throwing up during a dinner in Japan."

Right — how reassuring. But it was Dubya who started the "training wheels" flap: when he told Republican leaders on May 21 at a "45-minute pep rally" on Capitol Hill that the Iraqi people were "ready to take the training wheels off" and by golly, get their own sovereign government.

If you still believe that, you've got a screw loose. Hardly anyone noticed the GOP's dismay to discover that Bush — even in private, at their own little pow-wow — could barely form a sentence: "rambled incoherently" and refused to answer questions of any kind, according to CNN's Robert Novak.

"The emperor has no clothes," House Minority Leader Nancy Pelosi told the media later that day. "He has on his shoulders the deaths of many more troops."

The response from Rep. Thomas M. Reynolds of New York, chairman of the National Republican Congressional Committee, proves that no one over the age of 12 can play in Dubya's sandbox.

"If Nancy Pelosi has nothing to offer our troops, who are living and dying thousands of miles away, besides taunting them by saying they are needlessly dying and are risking their lives on a shallow mission," Reynolds said, "then she should just go back to her pastel-colored condo in San Francisco and keep her views to herself."

Now *that's* funny — "Nyah nyah-nyah-nyah-nyah!" Who's next? ⓟ

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Bad Business?

If the stakes weren't so high, this would read like a bad joke: What do the last stable of the fabled racehorse Seabiscuit, the tobacco barns of southern Maryland, nine miles of native petroglyphs and the entire state of Vermont have in common? They're all endangered.

Yes, Vermont — or so the National Trust for Historic Preservation declared last week. It has been on that list before, in 1993, for being the sole state usurped by a Wal-Mart superstore. Today there are four albeit modest-sized Wal-Marts in Vermont. But with newly announced plans to build five new stores and enlarge two of the existing ones to the size of four football fields, enough was apparently enough.

Some may have chuckled at the quaint fervency of the National Trust's concern. However, since its founding in 1998, this nonprofit has been instrumental in saving some 160 structures, monuments, sites and yes, stores from the enemachments of the modern world.

Wal-Mart is one heck of an enemy. The largest corporation in the world, Wal-Mart and its ancillary Sam's Club and other smaller retail formats brought in some $245 billion dollars in revenue in 2002 — more than the economies of Ireland and Israel combined. Its profits were more than $7 billion annually. Expected revenues for 2011 top $600 billion, according to summary surprisingly provided by Rugged Elegant Living, a "high end lifestyle publication" devoted to such Hemingway-esque pleasures as English saddles, Cuban cigars and wild duck hunting. It's somewhat surprising that these readers would bother to rail against Wal-Mart.

Yes, Wal-Mart opponents are very strange bedfellows. The rugged and elegant are unknowingly allied in protest with the sick folks at Rotten.com, a site whose self-described content offers "the soft white underbelly of the Net, exposed for all to see." Rotten.com collects images and information from many sources to present the viewer with a truly unpleasant experience. It presumably offers photos of dismemberment and actual death — no way was I going to click on those links. But Rotten.com also has a corporate criminals section, where Wal-Mart figures prominently.

"The evil is not in Wal-Mart's beginning, but in where it inevitably led," Rotten writes, blaming the corporation for a giant that breaks the chain upon which it naps, wakes up and wanders off to find another chain. "One of the effects of a Wal-Mart on a town is that it will entirely serve all the goods and services of the business community without any particular dependence on the economy of the area."

Wal-Mart's headquarters and its founding family, the Waltons — five of whom are regularly listed among the 10 richest people in the world — are located in Bentonville, Arkansas. Free radicalism against the family and business has sprung up in that state, exemplified in part by the "Against the Wal" website. During the Wal-Mart shareholders' meeting in Benton, this Friday, June 4, organizers will gather in nearby Fayetteville to protest the company's practices. Information and flyers are available on Against the Wal.

Another site, "WalMartyrs," sponsored by an entity that has unsuccessfully tried to unionize the stores for years, the United Food and Commercial Workers Union. It criticizes Wal-Mart for practices that include limiting "full-time" employees to just 28 hours a week — that works out to be $11,700 a year — and requiring such huge personal premiums that only 38 percent of their workers can afford the in-house health insurance.

WalMartyrs also charges that a white female employee was fired simply for dating a black man, and that Wal-Mart alone imports 10 percent of all the goods made in China, which is not known for its fair labor practices.

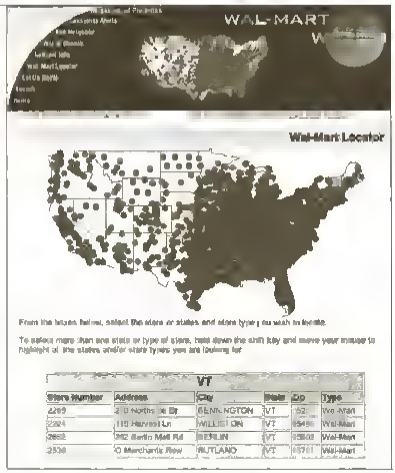
By American standards, conditions are horrific enough when a business claims to build jobs actually displaces one employee for every two it utilizes. That's from a site called "Wal-Mart Sucks," where Wal-Mart workers are encouraged to pen their "horror stories." These gripes read like science fiction: "I am a 49# also known as a cart pusher," writes Michael of Store 304. "We are treated like dirt."

On the same site, a woman explains that her Wal-Mart-employed husband suffered a heart attack on the job after being forced to lift goods beyond his physical capacity. "Worse, he had been secretly insured by the company: Wal-Mart — not the family — received some $300,000 upon his death."

There's plenty of feel-good stuff about Wal-Mart's corporate culture on its own site. But when I try to link on the "Three Basic Beliefs," "Helping People Make a Difference" or "Exceeding Customer Expectations" — the following message pops up: "The file you were looking for was not found!"

Perhaps that's because, at Wal-Mart, such concepts simply don't exist.

Webfeat has only been to Wal-Mart once and was so overwhelmed that she had to leave immediately. Send your American-made goods to webfeat@yahoo.com



Store Number	Address	City	State	Zip	Type
2289	210 North St Dr	BENNINGTON	VT	52	Wal-Mart
2284	110 Harvard Ln	WILLISTON	VT	5495	Wal-Mart
2868	282 Berlin Mall Rd	BERLIN	VT	5602	Wal-Mart
2538	0 Merchants Row	RUTLAND	VT	5701	Wal-Mart

WEB LINKS

National Trust for Historic Preservation: www.nationaltrust.org
Rugged Elegant Living: www.ruggedelegantliving.com/change/a/WalmartFacts.htm
Rotten.com: www.rotten.com/library/crime/corporate/wal-mart/
Against the Wal. www.againstthewal.org
WalMartyrs: www.walmartyrs.org
Wal-Mart Sucks. www.walmartsucks.org
Wal-Mart: www.walmartstores.com

By American standards, conditions are horrific enough when a business that claims to build jobs actually displaces one employee for every two it utilizes.

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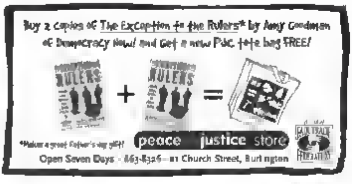


inside track

<< 17A

age for not participating in enough debates."

Last week, Clavelle wrote Douglas asking for "40 joint appearances for forums and debates in the next 161 days."

The Guy's scheduler thanked him for writing and replied that she'd forward the request to the Douglas Campaign.

Don't expect a quick answer, Maxine.

Governors, you see, are very busy people.

According to the "Weekly Public Appearance Schedule" issued to the media, Douglas is going to make brief remarks Friday at the Eastern Star Conference at the Sheraton at 12:30 p.m. Then there's nothing scheduled until a 6 p.m. dinner in Highgate Falls.

Nap time?

Linda Wheatley at the Snelling Center was told Gov. Douglas was just not able to fit Friday's 3 p.m. Basin Harbor event with Clavelle and Parsons into his schedule.

The Snelling Center's gubernatorial forum will go on, said Wheatley, even without the current governor.

Ah, sure, half a loaf's better than none.

Missing in Action? — Gov. Douglas was joined by a host of legislators, business lobbyists and other officials the other day at UVM to sign the new stormwater bill.

The law is the result of intense negotiations between business interests and environmentalists. Surprisingly, none of the environmentalists from the Vermont Natural Resources Council and the Conservation Law Foundation who participated were present at the signing.

Press Secretary **Jason Gibbs** said he thought they at least one the VNRC, had been notified.

Indeed. VNRC Executive Director **Elizabeth Courtney** told *Seven Days* she had received an email from the administration the day before the event. Unfortunately, she wasn't at work that day. CLF, it turns out, wasn't contacted at all.

You'd think someone in the Douglas administration might have made a phone call?

VNRC's point man on the stormwater negotiations, Policy Director **Patrick Berry**, responded to inquiries about his absence with the following email:

"Many of you have called or emailed me to inquire about my absence at yesterday's bill signing ceremony. Did VNRC not support the stormwater bill? Were we being petulant? Political? Were we cranking out a lawsuit, as **Anson Tebbetts** (WCAX TV reporter) – apparently suggested? Was I near purging my sock drawer? The answer is no to all questions.

"Quite simply, I was not invited and was never informed that the event was taking place. The first I heard about it was late yesterday afternoon when a reporter called me at home to ask why I was absent. Apparently, Elizabeth was notified via bulk email, but she has been out of the office.

"So, I appreciate the concern that many of you have noted. I really wanted to be there — and absolutely would have been — had I known about it."

Over at CLF, **Mark Sinclair** just chuckled when asked if he had received an invitation to attend. Its common knowledge the Douglas administration despises CLF. Among other reasons, CLF was one of the environmental groups that just defeated Gov. Scissorhands in federal court over the Circ Highway to Heaven.

Sinclair took his non-invitation like a gentleman. And surprisingly, he told *Seven Days*, "We're not that unhappy with the legislation."

"The problem," he said, "will be in the implementation," i.e., getting Big Box developers to actually pay for "effects" on the water shed that will reduce pollution discharges into already impaired streams, then measuring the results.

Everyone will be watching.

That's cause the water in those streams belongs to everyone, not just the Big Box developers.

Editors From Mars? — Last week's "Vermont Tim Week" on VPT featured editorial writers, the folks locked away in windowless offices who produce moral sermons for the newspaper reading public.

David Awbrey of *The Burlington Free Press* was joined by **Emerson Lynn** of *The St. Albans Messenger* and **Dickey Drysdale** publisher/editor of the weekly *Herald* in Randolph.

These faces are rarely if ever seen under the golden dome, but their politics are revealed in black and white editorials. It's fair to say these distinguished Three Musketeers of Editorial Land have never been called liberals. Never will be either.

Packed together on one show, they reflected *en masse* the viewpoint of Republican Vermont. That may explain the astonishing high grades they gave the legislature for its "accomplishments" in 2004.

Mr. Awbrey gave the session a B. Mr. Lynn like Awbrey a Kansas native, made it a B-plus. And Drysdale nearly jumped out of his seat to award the 2004 Legislature an A!

Smelling salts, please?

With Republicans holding the Guy's office and controlling the House, the GOP was able to checkmate any progressive move by the Democratic State Senate. The recently completed five-month session stands out, we'd suggest, for the roads not taken to addressing major policy challenges facing Vermont.

The out-of-control Health Care Monster continues to gobble up more and more financial resources at an alarming rate. Hospitals in Burlington and Plattsburgh are waging a media war to attract heart patients. Costs are out of control for prescription drugs, and the price of health insurance is in the stratosphere.

Energy planning? Are you kidding?

The Douglas administration's official state Energy Plan was laughed out of the building. Can you say energy "joke"?

As for an administration policy on emerging wind energy, well, it's blowing in the wind somewhere.

And our Guy is so nuclear-power friendly, he never supported a safety assessment of Vermont Yankee until the Public Service Board ordered it!

Corrections policy?

Key legislative leaders had to pressure the Douglas administration into conducting an investigation of suspicious deaths in Vermont prisons. The results were alarming. The fix is a long way off. It's not a topic the Guy mentions much. And have you noticed how often Corrections Commissioner **Steve Gold** is unavailable for comment in news articles?

Then there's the little problem of the smelly 800-pound gorilla sitting in the corner: George W. Bush's War of Choice in Iraq. A war whose merits and causes Vermont's Republican Gov. Jim Douglas has publicly defended and supported from the get-go. Last week's combat deaths of two Vermont Guardsmen — Sgt. **Kevin Sheehan** and Spc. **Alan Bean, Jr.** — brought it all home big time.

When asked about his pro-Bush War position during his press conference or the opening of the Business Expo the other day, Gov. Douglas brushed the question aside saying it was a time to mourn the loss of two brave Vermonters and not a time to talk about policy.

Sooner or later, Gov. Jimmy Scissorhands, chairman of the Vermont Bush-Cheney Reelection Committee, will have to. It's perfectly understandable that he's not looking forward to it.

Copy Cats? — Sure looks like it. *Seven Days* has learned that the Vermont Republican Party is taking a page out of the Vermont Democratic Party's playbook. GOP State Chairman **Jim Barnett** told *Seven Days* that this time Republicans will organize their campaign effort much like Democrats have for years. Like the Ds, said Barnett, the Rs will operate a "coordinated campaign" out of Republican Party Headquarters in Montpelier.

As for borrowing from the Democrats' Mad Dog, Barnett said he had no problem "giving credit where credit's due."

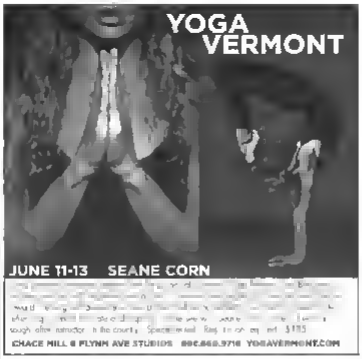
Much like the Democrats, the Republicans will run statewide and legislative campaign operations out of one central hub. Candidates for federal office, however, will not be included, said Barnett.

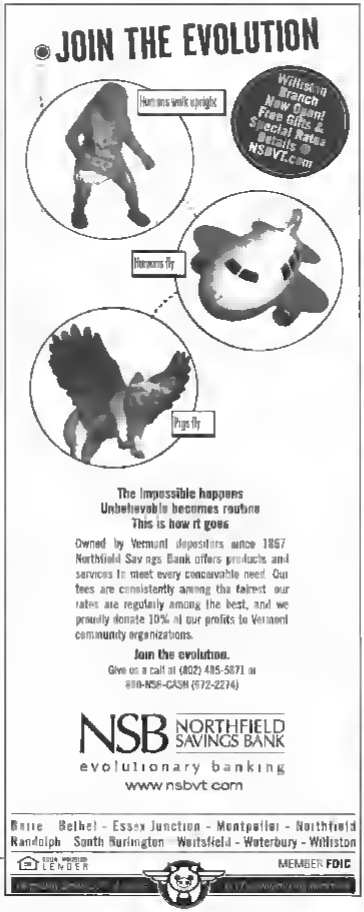
Also, as election season gears up, some members of the Douglas gubernatorial staff will be sliding over to campaign duties. **Nate Lunderville**, the boy wonder campaign manager of 2002, will be moving across the street shortly, though Barnett told *Seven Days* another as yet unnamed individual will serve as Douglas' campaign manager this time.

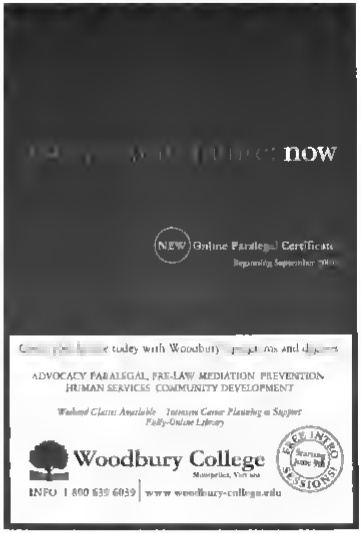
And Barnett. Nate's salary-starting assistant in 2002, will do his part playing bad cop to Jim's good cop, while wearing the hat of state GOP chairman.

If Jim Douglas wins a second term as governor in the most liberal state in the nation, Jim Barnett's political star will shine bright in national Republican circles. Very bright, indeed. ⓪

Small Peter at InsideTrackVT@aol.com







edible complex

AN ENTREE TO VERMONT FOOD

BY PAULA ROUTLY

Fry by Night

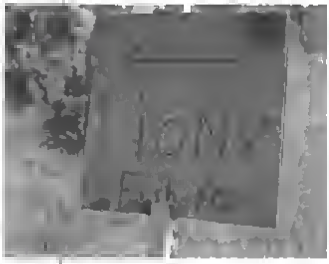
Albert Gebo looks a lot different cooking fish in May than he did catching them in February. The Santa Claus beard is gone. So are the big boots and earflaps. The weather conditions have changed, too, since he was pursuing perch through holes in the ice on Lake Champlain: now Gebo is in a T-shirt on a warm spring evening, breading and frying his catch.

But the 63-year-old Walsham angler is still in his element. As long as anyone can remember, he's been supplying the annual Vergennes Lions Club fish fry with a portion of his winter haul. Tonight that means cooking up 55 pounds of perch, smelt and bullhead nuggets that have been thawed for the occasion, dinner for more than 100 hungry Vermonters who have come to rely on Gebo's good luck.

He directs a two-man assembly line in Charlie and Deanna Shapiro's large, well-lit barn on a 95-acre spread near the Rokeby Museum. Working out of coolers, Gebo dips the fish in egg before dredging it in a breadcrumb mixture spiced with granulated garlic. Then he hands the coated chunks over to a friend, long-time Lion Ed Smith.

Smith is a trusted collaborator, in part because he owns the Fireplace & Ice Restaurant in Middlebury, but also because he's been ice fishing with Gebo many times. "I've been out there with him when it was so freakin' cold, there was no one else around," says Smith. It's not unusual for Gebo to fill a six-gallon pail with smelt in two hours. "We went home when we ran out of buckets," Smith notes.

The room quiets considerably as people savor the satisfying crunch of whole smelt the size of fat French fries.



Gebo's fishing abilities are legendary in Addison County. He caught 8000 perch one winter before the state imposed a daily limit of 30 pounds or 75 fish. Once the ice forms on Lake Champlain, he's on it all day, every day, for the duration of the season. He stocks lake, bullhead, trout, salmon, smallmouth bass, perch and smelt with a determination that combines the scientific knowledge of a biologist and the faith of a dowser.

"He can feel those smelt on the line," says Smith, suggesting Gebo has the hands "of a surgeon." In fact, Gebo grew up in a family of meat cutters. After a long day on the ice, he works into the wee hours cleaning and dressing the fish.

His filet techniques are at least partially responsible for the supplier relationship he's forged with the Shelburne Supermarket. When high-end customers started inquiring about the availability of local seasonal fish, Gebo's brother Henry, who works in the meat department, recommended Albert.

In particular, Henry thought Shelburne fish buyers would appreciate the way Gebo removes the rib bones from the perch. When he's done, all that's left of the skeleton is the spine, which lifts out easily after cooking. Soon gourmet types were eagerly awaiting Gebo's irregular deliveries of fresh perch and smelt.

There's less wiggle room with the Lions Club gig. Since he joined the charitable organization in the early 1960s, Gebo has been the guy at the BYOF fry — an invitation-only feed followed by a short session of business. Some people have come from as far as Rutland and Burlington for the annual eat and meet.

"It's like a crawfish boil, without the Southerners," observes one diner.

Plenty of old-time Yankees line up at the folding-table "buffet" for potato salad, cole slaw and rolls. But the real draw is the aromatic fish, which Gebo and Smith serve up in large quantities. The room quiets considerably as people savor the satisfying crunch of whole smelt the size of fat French fries, the delicate flavor of sweet, flaky perch and the moist meat inside the crispy nuggets of catfish like bullhead. Plenty of people sample all three. Neither the tartar nor the cocktail sauce is necessary.

Gebo and Smith are last to go through the line. But no sooner does Gebo sit down to eat than he's back on his feet again, fetching salt and pepper for the table. Later, he distributes cookies for dessert. Gebo's wife Valli is not surprised by her husband's industry. Before he took a summer job as grounds-keeper at the Basin Harbor Club, Gebo cultivated a huge garden and ran a seasonal farm stand. He'd harvest hundreds of pounds of potatoes, Valli says. "I have an easier time relaxing than he does."

Work is a way of life for Gebo, who used to have a full-time job at Agri-Mark. The company laid him off just shy of retirement, and Gebo lost his pension. He's remarkably stoic about that injustice — just as he is about the erratic behavior of fish. "It's a game of patience," says Smith, chalking up Gebo's piscine intelligence to a combination of experience and exposure. "You fish long enough and you start to learn from the process."

In fact, Gebo seems more comfortable with the idea of living off the land, and his own ingenuity, than he is relying on a regular paycheck. Although his serious hobby looks like a job, in the end it's a labor of love. Gebo makes a few thousand bucks a year from his angling endeavors — enough to afford deer hunting licenses in three states.

But the benefits of his fishing also go beyond filling bellies with local fauna. At a recent fundraiser for the Ferrisburgh Central School PTO, organizers auctioned off two ice fishing trips with Gebo to be redeemed next winter. One went for $50, the other for $100. Gebo was incredulous that people would actually pay for the privilege of accompanying him out in the cold.

"They were both women," he observes with a laugh, noting the school has promised to provide a "hot lunch" for the expedition.

Gebo's combination of humility and hard work earned him a Lions Club Melvin Jones Award three years ago. The highest honor in the organization is bestowed on members who demonstrate outstanding dedication to humanitarian service. After holding virtually every office in the Vergennes group — except the "King Lion" position, which he turned down many times — Gebo describes himself as the local club's "chief cook and bottle washer."

By way of raising money for the Lions, "We do a lot of picnics and stuff," says Gebo. His angling assets are only a sample of what he brings to the table. Says long-time Lion Richard Poquette, "He does a beautiful chicken barbecue on Vergennes Day." ⓥ

BATTER'S UP: ALBERT GEBO DOES HIS THING

IMAGES
Paula Routly

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Ahaan Thai

Thailand has a majestic past with all the travails that ancient cultures will heir to. Yet, the Thais are not overwhelmed by their legacy. The past sits very happily with the present in Thailand, and the Thais live easily with both. The map of Thailand resembles the silhouette of an elephant's head. The north and the north east are its two ears, the central plains its head with Bangkok at the mouth, of course while its trunk the Isthmus of Kra — descends sinuously to the south. Thai cooking is at odds with the modern world, where speed and simplicity are paramount. Thai is not an instant cuisine, prepared with the flick of a knife and finished with the toss of a pan. It needs the cook's attention, and it expects time and effort to be spent and it requires honed skills, but it rewards with sensational tastes. Spring Rolls originated in the north east, while Chicken Satay, Seafood Phuket, and Massaman Curry from the south. Some other dishes are Chinese influenced, like Beef & Broccoli, Sweet & Sour

At Loong Chat's, most dishes are from central plains, for example Green Curry, Panang curry, Thom Yum Soup, Tom Khar Soup, Yum Nuat (Beef Salad), Pad Thai, Pad Ki Mao (Drunken Noodles), Basil stir fry, Ginger, Garlic stir fry. Loong Chat's also specializes in Vietnamese food!

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<BEING THERE>

Trial by Fire

A sole-searching stroll sparks burning questions

STORY KAREN SHIMIZU

IMAGES CHRIS MICHEL

It's a Saturday evening and I'm standing barefoot in a Franklin County field with a dozen other unshod women and men. It's dark and we're holding hands in a circle, chanting. In a few minutes, those of us who want to will be walking on hot coals. I feel as if I should be in Fiji or India, flanked by fakirs and readying my soul for purification. But the locale is Fairfax, my co-chanters have day jobs ranging from acupuncturist to AmeriCorps, and the path I'm readying my soles for is strictly secular. We're nearing the final, scorching steps of a workshop offered by Sarah Bolton, certified firewalking instructor.

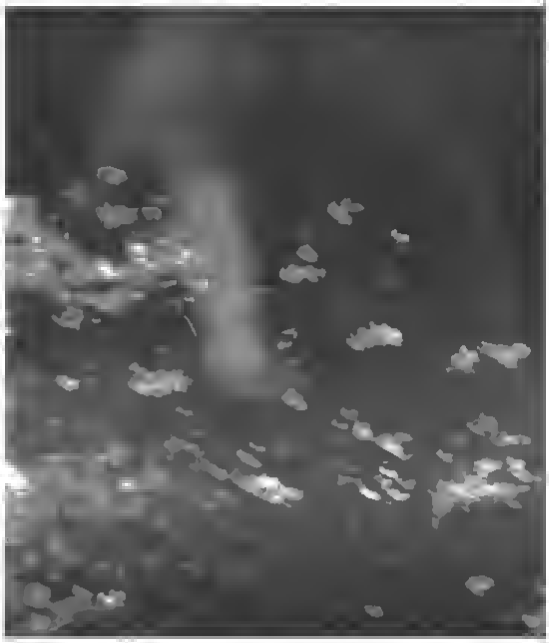
At the center of our configuration, a man and a woman rearrange a bonfire, readying it for the walk. Gesticulating and ducking their heads in the heat, they use a long-handled rake and a shovel to push the uneven ember-ridden remains of birch logs to one side, then pat the remaining briquet-sized coals into a long, rectangular strip. When they're finished, an eight-foot smoldering sidewalk is etched in the damp lawn. At its edges, blades of grass wither from the heat, shrinking like singed hair. The rake and shovel cooling in a basin of water emit sharp twin hisses.

Once she puts her shovel down, the woman joins the circle and declares the fire "open." My throat constricts and my chanting dies to a sorry gurgle.

When I first heard about firewalking in Vermont, I was surprised, but I should n't have been. Firewalks have become popular in the past 30 years, glowing every where from corporate seminars to summer camps. Bolton is amply qualified to preside over our coal bed. She's a 27-year-old massage therapist, yoga-course instructor and assistant chiropractor who was trained at the Firewalking Institute of Research and Education by the "father of fire-walking in America," Tolly Burkan and his then wife Peggy Dylan developed the core seminar that shapes the lessons offered by FIRE instructors today.

Over the phone earlier in the week, Bolton described the firewalk as an appro

> If we can walk over hot coals and not burn our feet," what else are we capable of doing?
>
> FIREWALKING INSTRUCTOR MAURA CULLEN



runity to "realize our power." The practice appeals to her for the same reasons she's attracted to the ropes course. She's interested in getting people in touch with their full potential, and dealing with fear is a part of that process. "It's not my place to dispel that fear, but to change the relationship to it," Bolton told me.

In advance of my own walk, I also talked to another FIRE-certified instructor, Maura Cullen, who will be leading a workshop at Bolton later this month. Cullen, who has been a sky diver, sees the firewalk as a valuable tool for experiential learners. As a long-time counselor and diversity-workshop leader, she's keenly aware that what goes on in the mind matters. "What people say to you can be hurtful," she pointed out. "But what you tell yourself can be devastating."

What you tell yourself can also give you the strength to get where you want to go, she said. Cullen worked on a book for 10 years, but was unable to sum up the determination and confidence to complete it. After attending a firewalk last September, she attacked the project and got it done. Now she's at search of a publisher.

Firewalk instructors and veterans believe the stroll across the coals is a kind of reprogramming short-cut that enables people to make dramatic changes in their lives. It gets people to realize that their limits are more flexible than they might have imagined. "If we can walk over hot coals and not burn our feet," Cullen mused, "what else are we capable of doing?"

The attention necessary for this kind of self-help is considerable, and that's where the firewalk comes in, Cullen said.

"When you're faced with a bed of coals at 1200 degrees Fahrenheit, it's amazing how much you'll focus."

No one disputes that walking over fire unscathed is possible — the bulk of participants in the U.S. have crisscrossed coals without significant injury. The disagreements arise over *how* it is possible. Skeptics focus on physics. One theory says that evaporating moisture from the bottom of the foot forms a

>> 22A

WALKING THE TALK

Vermont firewalks this summer

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MyRadiantLife@aol.com
www.uvm.edu/~sheath/firewalk.html
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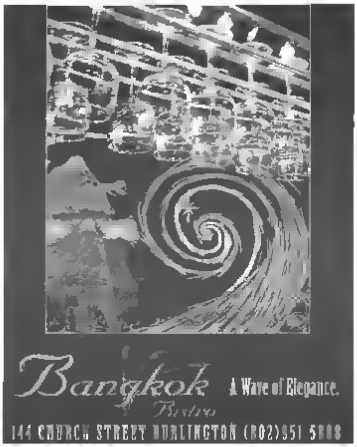

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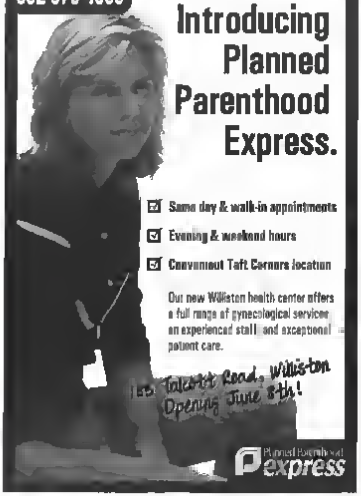

vaporous shield that keeps feet from direct contact with the coals. The so-called Leiden frost Effect can be observed in the sizzling of a drop of water on a sufficiently hot frying pan: it takes longer to evaporate than when it is in direct contact with the pan at lower temperatures. Others claim that coals are poor conductors of heat.

Neither argument seems to fully explain firewalking, as Burkan argues on his website. The Leidenfrost Effect does not always seem to work, as some walkers do get blisters and burns on their feet. The real variable, many instructors argue, is in the human mind.

The hours leading up to the Fairfax firewalk are spent cleaning through concepts like "FEAR – False Evidence Appearing Real", "Pay Attention ... to what's really going on" and "Expect the Best." We bend steel rebar with our necks and are encouraged to listen to our inner voices. Maps of the foot's reflexology regions are passed out along with waiver forms. The lessons presented seem significant but vague and they skitter briefly through my brain before evaporating, like a Leidenfrosty water droplet on a primed frying pan.

"There's really no practical application for walking on fire," Bolton says, just before we head out to the waiting coals. "It's not about walking on the fire; it's about listening to your inner voice." If that inner voice is screaming at you to *not* step on the coals, it's good to heed that advice and not step on the coals. But that's a valuable exercise... Bolton reassures us. "Even if you just watch people, you're going to have an *amazing*

experience."

On my way to the fire my confidence dissolves. I begin clutching and releasing the pens in my pocket apprehensively. I watch as two women walk briskly across the coals. The first is grim faced. The second serene. Their foot prints glow bright orange. A minute later I'm taking my own fiery steps.

Either I'm not focusing properly or I'm feeling confiscated — not having fully committed to physics or psychology — but four steps into the glowing coal bed, it hits me: *Oh! Hot! SHIT!* I bite my lip and continue across, jumping into a pan of water at the opposite end.

Poker faced, I rejoin the circle and keep chanting, now slightly off key. After a few minutes I turn my feet up to look at them, but in the dim light of the coals I can't see anything amiss. *Whew!* I think *I did it!*

One by one, the other workshop participants amble through the embers; some go through a second time. It strikes me that I can't remember much from my first trip, so I decide to do it again, too.

I stand at the edge of the fire and regard the hot embers. My feet still smart but I want to be able to say with some sentiency acuity what the coals felt like under my feet. I take a step. The coals sting like jellyfish and crunch and shift like popcorn under my bare feet.

Once I "fly" the fire, though, my feet feel fine again, and I wallow briefly in the surprising satisfaction of having walked across burning coals. Back inside, everyone compares sensations and feet. Most are unscathed.

But during the wrap-up talk, I become increasingly agitated. My feet, now resting on a cool wood floor, begin to burn intensely. I go in the bathroom and contort myself for some intense sole searching. My right foot is speckled with shiny scales — the imprints of coals on calluses. Milky blisters push out of the soft flesh under the big toe and in the arch. It looks ugly and traumatized — basically like what you'd expect of a foot that stepped briefly in something very hot. My left foot, however, is perfectly fine.

A week later, my experience, and my feet, continue to offer mixed messages. On the nine foot, I saw people walk across the coals unharmed, and I didn't get burned. On the other, I picked up a few blisters — nothing major, they're mostly better now — and I don't feel especially transformed. Maybe I'm a slow learner. In both cases, though, I can say that *I walked on fire*, and that's pretty hot. ⑦

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MARTHA CRILLY OF RUTLAND SPOKE OUT ABOUT HER ABUSE IN A RESIDENTIAL CARE HOME

IN

Elder abu

Jane M. never for a moment suspected that her elderly mother, Nora, could become a victim of abuse. Nora lived in a very safe retirement village in a Southern state where her friends and neighbors routinely checked in on one another. If anything went wrong, she could push a panic button in her apartment and, within minutes, medical workers would arrive at her door. Nora suffered from a heart condition, several small strokes, osteoporosis and Parkinson's disease, but the 77-year-old widow was mentally sharp until the day she died.

Nora's children also couldn't have been more loving or supportive. Her daughter Jane is an artist in northern Vermont. Although she lived hundreds of miles away, Jane called her mother several times a week, as did Jane's three siblings, who are scattered around the world.

Nora's abuse was all the more shocking to her family because of how she had lived her life. Nora was an intelligent, strong-willed and well-respected professional with graduate degrees from several prestigious universities. She had worked for years as the executive director of a mental health agency in New England, helping families, children with special needs and abuse victims.

"She was highly educated, financially secure, very aware of what went on behind closed doors and how people react to abuse. So this wasn't foreign to her," Jane explains. "But when it became her own issue, she was responding exactly the way any victim would. So there is no predicting where abuse is going to occur."

In fact, it took Jane and her siblings two and a half years to discover that their mother was the victim of repeated physical and sexual violence of the most horrific sort, perpetrated by a second husband. She had married him late in life. Jane, who asked that she not be identified to protect her privacy, agreed to tell her story in *Seven Days* in the hope that it will prevent other seniors from a similar fate. "It's a way to pay tribute to my mother," she says simply. "She would have done that herself."

Elder abuse is believed to be one of the nation's most underreported crimes, according to local crime victim advocates. Though its prevalence is difficult to measure, the National Center for Elder Abuse estimates that at least one in 20 senior citizens nationwide suffers from some form of abuse, neglect, abandonment or exploitation. In Vermont, which has a senior-citizen population of about 75,000, that amounts to 3750 new cases each year.

If the response to a recent public-education campaign is any indication, Vermont's rate of elder abuse is consistent with the national average. In the three months after the Vermont Center for Crime Victim Services (CCVS) began airing public-service announcements about elder abuse last November, the state saw a 25 percent increase in the number of abuse cases reported to Adult Protective Services (APS). Sadly, victims' advocates say, those numbers probably represent fewer than one in seven of the cases that actually occur.

Karen Vartine, a training specialist with CCVS, is

Since most abusers of the elderly are family members — about 40 percent are their adult children and 15 percent are spouses — victims often experience shame, fear, guilt, denial, depression or suicidal tendencies.

HARM'S WAY

e: outing the other domestic violence

Story: Ken Picard Image: Vyto Starinskas

working to educate prosecutors, police officers, health-care professionals and others who deal with this silent epidemic. "This is a really new topic [in Vermont]," admits Vasatine, who adds that the full extent of the problem is only beginning to come to light. In the last three years alone, there's been a nearly 60 percent increase in the number of abuse complaints reported to APS.

Nora's story is particularly telling. Vasatine explains, because it typifies the many types of abuse elderly victims can face: physical and sexual violence, psychological threats and coercion, isolation from friends and family members, drug manipulation, theft and financial exploitation. Like most of the abuse cases that came later in life, Nora's happened at the hands of a family member. And like most domestic-abuse cases, the victim was a woman who became a prisoner in her own home.

Seated in the living room of her

18th century home along the Lamoille River, Jane recounts her mother's final three years with the deftness of a storyteller. In hindsight, the warning signs seem obvious, she admits. But at the time, Nora's friends and family members never suspected the pain and terror she was enduring.

Nora was widowed at the age of 77. By 82, her health was in decline. With her family living far away, Nora felt isolated, lonely and depressed. Then at 85, she met a man named Ray, who was married to a woman living across the street. As Jane recalls, Nora initially found Ray to be "obnoxious" over hearing and constantly needing to be the center of attention."

Then Ray's wife died in early June 1997 and within a month he began courting Nora heavily, taking her to church, dinner, movies and concerts. By the end of July, the two were together constantly; by September, Jane recalls, his mother was gaga in love. A month later, Nora announced that she and Ray were to be married in November.

"My mother was not impulsive. This was out of character," Jane explains. But at her advanced age, Nora had found a renewed zest for life and her children didn't object. And Ray seemed to treat their mother like a queen, doting on her constantly and showering her with new clothes and expensive jewelry.

The first warning sign, Jane says, came at the wedding. Ray then 82, didn't stop talking about his sexual prowess. Nora's family was mildly amused, but his incessant boasting soon became offensive. The family didn't want to spoil their mother's joyous weekend, however, so they made the best of the situation.

After the wedding, things seemed to go well for the newlyweds. The family learned to tolerate Ray's eccentricities, though Jane soon sensed that her mother often seemed irritated with him. Soon, Nora stopped talking altogether whenever Ray was in the room. Eventually Nora and her family began catching Ray in little lies.

It wasn't long before Ray began to isolate Nora from her friends and family. As soon as he moved into Nora's duplex, he forbade his children and grandchildren from staying in the house when they visited. Nora was also not allowed to eat lunch with her friends at the village clubhouse, as she had done for the previous 12 years. Within months, Nora was virtually cut off from her entire support network.

Ray had a bad temper, Jane remembers, and would often fly into an inexplicable rage. His behavior grew even more erratic at about the same time that Nora's health deteriorated in ways her doctors couldn't explain. Her Parkinson's worsened, but the symptoms didn't seem to fit the disease's normal profile. Then Nora started having panic attacks at night, sleeping all day and pacing the floor at night. "That was a woman who could barely walk 20 or 30 feet without having to sit down," Jane notes.

In March 2002, Nora suffered another stroke and seemed to give up on life. Although she later recovered, Nora said she wouldn't need her family furniture anymore, and asked her children to take it all away — a request her children found strange. A few months later, Jane's sister flew down to see their mother and pick up the family heirlooms. It was during this visit, Jane says, that Nora finally disclosed her horrifying secret.

"What Ray was doing was he was terrorizing her. He was raping her and sodomizing her daily," Jane says. "He would start at about two or three o'clock in the afternoon telling her — and this is quote from her — 'I'm going to get you, tonight. You don't know when or how but I'm going to get you.'

"We had no idea how to process this. We'd never been through this before," Jane adds. "Thank God I live in Vermont. Living in a small state has its advantages." Jane immediately sought help from Women Helping Battered Women in Burlington and Vermont Legal Aid. Both agencies put her in touch with similar advocacy groups in her mother's state.

Within days, the family had removed Nora from his home and hired a lawyer experienced with elder abuse. Within a week, Nora had filed for a legal separation and given her children power of attorney over her financial affairs. Then, to the surprise of her children, she asked to move back to Vermont and told Ray she never wanted to see him again.

"As soon as we came on the scene and said, 'Mom, we're going to protect you.' Nothing's going to happen to you,' that's when she began talking about the abuse," Jane says. Less than no doubt about Nora's mental competency or the veracity of her allegations, the nurses who examined her documented that she was indeed the victim of repeated sexual assaults.

Only after Nora was safely out of the abusive setting was her family able to piece together the various tactics Ray had used to manipulate and control her. Jane discovered, for example, that Ray had been tampering with his hearing aids so that she couldn't talk on the phone with her children or grandchildren. More seriously, he had increased the dosage of her Parkinson's medication in order to pacify her at night so that he could more easily have his way with her. "It's a wonder she didn't die," Jane notes.

Ray also depleted Nora's bank account, cleaned out her safe-deposit box and sold off her engagement ring and family jewelry. Nora's friends later told the family that while she was still in the hospital Ray was already making overtures towards other single women in their retirement complex, apparently setting his sights on his next victim. A search of their apartment uncovered drawers full of sexual enhancement drugs, books, videos and, as Jane puts it, "other pornographic material of the grossest sort."

Ray was eventually evicted from the senior housing complex, but at Nora's request, no further legal action was taken against him. "If he weren't so old, I would have done it to a mortar," Jane says. To quell her ethical concern that Ray might try to victimize another woman, however, Jane wrote a letter to his family outlining his aberrant behavior and criminal tendencies.

It's a popular misconception

that most abuse against elderly and disabled people is perpetrated by strangers in institutions such as hospitals or nursing homes. Statistically, the crime is just as likely to occur in the home and to be committed by family members or in-home caregivers.

"More and more of the elderly want to stay in their homes, and more and more often, Medicaid pays for the assistance to stay in their homes," says Linda Purvy, director of the Medicaid Fraud and Residential Abuse Unit in the Vermont Attorney General's Office. "Unfortunately with that goal in mind, we're seeing more crimes being committed in the privacy of their own homes, where care-

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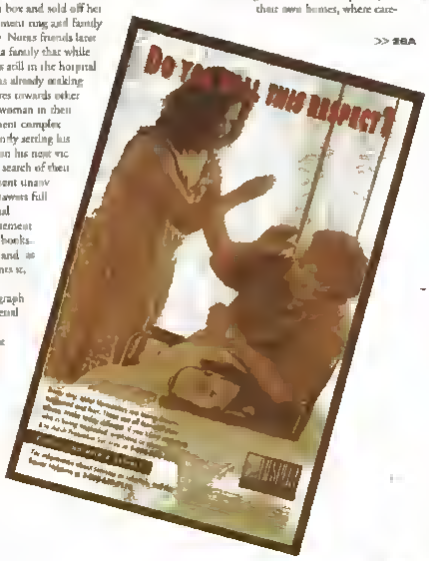

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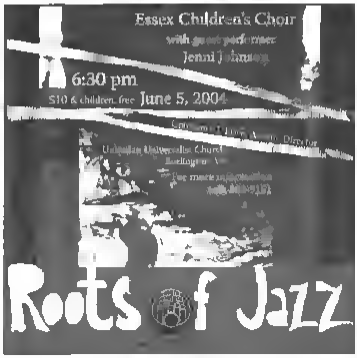

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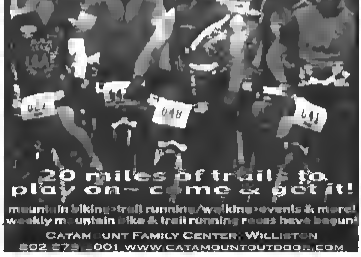


in harm's way

<< 25A

givers come to and have little if any supervision and can easily commit these crimes." That abuse can range from physical to sexual violence to theft and financial exploitation. One of the fastest-growing crimes against the elderly is drug diversion, in which a family member or a caregiver steals or replaces narcotics intended for the patient, then uses or sells them.

Also now coming to light is the extent of financial exploitation perpetrated against the elderly, says Purdy. This can mean anything from a home-health aide swiping a $20 bill from a patient's wallet to more organized rip-offs, including mortgage scams, get rich quick schemes and credit-card fraud. Unlike younger victims, who may recoup their losses over time, seniors often suffer catastrophic consequences from the emotional stress of losing a pension or their retirement savings.

Statistically elderly victims of a financial crime are far more likely to be preman rely institutional ized. According to one study in California, seniors in nursing homes who were victims of financial abuse had a mortality rate three times higher than those who were never victimized.

Part of the difficulty of fighting elder abuse, victims advocates say, is victims' reluctance to report these offenses. Aside from the obvious complication that much of the abuse takes place in very private settings, there are many reasons why most of these crimes are unreported. Many seniors have lost their support networks over the years as friends and family members have died or moved away.

In addition, many elders suffer from physical or mental impairments — loss of hearing, vision, memory, speech or mobility — which make them particularly dependent upon others, and thus easy prey. Elderly and disabled victims are often afraid to report these offenses, fearing that they will be targeted for retribution or further victimization, and that they'll lose what little independence they have left, or end up in a hospital or nursing home for the remainder of their lives.

And since most abusers of the elderly are family members — about 40 percent are their adult children and 15 percent are spouses — victims often experience the same psychological patterns that plague other domestic-violence victims: shame, fear, guilt, denial, depression, suicidal tendencies and so forth.

Prosecuting abusers of the elderly can pose other challenges, Purdy notes, since victims physical or mental impairments often make them unable to withstand the rigors of a criminal prosecution. "Oftentimes...one of the biggest criticisms of the criminal-justice system is that it takes so long, that justice delayed is justice denied," Purdy says. "And in these cases, we really have to push to get them prosecuted in the quickest way possible." In Vermont, the rules of evidence now allow prosecutors to videotape a victim's testimony, in the event that he or she becomes too sick or dies before the case goes to trial.

Investigating these crimes poses similar challenges, suggests Tom Raskin, an investigative social worker who looks into elder-abuse allegations for APS. Unlike child-abuse cases, in which the state has considerable authority to remove a victim from an abusive household, APS has virtually no authority to do the same with an adult victim, since most are still their own legal guardians. In cases where a crime has been committed, Raskin can help victims connect with police, prosecutors and victims advocates. But more often the problem is addressed through mediation, perhaps sometimes, occasionally, a Relief From Abuse order.

Its worth pointing out that APS is an understaffed agency. Raskin estimates that each year Vermont receives about 2000 complaints of elder abuse, about half of which require further investigation. But only five investigative social workers statewide are assigned to look into these reports.

Despite this disheartening picture, there is some cause for optimism. As the Attorney General's Purdy explains, senior citizens and disabled victims offices are not final and submissive; they can prove very effective and competent witnesses against their abusers.

"While there are many challenges to prosecuting these cases, I am continually amazed at the courage, stamina and strength of the victims I have worked with who are elder," Purdy says. "They are wise, they have been in this world a long time, they're reasonable and they're really courageous, because it's not easy to go through this process."

One such victim was Martha "Marty" Colby of Rutland. About 10 years ago, Colby was working as a cashier in a convenience store when she injured her back while lifting a case of soda over her head. Her condition was compounded by arthritis and fibromyalgia. Within a short time, Colby was using a walker. Later, she was confined to a wheelchair, requiring litigation. Colby asked that *Seven Days* not identify the name of the facility.)

"I would tell the supervisor but she wouldn't believe a word I said," Colby says. Instead, the supervisor called in a psychiatrist, who suggested that Colby had fabricated the story. They discussed increasing her medication and even hospitalizing her, something she adamantly opposed. "It was beginning to take its toll on me because I knew what I was doing and I knew what I was seeing," she says. "What they did was threaten me down so low that I never thought I was going to make it."

Soon Colby was known among the aides as "a troublemaker." From then on, she says, "it was eight months of pure hell." Colby was subjected to ongoing verbal attacks and even had glass cleaner sprayed in her face. Finally, after her repeated complaints, the facility director reprimanded the abusive aide. Immediately thereafter Colby recalls, the aide stormed out of the director's office, spun her around in her wheelchair, cursed at her, spit in her face and punched her in the shoulder. When Colby reported the attack to a supervisor, she was sent to her room and told to take a painkiller.

Later that night, another aide

Ray had been tampering with her hearing aids so that she couldn't talk on the phone. More seriously, he had increased the dosage of her Parkinson's medication in order to pacify her at night so that he could have his way with her.

rescue? the severity of her injury and called an ambulance. Crilly was taken to the hospital where she was met by state police officers who took her complaint. Later APS intervened and helped Crilly move out of the facility and into an apartment in Rutland. Thanks to her testimony Crilly's attacker was prosecuted for her crime and no longer works with the elderly.

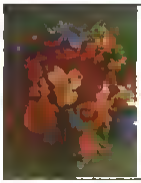
Today, Crilly feels much better about her living situation and is deeply appreciative of the state workers who rescued her. Though she's still confined to a wheelchair she can do much more for herself. She looks forward to the day when she can become a senior advocate who checks on the well-being of people at nursing homes and other residential care facilities. "I miss the friends I had there," Crilly admits. "I forget my own troubles by putting a smile on their faces and drying their tears.

It's a sad commentary on modern society that citizens in their twilight years should become easy prey. The elderly, the disabled and other vulnerable adults are often victimized simply because they toil largely hidden from view. Roughly half a Fall abuse case are turned in by mandatory reporters — doctors, nurses, home health authorities. The rest come from friends, neighbors and volunteers who spend enough time with an elderly or disabled person to recognize changes in their mental or physical state.

And there is no one small but effective solution: increasing communication and contact with others. As Jane M discovered, even when her family seemed to be doing every thing right, sometimes even that is not enough. Fortunately Nora's family rescued her before it was too late. After she was removed from the abusive household Nora only lived another six months before she died on March 26, 2003. But Jane takes comfort in knowing that in her mother's final days her quality of life dramatically improved and she finally regained some peace.

"Communication is the key, even if it is uncomfortable," Jane says. "We learned so much from this process, even though it was a horrendous thing to go through. We were all educated people. We were aware that abuse occurs in the unlikely places, and with people who surprise you. And yet it happened to our most protected member of the family. It walked right in the door." ⓕ

If you know someone who is being neglected, exploited or abused, report it to Adult Protective Services at 1-800-564-1612. For information about services, call Senior HelpLine at 1-800-642-5119.



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<WORDS>

Possible Worlds

Two Vermont writers pen winning sci-fi

STORY MARGOT HARRISON

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These are the premises of successful stories in the L. Ron Hubbard Writers of the Future contest. To the uninitiated, it may sound like an ingenious promotion for Scientology. But Hubbard was a novelist as well as a mystic, and the contest funded by his estate is not an official mechanism to the religion he founded. Rather, it's a way to get unpublished or under-published writers into print. This year, two Vermont writers are hoping the ghost of Hubbard will push their careers into high gear.

"The Writers of the Future program ... is the largest, the most well-known, and the best established discovery vehicle in the field," boasts the official website. The contest has four quarterly deadlines, each with several prizes. A grand-prize winner is chosen from the five first prize winners at the end of the year. "Shipwoman," by Roxanne Hutton of South Burlington, took second place in the third quarter of 2003. Luc Reid of Burlington, whose story "A Ship That Bends" appeared in last year's *Writers of the Future* anthology, recalls the thrill of finding the book on sale at his local Staples.

All the winners of Hubbard's contest receive cash prizes and publication in the anthology. They also get the trip to Hollywood, where they attend a week-long writers' workshop and a glitzy awards banquet, complete with accept-ance speeches. Last year, David Carradine was the guest of honor, and sci-fi writers Jerry Pournelle, Larry Niven and Tim Powers showed up. Reid describes the event as "kind of pathetic, in a way, which is actually kind of unfair. He seems, because you're never going to get that kind of treatment again."

Detractors see science fiction as the province of nerdy kids who need to get out more. Since its origins in the wacky speculative literature of the 17th century, the genre has been associated with radical individualism and visionaries. Science fiction today brings together people who share little beside a passion for speculation. Take the two Vermont winners — Hutton, 50, who has an engineering background and attends gun shows, and the mysterious Reid, who works in marketing and was one of the founders of an "intentional community" in central Vermont called Meadowdance.

Hutton's writing features fierce women and advanced technology, while Reid's is more reminiscent of myth and folklore. But both broach one of the genre's perennial themes: the meeting of disparate cultures and world views. And both like to contemplate the lessons of real as well as fantastic history.

> There are some who feel that science fiction predicts the future. Ray Bradbury says that SF doesn't predict the future, it prevents it.
>
> ROXANNE HUTTON

"There are some who feel that science fiction predicts the future. Ray Bradbury says that it doesn't predict the future, it prevents it," says Hutton. The sea-dwellers in her tale live in a dangerously insular world. "You have barely a hundred years left," a visitor from a more advanced society informs them. Hutton is currently working on a novel about "a civil war that takes place in the U.S. in about 80 years," after "the government goes too far in terms of taking liberties away from people."

Some of Hutton's writing is more utopian, such as a non-fiction proposal for "building a sort of railroad in space," that she calls an "intersystem transport ring" — a cable railway that would follow the Earth's orbit, with electromagnetic accelerators for accelerating ships or cargo containers. Like many futurists, Hutton believes that Earth's dwindling resources will eventually turn space into the new frontier.

Another of Hutton's themes is the solitary life. She's a World War II history-buff who collects vintage rifles — primarily American, Russian and Chinese. The characters in her story have a freewheeling, authentic-feeling military bent, even though they communicate by means of pocket computers and hand signals. Hutton, who grew up on Long Island, says she's been writing "pretty much my whole life," but didn't get serious about publishing until she moved to Vermont in 1998. Since then, she had some minor successes; this L. Ron Hubbard win was a breakthrough.

Luc Reid has paid his dues, too. He entered the Writers of the Future contest five times before becoming a finalist, and won on his eighth submission — this year's — for the novelette "Bottomless." A Colchester native, Reid counts among his influences Dickens, Shakespeare, Tolkien, Ursula LeGuin, C.S. Lewis, Orson Scott Card, Philip Pullman, Neil Gaiman and J.K. Rowling — a motley assortment, but all with some interest in using fantastical or ancient and/or low-tech cultures to explore the ethical dilemmas of life on Earth.

Reid sees his writing as analogous to his work co-designing the rural, self-sufficient community Meadowdance. In his fiction, "I'm interested in how societies work together," he says. His stories depict social worlds that are close-knit but sometimes painfully restrictive physically as well as psychologically. When you live on a flat Earth or clinging to the wall of a bottomless pit, there's nowhere to go but down — or so it appears.

These two prize-winning stories are special in that they have vertigo to compensate," Reid says. Sometimes the best thing a character can do is surrender to the vertigo of the unknown. In "Bottomless," the hero falls into the pit willy-nilly, only to discover that falling is not that different from floating and flying — for reasons that only become clear at the story's end.

"For me, one of the most exciting things about science fiction is that you can create situations that are really hard to create in mainstream fiction," says Reid. "You can work out problems before we get to them, like artificial intelligence. It's interesting and bizarre to address issues we're not prepared to address right now. The 'alien first contact' story," Reid points out, is a metaphor for "dealing with other groups of people. The contact right now between the Western world and Muslims is a good example."

Mother of the Writer of the Future Winners seems to suffer from writer's block. Reid, who has a Web-development job at the Burlington marketing firm Kelleher Samets Volk, wrote about 200,000 words last year, he says. He keeps 15 to 20 short stories in circulation and is currently at work on several larger projects, including an adult novel, a young adult fantasy and a series for 8- to 12-year-old boys.

Hutton quotes fellow science-fiction writer Ron Bevan's advice: "Write every day. Finish what you write. Send it out." As for herself, "I'm OK writing standing up on a hammock during a thunderstorm," she says. Over a year ago, Hutton was diagnosed with a brain tumor. She's managed to beat the original prognosis and keep on with her work. "I'm a tough old broth," she says with a chuckle. "You've got to live your life ... Everybody has 168 hours in a week. Nobody gets any more than that."

That's a down-to-earth sentiment from someone who designs imaginary worlds. Some may equate science fiction with escapism, but Hutton and Reid make it clear that you can't be a "writer of the future" without tackling the here and now. ⓥ

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FROM "SHIPWOMAN," BY ROXANNE HUTTON

Widethumb was in the pilot chair. Turnh gh signed the order to hum as Whiteleft put a soundfoud on his vas no doubt listening to the signature. He thosh his hand. His ears weren't as good as Bigwords but he had more experience. Redfar wished she could hear too. She'd ch'r dare call attention to herself. Commander's daughter or not, they'd send her to her room just when things were getting interesting.

There was a hum as Quickray turned and picked up speed. It was engineered to be as undetectable as possible, but there were times when speed was more important than silence, even in battle.

"WL: Time to intercept?" Whiteleft punched into his comm panel.

"TH: Three minutes fifty seconds."

"BW: What's that sound, commander?"

Whiteleft flipped on the speakers. At full speed there was no point in bothering with the soundbeats.

The sound was as Bigword described it, stress and strain in some rigid structure, plus an irregular, deep-pitched gurgle. But on top of it was a sound Redfar had never heard before. It reminded her a little of the herdbeasts they could detect swimming at very high altitude, but it was higher pitched and close. Redfar felt her hair standing up, even as perfluorocarbon flowed past her, and she felt her heart beating hard.

Terror! That's what the sound was.

FROM "BOTTOMLESS," BY LUC REID

Time grew lazy. They fell, and continued falling.

There was time for fear to dissipate. First the panic, muted even then with a bit of exhilaration. After a time, as nothing changed, and even the scenery on the far cliff wall only repeated themes — bare rock, tiny village, larger village, isolated meadow, waterfall — after a time, then, the fear fell away. Though he told himself death was close at hand, the fall had lasted too long, and was too unchanging for that thought to continue to terrify him the way it had at first. Asp reached out his arms to fly, and to his great joy he felt as though he really were flying. Was he even falling a bit more slowly? Perhaps, perhaps not, and it hardly mattered either way. But he found that in a limited way he could turn and swoop and swim as though the air were thin, thin water. In this way he drifted through the sky to the day side of the pit. He knew his only chance for life was to bring himself close to that wall and try to slow himself down, but picturing that he could only imagine scraping himself to bloody shreds that dipped in the wind as they fell forever. Better to fly, and die perhaps of hunger or of thirst. Or maybe everyone was wrong, and there was a bottom. If so, he would probably see it rushing toward him only in the last moments, and he hurtered against it, among the million other things that had dropped over the hundreds and thousands of weeks since time began, never feeling that flash of death.

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PASSAGES

The Good Fighter

Remembering Vermont's most famous war resister: David Dellinger, 1915–2004

STORY
GREG GUMA

IMAGE
MATTHEW THORSEN

Memorial gathering for Dave Dellinger, June 5, 10:30 a.m. Montpelier's Peace Park, Capitol Complex.

David Dellinger's father was a well connected Massachusetts lawyer and friend of Republican Governor Calvin Coolidge. One of his grandmothers was a member of the Daughters of the American Revolution. Benjamin Franklin was a distant ancestor.

With such a pedigree, it's hard to see what would lead Dellinger to become an all-American radical, an internationally respected nonviolent activist and a leader of peace and justice movements for more than 60 years. But the young man from the Boston suburb of Wakefield took a less-traveled path from the start: living with the poor, attending seminary, refusing to register for the draft at the brink of World War II — and sometimes going to jail for his beliefs.

On May 25, at age 88, Dellinger departed this world among family and close friends from pneumonia induced heart failure. He had been living in Vermont for almost 25 years, most recently in the Montpelier area, and had suffered from Alzheimer's for his last few years.

At a time of deep national division and international tension, his passing serves as a reminder that principled dissent and active, civil resistance to illegitimate authority can change history. As historian Howard Zinn said at a 2001 tribute to Dellinger, just before U.S. troops went to war in Afghanistan, "There is no moment better than now to remember what Dave has stood for and to fight for it together, all of us — for peace and justice."

Dellinger was mostly known as a nonviolent antiwar activist, but his path took many turns. In the mid-1940s, for example, it looked as if he might end up in law or the government. Obviously Dellinger saw something different ahead. He'd been picking up ideas from philosophy and economics, from radical campus Christians and other college friends. He also drew inspiration from nature, the campaigns of Gandhi and from getting to know fellow workers during a summer job in a Maine factory.

In his autobiography *From Yale to Jail*, Dave recounted a college incident that changed his life. One night, when mimeos were high after a football game, he and some friends were attacked by local toughs. In the fight, Dellinger decked two of them — and then experienced revulsion at what he'd done. "I knew then I would never be able to strike another human being again," he wrote.

Dellinger stayed with the young man he'd hit, apologized and walked him home. As they parted, he felt what he called "the power of an unexpected and unusual bonding." The encounter's impact stayed with him.

On his way to begin a doctorate fellowship at Oxford University in 1936, Dellinger stopped in Spain to see the communal settlements of the Popular Front and stayed at the People's University in Madrid. As Francisco Franco's soldiers advanced on the city, he considered joining the resistance. But he couldn't ignore grim reality: Communists were shooting Trotskyists and both were shooting anarchists. In fact, while he was in Barcelona, some anarchists fired at his car. Ultimately, Dellinger came to the philosophical realization: "Whoever won in an armed struggle, it wouldn't be the people."

Back in the U.S., Dellinger rejected a comfortable future and left Yale. With no cash and wearing his oldest clothes, he traveled around the country, riding freight trains, sleeping at missions, standing in bread lines, even begging. This journey, inspired by Francis of Assisi, continued intermittently for three years.

The 1940s were not easy times to oppose war and promote nonviolence. Pacifists found themselves alone as liberals and Leftists in the antiwar movement supported "preparedness," called for security and — once Germany attacked Russia — entry into the conflict. Dellinger was living and working in Harlem while studying at the Union Theological Seminary. After the 1940 conscription law was passed, he opted not to accept religious exemption; instead, he and several others refused to register for the draft.

His reasons for opposing the unfolding "world war" were complicated. He knew about U.S. corporate support for Hitler and the Nazis. He had also visited Germany and concluded that there was potential for internal opposition. In general, he saw the war as a geopolitical chess game rather than a fight against tyranny and racism. Beyond that, he couldn't stomach the idea of being exempted when so many others, especially blacks, were given no choice.

His decision not to register led to two of the most important events in his life: meeting the woman with whom he would spend the next 60 years, and going to jail for the first time.

Dellinger spent a year in the Danbury federal prison. Early on, because he sat in the black section during a movie, he was put in solitary. Then, when he refused to answer to a number or submit to guard harassment, he was thrown into the notorious Hole. Some prisoners were broken by the experience. For Dellinger it led to a personal breakthrough, a deep feeling of love for everyone.

After that, he was targeted as a troublemaker. But his commitment to ending racial segregation also brought him new allies, especially among black prisoners. There were more threats and more days in solitary. Dellinger didn't waver, even when Communist prisoners — who at first called him a hero — decided he was a "fascist coward" after Germany invaded the Soviet Union.

Shortly after getting out of jail, Dellinger was invited to speak at a National Conference of the Student Christian Movement in Ohio. There he met Elizabeth Peterson, a student at Pacific College in Oregon. She also opposed the draft, had worked with migrant workers and was concerned in Dellinger's community experience. One month after meeting, on February 4, 1942, the two were wed.

During the war years, the couple and their comrades often risked arrest as they struggled against the tide. A demonstration at the Capitol in 1943 led to another prison term for Dellinger this time two years at the prison farm just outside the walls of the Lewisburg penitentiary. During that sentence, he joined a strike to end segregation and fasted for weeks to stop prison censorship and the use of the Hole. The protesters won a small victory, this time, ending the censorship of mail.

By the time Dellinger was released in 1945, Elizabeth had given birth to the first of their five children and was living on a Pennsylvania apple farm. Before long, between picking apples and working on a nearby dairy farm, Dellinger and friends started up to launch *Direct Action*, a magazine reflecting their militant opposition to war and faith in the power of nonviolent action. That was succeeded by *Alternative Individual Action* and, finally, *Liberation*, a venerable magazine that had a 20-year life. Countless writers, many of whom became prominent, contributed to a new groundswell of radical thought.

The '50s and even the early '60s may have been known as times of conformity and repression. But storms were brewing behind those calm skies, and Dellinger helped stir up the winds for change. He was involved in antinuclear demonstrations and civil-disobedience actions, marches and Freedom Rides in the South, solidarity actions to bridge the people-to-people gap between Cuba and the U.S. after 1959, protests with Martin Luther King in the civil rights movement and a series of nonviolent committees and organizations. It was a tumultuous period, leading up to the 1967 March on the Pentagon, protests at the Democratic National Convention in 1968, and the 1969 show trial of the Chicago Eight.

Going up against the national "peace

DAVID DELLINGER WITH TOM HAYDEN IN 1968

leaders" of his day. Dellinger and a few others sided with Students for a Democratic Society (SDS), which came on strong in 1965 with a call for a national anti-Vietnam War demonstration. After that protest, Dellinger was jailed again — and threatened with charges of treason. In solidarity, some of his fellow political prisoners refused bail unless the threats were dropped. The government backed down.

The next year, Dellinger visited Vietnam for the first time and personally witnessed the ruthless conduct of the war. He talked with American POWs and got the Vietnamese side from Ho Chi Minh. They also spoke about Harlem — "Uncle Ho" had worked for a Brooklyn family after World War I — the poverty of black people and how anti-Communist paranoia had led the U.S. into a series of arrogant mistakes. The visit led to a series of steps Dellinger helped organize until the war ended in 1973.

According to Chicago's strong-man Mayor Richard Daley, "agitators" such as Dellinger, Tom Hayden of SDS, Abbie Hoffman of the Yippie movement and others incited the riots that erupted at the Democratic National Convention in August 1968. As was later proven, however, it was actually a police riot. Meanwhile, a climate of repression blanketed the nation. A new attorney general, Richard Kleindienst, called anti-war activists "ideological criminals" while the FBI launched a secret counter-intelligence program. "Tricky Dick" Nixon was in the White House, and scapegoats were needed to explain away civil disorder.

Eight activists — including Dellinger — were indicted. The main charges were conspiracy and traveling across state lines "with the intent to incite, organize, promote, encourage, participate in, and carry on a riot." Actually, some of the defendants didn't even know one another and, as Hoffman used to say, "We couldn't agree on lunch." But they felt that the charges were a distraction and decided to put the government on trial. At 54, Dellinger was the self-proclaimed "old man" of the group.

The proceedings ran five months, beginning on September 26, 1969. Many of the key moments were big news across the country. A few were absurdly funny. But sometimes the trial looked like an inquisition, perhaps never so clearly as on October 29 when Black Panther Bobby Seale was carried into the courtroom, bound and gagged, for demanding his right to defend himself.

The following February, as Judge Julius Hoffman began post-trial contempt proceedings, Dellinger was allowed to address the court. It was an extraordinary moment. Ignoring the judge's commands to stop, Dave talked passionately about racism and the war, his refusal to be silenced, and "a new generation of Americans who will not put up with tyranny, will not put up with a façade of democracy without the reality."

Applause and "complete disorder in the courtroom" followed — especially when the marshals tried to silence Dellinger's daughter Mitchella and he bounded to her rescue. As one of the defense attorneys recalls it: "Everyone — the audience, the press, the defendants and their lawyers — was screaming or shouting or sobbing. No one who was there will ever forget it."

The Chicago defendants were initially found guilty, but the verdict was overturned by history and higher courts. Long after the trial, Dellinger continued to work with countless peace, solidarity and social justice movements, often joining in protests and hunger strikes. He actively supported independent political actions from the antinuclear Clamshell Alliance and the Greens to Bernie Sanders.

Accompanied by Elizabeth, he frequently visited prisoners, an enduring commitment that helped spark the 2002 formation of Vermont's Alliance for Prison Justice. Most notably, Dellinger worked for the releases of Native American leader Leonard Peltier and black journalist Mumia Abu Jamal, both of whom were convicted of murder on trumped-up evidence.

Dellinger never stopped fighting for disarmament and social justice, and against corporate exploitation and war. His comfort with young people and the collective process increased his effectiveness. He taught and practiced non-violent civil resistance, offering countless teaching moments to those whose lives he touched.

For 12 years, beginning in 1990, Dellinger was board co-chair of *Toward Freedom*, a progressive foundation based in Burlington and he wrote frequently for its flagship publication of the same name. In 1993, Pantheon Books published his long-awaited and often revelatory autobiography, *From Yale to Jail: The Life Story of a Moral Dissenter*.

Dellinger remained engaged in life and interested in politics until his final months. Continuing to speak out for disarmament and social justice, he focused more recently on prison issues and economic alternatives to globalization.

In October 2001, some of his friends organized a celebration of his life in Burlington. It was a long-overdue tribute, and hundreds came. True to form, Dellinger didn't want the event to focus only on him, but also on Elizabeth and the issues and movements to which they had committed themselves.

Still, the touching stories revealed the friendships, hopes, passions and fierce determination that shaped Dellinger's life. TF preserved the evening on a CD set, entitled *Nonviolent Warrior: Dave Dellinger and the Power of the People*.

About a year ago, after a TF meeting, Dellinger quietly passed me a copy of a poem he had just written. A meditation on Vidennat's Day, it also described his approach to life with eloquent simplicity:

> I love everyone,
> even those who
> disagree with me.
> I love everyone,
> even those who
> agree with me.
> I love everyone,
> rich and poor,
> and I love everyone
> of different races
> including people
> who are indigenous,
> wherever they live,
> in this country
> or elsewhere.
> I love everyone,
> whatever religion they are,
> and atheists too.
> People who contemplate,
> wherever it leads them.
> I love everyone,
> both in my heart
> and in my daily life.
>
> Echoing Gandhi, Dellinger often and "Be the change you wish to see." He did just that, and it was inspiring to behold. ⓕ

Greg Guma is the editor of Toward Freedom *and the author of* Uneasy Empire: Repression, Globalization and What We Can Do. *He worked closely with Dave Dellinger for 20 years.*

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FIVE ST. JAZZ ENSEMBLE, Parlura, 7 p.m NC.
TOP HAT KARAOKE 135 Pearl, 8 p m NC.
JULIET MCVICKER & JIM DAVIDIAN (jazz) Leunig's 7 p m NC
LAST NIGHT'S JOY (Irish) BI RA Irish Pub, 7 p m NC

END OF THE LINE

After 21 years and one false alarm local mega-stars **Phish** are officially calling it quits. The quartet, comprised of guitarist/vocalist **Trey Anastasio** bassist **Mike Gordon**, drummer **Jon Fishman** and keyboardist **Page McConnell**, formed in 1983 while students at the University of Vermont. Their free-form genre-hopping "jam-rock" inspired legions of followers and thrust fame upon spots such as Burlington bar Nectar's.

In a note posted May 25 on www.phish.com Anastasio announced the band's demise "We were faced with the opportunity to gracefully step away in unison " he wrote. "As a group united in our friendship and our feelings of gratitude." Anastasio also noted that, unlike their 2000 break this one is for good "We're done. It's been an amazing and incredible journey We thank you all for the love and support that you've shown us."

Phish's final disc, *Undermind* will be released June 15 on Elektra Records The band will embark on a brief summer tour beginning June 18 in New York City and ending August 14 15 in Coventry, Vermont.

We wish the boys a phond pharewell.

SOUNDBITE

JAMES HARVEY QUARTET (jazz) Red Square 8 p m NC followed by **MIM BRES ONLY W/ZATTIE B.** (90s DJ), 11 p m NC.
DJ A-DOG FATTIE B, IRIA & FRIENDS (hip-hop) Club Metronome, 10 p m $3
THE GRIFF, CHRISTIAN HAYES' ELEMENT (funk rock groove) Nectar's 8 30 p m NC.

WED 02 >> 34A

THE BEAT GOES ON :: Any discussion of classic reggae is incomplete without the name **Culture** Since 1977 Joseph Hill and his band have released 30 records packed with blazing rhythms and politically charged lyrics. *World Peace*, their latest effort, stays the course with 13 tracks that rival the band's best work This Friday, Culture comes to Warfield's Eclipse Theater

Buzz 99.3

<clubdates>

LEGRAND OLD TIME :: Montpelier's honky-tonk hero **Mark LeGrand** fires up the Capital City this week with a free concert. The songwriter's *All Dressed Up* was one of 2002's best local albums packed with timeless twang. Joining LeGrand is vocalist, artist and spouse **Sarah Munro**. In 1997 the couple released *Mischievous Angel*. Next Wednesday, June 9, they celebrate the first anniversary of Riverwalk Records in its new digs on State Street.

WED 02 << 33A

FREESTYLE BATTLES W/MASTER & BIG RIZ (hip hop MC competition) Millennium Nightclub 10 p.m. $5/NC. 18+ before 11 p.m.

DJ KWIK (hip-hop/r&b) Rasputin's, 10 p.m. NC.

OPEN MIKE W/DAVID RAMBLIN Manhattan Pizza & Pub, 10 p.m. NC.

DAVE HARRISON W/STARSTRUCK KARAOKE J.D.'s Pub 10 p.m. NC.

TRICKY TAF & INFINITE (down tempo old-school r&b DJs) The Wine Bar, 9 p.m. NC.

DJ A-DOG (hip-hop/lounge) Waiting Room, 10 p.m. NC.

KARAOKE The Poor House, 9 p.m. NC.

DJ OMUS (reggae/dancehall) The Monkey House, 9 p.m. NC.

OPEN MIKE Gene's Karaoke Club, from 9 p.m. NC.

KARAOKE W/BONNIE DRAKE Edgewater Pub, 9:30 p.m. NC.

PAUL ASBELL (solo acoustic guitar) Good Times Café 8 p.m. $5

champlain valley

LADIES' NIGHT City Limits 9 p.m. NC.

MONSTER HITS KARAOKE Otter Creek Tavern 9 p.m. NC.

central

HOUSE JAM Charlie O's 9:30 p.m. NC.

ROD WILLIAMS (singer-songwriter) Purple Moon Pub, 8:30 p.m. NC.

northern

LADIES' NIGHT City Limits, 4:30 p.m. NC.

OPEN MIKE W/BILL & CODY Monopole 9 p.m. NC.

OPEN MIKE Riverview Café, 9 p.m. NC.

THU.03

burlington area

THE FRANK HARDIMAN TRIO (jazz) Bagitz Bean 6 p.m. NC, followed by **THE JOE TOWN PIRATES OF LAKE CHAMPLAIN** (jig band) 9 p.m. NC.

BIG JOE BURRELL & FRIENDS (jazz blues) He versions 8 p.m. NC.

ELLEN POWELL & FRIENDS (jazz) Leunig's, 7 p.m. NC.

LIVE MUSIC At PA Irish Pub 7 p.m. NC.

FAITH B. & DJ A-DOG (live hip-hop) Red Square 10 p.m. NC.

TO VO MIPPLES (rock), Club Metamorphose, 10 p.m. $5.

MESULAI, UNCLE BUZZ (world-pop rock), Nectar's, 9:30 p.m. NC.

LIVE DJ (dance) Millennium Nightclub, 10 p.m. $5/NC. 18+ before 11 p.m.

TOP HAT ENTERTAINMENT DANCE PARTY (hip-hop/r&b DJs) Rasputin's, 10 p.m. NC.

C-LOW (hip hop DJ) Robert Johnson, 10 p.m. NC.

DJ BELGIAN KOOKIEJAR (reggae/dancehall) J.D.'s Pub 10 p.m. NC.

SANDRA WRIGHT (blues/jazz/soul) Waiting Room, 10 p.m. NC.

LIVE BRAZILIAN MUSIC Sequoia 8:30 p.m. NC.

LARRY BRETT'S JUKEBOX LADIES REQUEST NIGHT (rock/urban/dance/70s) Henry's Pub, 9 p.m. NC.

ADAM ROSENBERG (acoustic standards & originals) Upper Deck Pub, Windjammer 7 p.m. NC.

WRUV 03.3 (eclectic) The Monkey House 9 p.m. NC.

HUDDOKA PURE GROOVE (rock) Trackside Tavern 9 p.m. NC.

KARAOKE Gene's Karaoke Club, from 9 p.m. NC.

KARAOKE W/BONNIE DRAKE, Franny O's, 9 p.m. NC.

champlain valley

MCREINELBIRMAN'S RADICAL RADIO SHOW (DJ) Otter Creek Tavern 9 p.m. NC.

OPEN JAM (blues/funk/rock) Ashley's, 9 p.m. NC.

central

VOICE (live hip-hop/drum 'n' bass) Charlie O's, 9:30 p.m. NC.

OPEN MIKE Montpelier Community Coffee House, Rhapsody Main Street 7 p.m. donations.

OPEN MIKE Rhapsody Café 8 p.m. NC.

HEARTBEAT OF THE VALLEY (open drum circle w/Guy Bellell) Sunlight Lounge, 8 p.m. NC.

northern

MOBEY MOVE (unplugged blues) Overtime Saloon, 7:30 p.m. NC.

JAM SESSION W/ALLEN CHURCH, Bear's Knees 8 p.m. NC.

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SUN 6 LEON TUBBS w. BIRDLA
MON 7 THE BRIDGE w. CHUCK
TUE 8 SPECIAL JAZZY BLUESDAY w. JAY VILLANCA
SATURDAY 12 GORDON STONE
UPCOMING @NECTAR'S
6/9: RUPAZ w. JUNIOR BYRON
6/10: SOMETHING FAST
6/11: LOUDEN LYONS & BAND
6/12: JIM CRUNCH w. SLY DOG
6/13: GORDON STONE BAND w. EVOKE

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REGGAE NIGHT W/SOLOMONIC SOUND SYSTEM, Phoenix Lounge, 10 p.m. NC.
SASSY KARAOKE W/THE C MONSTER, L.D. & C.C., Riverview Cafe, 9 p.m. NC.
LADIES' NIGHT (top 40, hip-hop, DJ Frostee), Tabu Nightclub, 8 p.m. $2/10. 18+ before 11 p.m.
LADIES' NIGHT (Round Obsession DJs), Naked Turtle, 8:30 p.m. NC.

southern

OPEN MIKE Middle Earth, 8 p.m. NC.

FRI.04

burlington area

NIK DAVING, ERIC JOHN, THE SHIFTLESS ROUNDERS (singer-songwriters), Radio Bean, 9 p.m. NC.
KAREN GRENIER, ANTARA (singer-songwriters), 135 Pearl, 8 p.m. $5, followed by **DJ CRAIG MITCHELL** (techno/house), 10 p.m. $5.
LIVE DJ, Ri Ra Irish Pub, 10 p.m. NC.
SHIPPO FUNK BAND, Red Square, 10 p.m. NC.
PAUL ASBELL TRIO (jazz), 1/2, 8 p.m. NC.
SAMUEL CROSS (rock), Sweetwaters, 9 p.m. NC.
JENNIFER HARTSWICK BAND & GUESTS (funk-jazz), Club Metronome, 10 p.m. $5.
MELVIN SPARKS BAND, POCKET SWELLERS (funk-jazz CD release party), Nectar's, 9:30 p.m. NC.
TOP HAT DANCETERIA (DJs), Rasputin's, 10 p.m. $3.
PLAYA (hip-hop/R&B/reggae/70s w/Nibble & B-Ice), Millennium Nightclub, 9 p.m. $3/8. 18+ before 11 p.m.
KARAOKE, Manhattan Pizza & Pub, 10 p.m. NC.
HIP-HOP/REGGAE/DANCEHALL DJS, Ruben James, 10 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.
DJ A-DOG (hip-hop/lounge), Waiting Room, 10 p.m. NC.
JULIET MCVICKER TRIO (jazz), Vermont Pub & Brewery, 8:30 p.m. NC.
***MEDESKI, MARTIN & WOOD, SOULIVE, DJ LOGIC** (groove-jazz), Memorial Auditorium, 7 p.m. $32/38.
KARAOKE KAPERS (Prof. Bob Bolyard), St. John's Club, 7 p.m. NC.
VIBES TRIO (acoustic standards & originals), Upper Deck Pub, Windjammer, 7 p.m. NC.
THE PERFECT SANDWICH (rock), Monkey House, 9 p.m. $3.
JM X (rock), Trackside Tavern, 8 p.m. NC.
KARAOKE, Backstage Pub, 8 p.m. NC.
WIZN BAR & GRILL (live radio show), Lincoln Inn Lounge, 4 p.m. NC. Followed by **SUPERSOUNDS DJ** (dance party/game show), 8 p.m. NC.
KARAOKE, Geno's Karaoke Club, 8 p.m. NC.
MANSFIELD PROJECT (rock), Edgewater Pub, 8 p.m. NC.
SIDE SHOW BOB (rock), Franny O's, 9 p.m. NC.

champlain valley

TOP HAT DANCE PARTY (DJ), City Limits, 9 p.m. NC.
JOHNNY DEVIL (rock), Otter Creek Tavern, 9 p.m. NC.

central

LEFT EYE JUMP (blues), Charlie O's, 8:30 p.m. NC.
ABBY JENNE (folk-rock), Purple Moon Pub, 8:30 p.m. NC.
GRACE POTTER & THE NOCTURNALS (jam/blues/funk/soul), Starlight Lounge, 7:30 p.m. $5.
CULTURE (reggae legends), Eclipse Theater, 10 p.m. $20. AA.

northern

BLACK SEA QUARTET (klezmer/Gypsy, Hungry Rooster Music Series), Hardwick Town House, 8 p.m. $8.
FINESSE IN BRUTALITY (rock, formerly Perfect Animal), Monopole, 9 p.m. NC.
LIVE DJ, Riverview Cafe, 5 p.m. NC.
RETRO (80s-'90s dance/hip-hop, DJ Frostee), Tabu Nightclub, 8 p.m. $2/10. 18+ before 11 p.m.
LIVE MUSIC, Naked Turtle, 8:30 p.m. NC.

southern

STEVE HOSTRUP, JOHN LACKARD & FRIENDS (blues rock), Middle Earth, 8 p.m. NC.

FRI.04 >> 36A

venues 411

Angela's Pub, 68 Main St., Middlebury, 388-0936.
Ashley's, Merchant's Row, Randolph, 728-9182.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Banana Winds Café & Pub, Town Market Place, Susie Wilson Rd., Essex Jct., 879-0752.
Bayside Pavilion, 13 Georgia Shore Rd., St. Albans, 524-0909.
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889.
Beyond Infinity Upstairs, 43 Center St., Brandon, 247-8700.
The Bobcat Café, 5 Main St., Bristol, 453-3311.
Boony's Grille, Rt. 36, Franklin, 933-4569.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
The Brewski, Mountain Road, Jeffersonville, 644-6366.
Cambridge Coffeehouse, Second Congregational Church, Jeffersonville, 644-5721.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Cobbweb, Sandybirch Rd., Georgia, 527-7000.
Contois Auditorium, Burlington City Hall, 865-7166.
Eclipse Theater, 48 Carroll Rd., Waitsfield, 496-8913.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
T&D Pub, Rt. 12, Northfield Falls, 485-7771.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Geno's Karaoke Club, #27 Porters Point Road, Colchester, 658-2189.
Gazelle, 324 N. Winooski Ave., Burlington, 660-9346.
Good Times Cafe, Rt. 116, Hinesburg, 482-4444.
Greenstreet's Restaurant, 30-40 Main St., Burlington, 862-4930.
Halvorson's Upstreet Café, 16 Church St., Burlington, 658-0278.
Henry's Pub, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
J. Morgan's at Capitol Plaza, 100 Main St., Montpelier, 223-5252.
J.P.'s Pub, 139 Main St., Burlington, 658-6389.
Jeff's Maine Seafood, 65 N. Main St., St. Albans, 524-6135.
Kacey's, 31 Federal St., St. Albans, 524-9864.
The Kept Writer, 58 North Main St., St. Albans, 527-6242.
Kincade's, Rt. 7, Milton, 893-4649.
Koffee Kat, 104 Margaret St., Plattsburgh, 518-566-8433.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Lion's Den Pub, Mountain Road, Jeffersonville, 644-5567.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Mary's Restaurant, The Inn at Baldwin Creek, North Route 116, Bristol, 453-2432.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McDonough's, Upper Bridge Street, Plattsburgh, 518-566-8126.
McKee's Pub, 19 East Allen St., Winooski, 655-0048.
Millennium Nightclub, 165 Church St., Burlington, 660-2088.
Middle Earth Music Hall, Bradford, 222-4748.
Mr. Mike's, 206 Main St., Burlington, 864-0072.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, 7 Protection Ave., Plattsburgh, NY, 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
The Music Box, 147 Creek Rd., Craftsbury Village, 586-7533.
Nectar's, 188 Main St., Burlington, 658-4771.
1/2, 136 1/2 Church St., Burlington, 865-0012.
135 Pearl St., Burlington, 863-2343.
Old Lantern, Greenbush Rd., Charlotte, 425-2120.
Onion Pub & Grill, Route 108, Jeffersonville, 644-8884.
Otter Creek Tavern, 35 Green St., Vergennes, 877-3667.
Overtime Saloon, 38 S. Main St., St. Albans, 524-1587.
Paramount Theater, 30 Center St., Rutland, 775-0570.
Parima, 185 Pearl St., Burlington, 864-7917.
Peabody's Pub, Plattsburgh, 518-561-3768.
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035.
Phoenix Bar, Sugarbush Village, Warren, 583-1026.
The Positive Pie, 69 Main St., Plainfield, 454-0133.
The Pour House, 1900 Williston Rd., S. Burlington, 862-3653.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Square, 136 Church St., Burlington, 859-8909.
Rhapsody Café, 28 Main St., Montpelier, 229-6112.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra Irish Pub, 123 Church St., Burlington, 860-9401.
Riverview Café, 10 Margaret St., Plattsburgh, 518-566-0666.
Riverwalk Records, 28 State St., Montpelier, 223-3334.
Rozzi's Lakeshore Tavern, 1072 West Lakeshore Dr., Colchester, 863-2342.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sami's Harmony Pub, 216 Rt. 7, Milton, 893-7267.
Souza's Churrascaria, 55 Main St., Burlington, 864-2433.
St. John's Club, 9 Central Ave., Burlington, 864-9778.
Starbucks, Burlington Town Center, 651-9844.
Starlight Lounge, 48 Carroll Rd., Waitsfield, 496-4813.
Stowehof Inn, Edson Hill Rd., Stowe, 253-9722.
Studio Bliss, The Opera House, Suite 115, 65-67 Merchants Row, Rutland, 775-2567.
Sweetwaters, 118 Church St., Burlington, 864-9800.
Tabu Nightclub, 14 Margaret St., Plattsburgh, 518-566-2666.
Three Mountain Lodge, Jeffersonville, 644-5736.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Trinity Church, 137 Main St., Montpelier, 229-9158.
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
The Village Cup, 30 Rt. 15, Jericho, 899-1730.
The Waiting Room, 156 St. Paul St., Burlington, 862-3455.
The Windham, 40 Village Square, Bellows Falls, www.thewindham.com.

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Karen Grenier/Antara (singer-songwriter) 7:30PM $6
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SAT 6.5
TASTE
w/cRAIG mITCHELL, Capsule & LLU • 10PM $5
SUN 5.30
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9-midnight • No cover
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$1 shooters/$2 domestics/$3 wells
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ALL THAT JAZZ :: With the arrival of the Jazz Fest this week, there'll be no shortage of talent in town. But few of the players have anything on **Paul Asbell**. The Burlington guitarist got his start on Chicago's South Side, gigging with blues greats such as Muddy Waters, Lightnin' Hopkins and Howlin' Wolf. Since moving to Vermont in 1971, he's slung his axe along with local jazz legends Kilimanjaro, the ever popular Unknown Blues Band and all by his longtime pickin' blues classics and originals. Asbell is all over B-town this week, with perform ances Friday at 1/2, Tuesday with the Jazz Fusion All Stars at Club Metronome, and next Wednesday with bassist Clyde Stats at A Single Pebble. He warms up with an intimate, solo guitar gig this Wednesday, June 2, at Good Times Café.

SAT.05

burlington area

STEPH PAPPAS EXPERIENCE (rock) Radio Bean 8 p.m. NC.
VELVETY DANCE SOCIAL (DJ Hector Lahoz) Fluxus 8:30 p.m. NC.
TASTE W/CRAIG MITCHELL, CAPSULE AND LUV (techno/house) 135 Pearl, 10 p.m. $5.
***BROTHERHOOD OF GROOVE** (groove-Jazz) Halvorsons, 9 p.m. NC.
***SEXEX CHILDREN'S CHOIR "ROOTS OF JAZZ"** Unitarian Universalist Church Burlington 8:30 p.m. NC.
BLUES FOR BREAKFAST (jam) 86 Rd Irish Pub, 10 a.m. NC.
DJ A-DOG & MASTEE (hip-hop) Real Square, 10 p.m. NC.
CANUEL CROSS (rock) Sweetwaters, 8 p.m. NC.
RETROMONE (70s-80s 80s) Club Metronome 10 p.m. $3.
SETH VAGNONI BAND, BAND (blues-rock, groove) Nectar's, 4 p.m. NC, followed by **VORCZA, THE PERFECT SANDWICH** (funk jam, rock) 8:30 p.m. NC.
MASSIVE (80s), Bangalore's 10 p.m. $3
SPIN CYCLE (retro classics, 80s Rubble DJ) Mclennon Nightclub, 8 p.m. $3/10 18+ before 11 p.m.
KARAOKE, Manhattan Pizza & Pub 10 p.m. NC.
BUGGER (hip-hop/r&b DJ) Ruben James, 10 p.m. NC.
***THE GRAND WAZOO: A ZAPPA CELEBRATION W/JOE WILLIS, BENIX WATTS & NAPOLEON MURPHY BROCK, DISCOVER JAZZ FESTIVAL BIG BAND: VORCZA** (Frank Zappa tribute Jazz funk-Jazz) Flynn Center 8 p.m. $25/$20/$15
DAVE HARRISON W/STARSTRUCK KARAOKE, 3 Pts Pub 10 p.m. NC
CHROMES COWBOYS (vintage country) Working Room 10 p.m. NC.
STRAIGHT AHEAD JAZZ TRIO & FRIENDS Vermont Pub & Brewery, 8:30 p.m. NC.
MAD MX SCRAMBLERS (bluegrass) The Monkey House 8 p.m. $3
DR. X (rock) Trackside Tavern, 8 p.m. NC.
OPEN MIKE W/KIKI FELMEY Banana Wheels 8 p.m. NC.
SAND BLIZZARD (rock) Backstage Pub, 9 p.m. NC.
KARAOKE Gene's Karaoke Club, from 9 p.m. NC
MANSFIELD PROJECT (rock) Edgewater Pub, 9 p.m. NC.
KARAOKE W/BONNIE DRAKE Franny D's, 8:30 p.m. NC

champlain valley

DANCE PARTY (DJ) City Limits, 8 p.m. NC

central

ADAM BOYCE (Fiddle), Everwalk Records 7 p.m. NC.
STARLINE RHYTHM BOYS (honky-tonk rockabilly) Che Ion O's 8:30 p.m. NC.
SHUTTLESS ROUNDERS (country-rock), Pinole Moon Pub, 8:30 p.m. NC

northern

NONE THE WISER (Irish/old-time) Bone Press, 8 p.m. NC.
BIG JOE BURRELL (Jazz-blues) Chow! Bella 8 p.m. NC.
ELLEN POWELL DUO (Jazz) Jeff's Maine Seafood 8:30 p.m. NC
JIM BRANCA (jump-blues), Overtime Saloon 9 p.m. NC
ANTHONY GERACI (Jazz) Emily's, Stowaway Inn, 7 p.m. NC
SATURDAY NIGHT SHOWCASE (eclectic new Parish) Sam's Piz mery Pub 7 p.m. NC.
PENSIER & EQUALITY (roc? formerly Redrock Alarm) Monopole 8 p.m. NC.
LIVE JAZ, Riverview Cafe 5 p.m. NC.
CLUB MIX (top 40 house techno dance, hip-hop, reggae DJ D.B.J.), Tabin Nightclub, 8 p.m. $2/18. 18+ before 11 p.m.

southern

INNER VISIONS (reggae) Middle Earth 8 p.m. $15

SUN.06

burlington area

OLD-TIME SESSIONS, Radio Bean 1 p.m. NC, followed by **ANDREW MOROZ TRIO** (jazz) 8 p.m. NC
KARAOKE (80s) 135 Pearl, 8 p.m. NC.
MEAGAN WALSH DUO (Jazz) A Single Pebble 6 p.m. NC.
CAITLIN E LOWELL (Jazz), The Daily Planet 8 p.m. NC.
JIM BRANCA (jump-blues CD release party), 86 Rd Irish Pub, 7 p.m. NC.
MASTER SOUL SUNDAYS Red Square, 10 p.m. NC.
SUNDAY NIGHT MASS (DJs), Club Metronome, 10 p.m. $3
LEON TORRES W/KOJA (Funk Jazz, groove) Nectar's, 8:30 p.m. NI
KARAOKE, Gene's Karaoke Club, from 9 p.m. NC
KARAOKE W/BONNIE DRAKE Edgewater Pub, 8:30 p.m. NC.

champlain valley

JAZZ BRUNCH W/FRED BARNES Two Brothers Tavern 11:30 a.m. NC

central

ACOUSTIC BRUNCH (eclectic) Starlight Lounge, 11 a.m. $12.

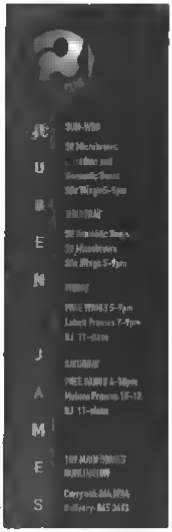
northern

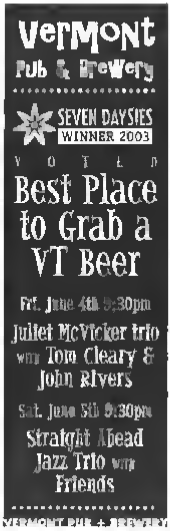
BOSS MAFIA (rock) Naked Turtle, 8:30 p.m. NC.

MON.07

burlington area

BLUEFINGERS (country-folk) Radio Bean 6 p.m. NC, followed by **OPEN MIKE** 8 p.m. NC.
GRIPPO FUNK BAND Real Square, 10 p.m. NC
JULIET MCVICKER, JENNIFER HARTWICK, JOHN RIVERS & STEVE WIENERT (jazz) 1/2, 8:30 p.m. NC.
METRO LOUNGE W/DJ IZZA (hip-hop) Club Metronome, 10 p.m. NC
THE BRIDGE (groove) Nectar's, 8:30 p.m. NC
***CHRIS POTTER QUARTET** (jazz) Flynn Space 8:30 p.m. $20
DJ DC (Motown and Blue Note Jazz DJ), Working Room 8 p.m. NC
MUSIC MACHINE W/DJ TRANDI PLANTE (eclectic) The Monkey House, 8 p.m. NC
KARAOKE, Trackside Tavern 8 p.m. NC.





10 popten

TOP SELLERS AT LOCAL INDEPENDENT RECORD STORES DATE SUNDAY 05/23-SATURDAY 05/29

FIRE TOP RECORDS, BURLINGTON
1 Morrissey — *You Are the Quarry*
2. Modest Mouse — *Good News for People Who Love Bad News*
3. R3D2 — *Since We Last Spoke*
4 Loretta Lynn — *Van Lear Rose*
5 Mirah — *Cinco Miracle*
6 Living Legends — *Crappy Old Shit*
7 Delta Band — *Heroes to Zeros*
8. David Cross — *It's Not Funny*
9. Grateful Dead — *Rockin the Rhein with the Grateful Dead*
10. David Byrne — *Grown Backwards*

RUTH SPIELER MUSIC, MONTPELIER
1. Modest Mouse — *Good News for People Who Love Bad News*
2. Norah Jones — *Feels Like Home*
3 Diana Krall — *Girl on the Other Room*
4. Eric Clapton — *Me & Mr Johnson*
5. Tones & the Haytels — *True Love*
6 Bob Dylan — *Live 1964*
7. Keb' Mo' — *Keep It Simple*
8. Johnny A — *Get Inside*
9. David Byrne — *Grown Backwards*
10 Quinkart — *Speechless/The Love Below*

EXILE ON MAIN ST., BARRE
1 Slipknot — *Vol. 3 Subliminal Verses*
2 Outkast — *Speakerboxx/The Love Below*
3 Kimberly Locke — *One Love*
4 Janet Jackson — *Damita Jo*
5 Martina McBride — *Martina*
6 Keb' Mo' — *Keep It Simple*
7 Avril Lavigne — *Under My Skin*
8 Montgomery Gentry — *You Do Your Thing*
9 Cher — *Very Best Of*
10 John Mayer — *Heavier Things*

VERMONT ROCK SHOP MIDDLEBURY
1 Scruggs/Skaggs/Watson — *Three Pickers*
2 Mudhead/Guthie— *Totally Awake*
3 Loretta Lynn — *Van Lear Rose*
4. Robert Randolph & The Family Band — *Unplugged*
5 Mary Chapin Carpenter — *Between Here and Gone*
6 Fred Astaire — *Fleet Foot*
7 Diana Krall — *The Girl in the Other Room*
8 Various Artists — *Lord of the Rings: Return of the King Soundtrack*
9 Norah Jones — *Feels Like Home*
10 Gillian Welch — *Soul Journey*

PEACOCK MUSIC, PLATTSBURGH
1 Slipknot — *Vol. 3 Subliminal Verses*
2 Method Man — *Fear & The Prospect*
3. Black Eyed Peas — *Elephunk*
4 New Found Glory — *Catalyst*
5. Avril Lavigne — *Under My Skin*
6 Usher — *Confessions*
7 Grateful Dead — *Rockin the Rhein with the Grateful Dead*
8. Ray Hunt — *Lady of the Lake*
9 Modest Mouse — *Good News for People Who Love Bad News*
10 Gibson Brothers — *Long Way Back Home*

northern

OPEN MIKE Sam's Harmony Pub 7 p.m. NC
JERRY LAVENE (jazz guitar) Chow! Bella 8:30 p.m. NC
ACOUSTIC OPEN MIKE Metropole, 9 p.m. NC.

TUE.08

burlington area

CONJUNTO CONSOLADOR (Afro-Cuban Haitian) Parker Bean 6 p.m. NC, followed by **ANESTHESIA ORCHESTRA** (ambient cut soundscapes) 8 p.m. NC.
***MR. CHARLIE & FRIENDS** (blues jam) Halvorson's, 4:30 p.m. NC.
SUNNY & PERLEY (international cabaret) Lupus 7 p.m. NC
JAMAICAN JAZZ W/BIG SUPER K & DENUS Red Square 9 p.m. NC
ANDRIC SBVERANCE TRIO (jazz) 1/2 8 p.m. NC
***BURLINGTON JAZZ-FUSION ALL STARS W/PAUL ASBELL, GABE JARRETT, STACEY STARKWEATHER & RAY PACZOWSKI** Club Metronome 10 p.m. $8/10
BLUESDAY W/JIM BRANCA, GREG ROSA & FRIENDS Hector's, 9:30 p.m. NC.
***STEVE COLEMAN & FIVE ELEMENTS** (jazz) PlumSpace 8:30 p.m. $20

HOT JUBA, JUBA SLAMS, Walking Poem 9 p.m. NC
KARAOKE W/BONNIE DRAKE Edgewater Pub, 8:30 p.m. NC.

central

OLD-TIME & BLUEGRASS OPEN JAM (hosted by Mad Mt. Scramblers) Starlight Lounge, 8 p.m. NC

northern

CHRIS LYON (acoustic member of Mud City Ramblers) Ben's Knoxe 7:30 p.m. NC
PAUL BRUSE/KARA ADAIR/PRETON PRIEL (Acoustic Duo) Sam's Harmony Pub, 7 p.m. NC
GUIGLAINE (piano) Chow! Bella, 6:30 p.m. NC
ACOUSTIC OPEN MIKE W/THE HARD-LUCK KID Kacey's, 8:30 p.m. NC.
KARAOKE W/SASSY MUSIC, Metropole 9 p.m. NC

WED.09

burlington area

IRISH SESSIONS, Radio Bean, 8 p.m. NC.
PINE ST. JAZZ ENSEMBLE Parima, 7 p.m. NC.
TOP HAT KARAOKE 135 Pearl, 9 p.m. NC

CITY SOUNDS Our northerly neighbors in Montréal bring an da mrise this week with a pair of experimental music festivals MUTEK one of electronic music's greatest gatherings, hits town June 2 8 The fifth annual show will feature performances by **Plastikman, Schneider TM, Matthew Herbert, Luomi, Jason Forrest** and dozens of other artists of the electronic mainground. For info visit www.mutek.ca.

Also getting its start in early June is this month long Suoni Per Il Popolo concert. Jointly hosted by the Montréal restaurant/nightclubs Casa del Popolo and La Sala Rossa the festival takes place June 3-27 The shows offer a broad look at the current state of avant-rock experimental music, electronica and free jazz. Performers include minimalist master **Tony Conrad**, freak-rock adventurers **Sun City Girls** jazzers **William Parker, Henry Threadgill** and **Samad Drake** and game-stretching wild man **Chris Corsano** and **Paul Flaherty**. A handful of Canadian labels will show off their sounds in intimate showcases. Info www.ca.ade-sonoin.com

SOUNDBITE

***GRACE PUTTER & THE NOCTURNALS** (jazz/soul/funk/blues) Halvorson's, 9 p.m. NC.
PAUL ASBELL & CLYDE STATS (jam) A Single Raffle 6 p.m. NC
SUNNY & PERLEY (international cabaret) Lupus 7 p.m. NC.
LAST NIGHT'S JOY (Irish) RI Mt Irish Pub, 7 p.m NC, followed by **CLEARY FOUR** (Irish/bluegrass) 10 p.m. NC.
***VERMONT JAZZ ENSEMBLE CHUNK BASIE CENTENNIAL CELEBRATION** Camera Auditorium 7 p.m $20
JAMES HARVEY QUARTET (jazz) Red Square 8 p.m NC followed by **MEM BERG ONLY W/KATIE B.** (DJ set) 11 p.m NC

WED 09 >> 38A

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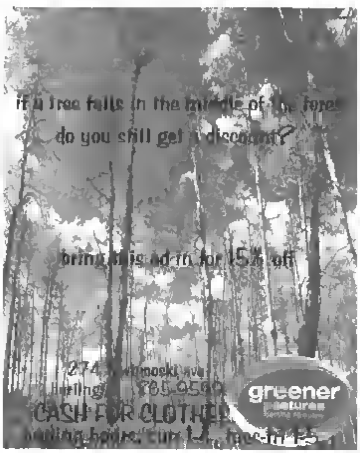

WEDNESDAY 10PM A-ROG
THURSDAY 10PM SANDRA WRIGHT
FRIDAY 10PM A-ROG
SATURDAY 10PM CHROME COWBOYS
SUNDAY BRUNCH 11AM-3PM
artsPROJECT 7PM-10PM ART PERFORMANCE MUSIC MICHAEL MORELL BETH JAMES CHAP-BOOK RELEASE WINNER
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BOSTON HORNS
CD RELEASE PARTY
FRIDAY JUNE 11TH
VOICE
TURKEY B MAFIA
SATURDAY JUNE 12TH
6:30 START
INNER ORCHESTRA
JONATHAN RICHMAN
JESSE DeNATALE
MANIFEST NEXTO ME
FRIDAY JUNE 18TH
DAVE GRIPPO FUNK BAND
SATURDAY JUNE 19TH
TAMMY FLETCHER and THE DISCIPLES
THURSDAY JUNE 24TH
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OMAR SOSA QUARTET, JANE BUNNETT & THE SPIRITS OF HAVANA

The grand finale of this year's Discover Jazz Festival is extra hot, with a double bill of Cuban jazz.

Omar Sosa was born in 1965 in Camaguey, Cuba. By the age of 5 he'd developed an interest in percussion and began studying drums at the Escuela Provincial de Musica in his hometown. During the late '70s and early '80s, Sosa continued his study at two of Cuba's most prestigious schools, Escuela Nacional de Musica and Institute Superior de Arte.

Over time, he shifted his focus to the piano. Sosa performed and recorded with other artists, but he really hit his stride in the mid '90s when he started making solo records. His 2002 release *Senzo* was nominated for Best Jazz Album in the Latin Grammy Awards. Sosa's most recent project, an improvisational album cut with percussionist Adam Rudolph, manages to be both sensitive and experimental.

Jane Bunnett began playing jazz in Toronto during her youth. When her aspirations as a pianist were cut short by tendonitis, she switched to flute and soprano saxophone.

In 1991, after years of playing traditional American jazz, Bunnett released *Spirits of Havana*, a stunning work of Cuban jazz. Recorded in that city with local and international performers, the record signaled a new stage in Bunnett's career. Though she moved to Paris a decade ago, she continued to release a string of Afro-Cuban jazz albums. Last year's *Cuban Odyssey* is a sprawling collaboration featuring more than 30 Cuban musicians.

The Omar Sosa Quartet and Jane Bunnett & the Spirits of Havana heat up the stage Sunday, June 13, at the Flynn Center. Info: www.discoverjazz.com

WED 09 << 37A

MICHAEL CHORNEY QUARTET (jazz) 1/2, 8 p.m. NC
LEFT LOVCO (rock n roll) Club Metronome, 10 p.m. $5
TOPAZ, JAPHY RYDER (groove-jazz) Nectar's, 8:30 p.m. NC
FREESTYLE BATTLES W/NASTEK & BIG BYE (hip-hop MC competition) Millennium Nightclub, 10 p.m. $5/NC 18+ before 11 p.m.
DJ KWIK (hip-hop/r&b) Rasputin's, 10 p.m. NC
ELLEN POWELL & MARK VAN BUILDER (jazz) Five Spice Café, 9 p.m. NC
OPEN MIKE W/TAVIS HAMBLEN Manhattan Pizza & Pub, 10 p.m. NC
DAVE BARRISON W/STARSTRUCK KARAOKE J.P.'s Pub, 10 p.m. NC
TRICKY FAT & INFINITE (down-tempo old-school r&b DJs) The Wine Bar, 8 p.m. NC
DJ A-DOB (hip-hop/lounge) Waiting Room, 10 p.m. NC
KARAOKE, The Four Moons, 8 p.m. NC
DJ DENUS (reggae/dancehall) The Monkey House, 8 p.m. NC
OPEN MIKE, Gaess's Karaoke Club, Avon, 8 p.m. NC
KARAOKE W/BONNIE BRAKE Edgewater Pub, 8:30 p.m. NC

champlain valley

LADIES' NIGHT City Limits, 8 p.m. NC
MONSTER HITS KARAOKE Otter Creek Tavern, 9 p.m. NC

central

MARK LEGRAND & SARAH MUNRO (country rock) Brewskik Records, 6 p.m. NC
JAY EKIS (rock) Charlie B's, 9:30 p.m. NC
BOB WILLIAMS (singer-songwriter) Purple Moon Pub, 8:30 p.m. NC
FEATHERFOLK OPEN MIKE Starlight Lounge, 8 p.m. NC

northern

LADIES' NIGHT City Limits, 4:30 p.m. NC
OPEN MIKE W/BILL & CODY Mansfield, 8 p.m. NC
OPEN MIKE Riverview Café, 9 p.m. NC

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reviewthis

ASSORTED ARTISTS, *PICKIN' ON JACK JOHNSON*

(CMH Records, CD)

If you're into bluegrass, then you're probably fami ar with local "newgrass" phenoms Smokin Grass and ex Breakaway stan Gordon Stone. And if you've listened to The Point or similar stations in the past couple of years no doubt you've heard hipster Jack Johnson s surfer tunes. Put them together and you have an interesting creature. Each of these 33 covers sheds new light on material most listeners know by heart. With Stone on steel guitar and Patrick Ross on fiddle "Traffic in the Sky" has a new "Lay Lady Lay" Dylan feel to it. Dave Dick s banjo fireworks on "Rodeo Clowns" are absolutely stunning — as fast and clean as anything I've heard. His precise picking on mandolin in "Muffetheadt" bounces better than the original.

My only complaint has nothing to do with the musicianship here, which is top-notch. The problem is that, when you've heard a Jack Johnson song ad nauseum it's hard not to hear his breathless vocals even when they aren t there "Taylor" and "Flake" feature sweet tempo swings and spirited solos, but JJ s voice in my head keeps getting in the way. I d love to see this all-star cast cover some less-familiar material or put together some originals of their own.

Until then crank this baby up and admire how beautifully it was and mastered it is. The first five tracks were produced and arranged by Adam Frehm at Sanji Studios in Colchester while Dick did the same for the next five tracks in Massachusetts. Which half is better? Let s just call them peanut butter and jelly — a fine combination.

KIRT ZIMMER

JAMES KRUEGER, *FINE*

(Self released CD)

James Krueger is a New Jersey native turned Catskill Mountain eco-musician. On his third CD release he provides the listener with ample reasons why people can simultaneously love and hate "contemporary singer/songwriters."

Fine is a collection of 10 folkie compositions created and recorded over an 18 month period in the artist's home. Krueger accompanies his plaintive tenor on most of the album with acoustic guitar or piano. He also proves himself to be a capable mandolin player on a short instrumental entitled "At My Wake." Krueger mentions in the liner notes that the music was recorded "on minimum equipment," but an airplay doesn't seem necessary. The music on the recording comes across clean and clear.

As a pure listening experience, *Fine* works as a unified whole — you can put it on and enjoy the music from start to finish. Although it's all song nal, some of it sounds very familiar. "Garden Blues," a song Krueger wrote for an uncle's memorial service, brings to mind Eric Andersen's "Thirty Birds." "Shot Through" a re-recording from one of Krueger's earlier albums, borrows the chords from Gram Parsons' "Satisfied Mind" and the gestalt from Jim Ringer's version of "Tramps and Hawkers."

Many of the songs on *Fine* are odes to Krueger's love interest a woman named Adelinda. The album is dedicated to her and she is mentioned about seven times in the liner notes. In this tra d tion of open mike-hungry festival hopping travel gazing singer songwriters that have come before him Krueger has decided to inform his listeners exactly why how, when and where each of his compositions was created. Apparently he believes th a minute will enrich the listening experie ce. Nuh uh. It's his music that should make us care.

The liner notes probably are just fine for Krueger's friends and family, but I'd rather have the lyrics which are almost here. And instead of reading h s diary, I'd rather listen to his compositions. James Krueger is, in fact, a decent songwriter and player. Just listen to his tunes and leave the CD booklet behind.

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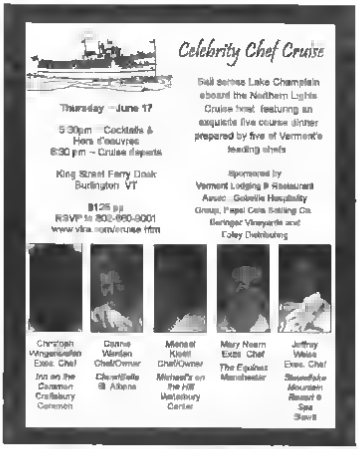


Notes From the Underground

<MUSIC>

STORY
ETHAN COVEY

Chris Potter Quartet, June 3 8 p.m., Steve Coleman and Five Elements, June 8, 8:30 p.m., Han Bennink and Eugene Chadbourne June 10, 8:30 p.m. FlynnSpace Burlington.

Burlington will be hopping this week and man as the Discover Jazz Festival takes over town. While heavy hitters such as Branford Marsalis and Randy Weston bring the masses to the Flynn Center stars from a slightly different constellation will be throwing down downtown.

The 200-person FlynnSpace, a cabaret-style venue located next door to the Flynn Mainstage, will host a trio of performances by some of jazz's most energetic performers: the Chris Potter Quartet, Steve Coleman and Five Elements, and Han Bennink and Eugene Chadbourne.

"It's a tradition to present really interesting, unusual emerging artists at FlynnSpace," says Flynn Artistic Director Artie Malina, who finds these artists.

Monday night, June 7, the Chris Potter Quartet hits the stage for an evening of electrifying post-bop. Born on New Year's Day, 1971, Potter grew up in Columbia, South Carolina. He began playing the alto saxophone as a child and soon showed remarkable skill on the instrument. By the time he was 13, Potter was performing professional ly playing alto and soprano sax, bass clarinet and flute. In his early twenties Potter moved to New York and began gigging with many of the city's best known musicians. While attending the Manhattan School of Music, the young

CHRIS POTTER

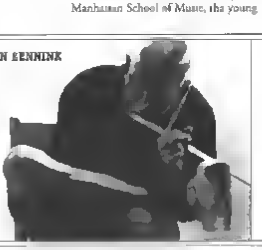
saxophonist started playing with veteran trumpeter Red Rodney's quartet. Potter logged many hours on stage before Rodney's death in 1994.

In 1993 Potter released *Concentric Circles*, a universally acclaimed record that established him as one of the hottest new players in jazz. Though only 23 at the time, he drew comparisons to jazz giants such as John Coltrane. Subsequent releases continued to cast him as a truly unique performer. In 2003 *Down Beat* magazine honored him with its Rising Star of the Tenor Saxophone award.

Recently Potter released *Live at the Village Vanguard*, cut with his Left Quartet. The recording sketches Potter as an artist who is unafraid of bold experimentation, yet tied intrinsically to 50 years of jazz history. "He is a wonderful player and a great character," says Malina, acknowledging Potter's important position in "the evolution of jazz language. He is very a literate player and [he has] a real soul-deep sax sound." Potter will also take part in a public question-and-answer session with jazz critic Bob Blumenthal prior to his FlynnSpace gig.

Steve Coleman and Five Elements kick things up a bit on Tuesday, June 8, offering a sublime journey through modern musicianship. He will also h a tate on "Spontaneous Composition" before the gig. Along with Greg Osby, Gary Thomas and others, Coleman is credited with creating the M-Base sound. Short for "multi-base array of structural extemporization," M-Base is an often-noisy funk-based solo ing structure that owes bula to bebop. After catching Coleman's performance at last year's Montreal Jazz Festival, Malina says he was determined to bring him to Burlington.

Though he began his career performing in funk and r&b bands in his native Chicago, Coleman shifted his focus to jazz when he moved to New York. His showcase alto sax work was developed while playing hour after hour on street corners, trying out new musical ideas. The Five Elements, Coleman's first band, was composed of fellow street musicians looking to push the boundaries of jazz. His work with M-Base and exploration of other traditions such as West African music earned Coleman kudos as a composer. He has released more than a dozen albums. "This is an opportunity to hear a true master with an original sound and a whole individual theory of music in a



HAN BENNINK

Bennink is infamous for his wild playing, which often makes as much use of the stage, random inanimate objects and his own body as it does a traditional drum kit.

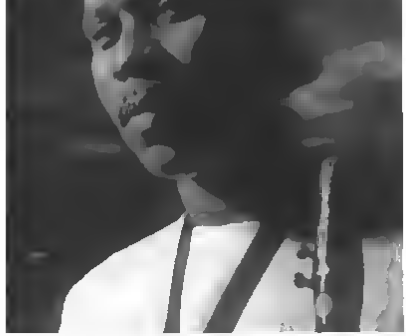
very small setting," Malina notes.

The final show of the FlynnSpace three on Thursday, June 10, features Dutch drummer and improv legend Han Bennink with New York multi-instrumentalist Eugene Chadbourne. "Bennink and Chadbourne are two great veterans," says Malina. "They've been playing together for over 20 years now. They are real art provokateurs, very outrageous." The two will also take part in a discussion with audience members before the show.

Bennink has been a percussive force in jazz for five decades. Renowned for his avant-garde work, he has also earned kudos for his unpeccable sense of time as a "straight" drummer. Bennink began playing drums during the early '60s following the lead of his father, a classical percussionist. As a young artist he was often tapped to perform with American greats when they toured the Netherlands. By 1969 Bennink had backed Sonny Rollins, Eric Dolphy and Dexter Gordon among others, and had earned a reputation as one of Europe's finest players.

In 1976 Misha Mengelberg, Willem Breuker and Bennink founded the Instant Composers Pool, a nonprofit organization that promoted Dutch avant-garde jazz. Over the years he produced work with the ICP Orchestra as well as with Peter Brötzmann, Derek Bailey, Don Cherry and others on the jazz edge. Bennink is infamous for his wild playing, which often makes as much use of the stage, random inanimate objects and his own body as it does a traditional drum kit. At one gig Malina watched as Bennink took off his shoes and walk d into the balcony where he could be heard drumming on the fixtures and pipes. "You never know what's going to happen," Malina adds. Bennink will lead two lectures on June 11 and 12, and a percussion workshop on the 12th.

Eugene Chadbourne is one of the most impossible-to-categorize performers in experimental music. He's played it all. His early obsession with The Beatles and Jimi Hendrix eventually gave way to jazz improv. He fled to Canada during the Vietnam War and didn't return to the States until '76. There, when he became immersed in New York's downtown music scene, often pairing up with avant hero John Zorn. Eventually Chadbourne settled upon his own peculiar mix of folk, country, rock, jazz and mad experimentation, all of which he has displayed on a number of solo and collaborative albums. "He has a wide knowledge of music," Malina says. "But he also has a great sense of fun." For this show, Chadbourne will march Bennink's percussion with guitar, banjo and vocals. Odd couples don't get better than this.



STEVE COLEMAN

EXHIBITIONS ART REVIEW SPOTLIGHTS <art>

art review BY MARC AWODEY

Landscape Ho!

When summer arrives, it seems that flowers bloom in galleries as well as gardens: showy paintings appear out of place. In the spirit of the season, the current exhibition at Shelburne's Furchgott Sourdiffe Gallery features the work of Vermonters Miriam Adams and Richard Alther.

Adams is known for her delicate floral paintings and other finely drawn pieces. Alther is a globe-trotting watercolorist who specializes in subtropical lanscapes rather than polar ones. Both artists have relatively sunny works on display.

Adams' technique is based on fastidious graphite drawing on teal with watercolor or colored pencil. Her subjects are often solitary and always carefully positioned in pristine white spaces. The drafting is flawless.

Highly realistic wooden fans are the central subject of Adams' "Intrigue" and "Escape" — both 14-by-17-inch pencil works. In "Intrigue," small violet and yellow flowers are strewn onto the open fan, a colorless dragonfly is lingering over the fan of "Escape." Adams produces highly illustrative mysterious narratives that seem to portray a mystical moment captured in time. A larger piece, "Fandango," depicts a pair of open red fans that seem strangely tattered despite their trailing tassels.

"Flying Off" has a more whimsical subject. Yellow *origami* cranes appear to be ascending over the open pages of a book. As with the fans and the dragonfly, Adams lets the natural graphite color remain in the book. She often takes a similar approach to the stems of flowers, coloring only the petals.

The "Rose Rose" quintet of paintings has beautifully modulated red petals: "Tulip #1" and "#2" have purple petals with green highlights. While the pieces resemble botanical drawings, Adams' works are subtly expressive rather than purely documentary.

Watercolorist Alther is observant in a similar manner, yet he paints flowers in a completely different way. His approach is weirder, trading precision for energy. "Halekouin, Hawaii" is a bouquet of golden, red and yellow applied with an eye for naturalistic forms. "Halekouia Kauai, Hawaii" is a ready-to-bloom red tulip on a green stem, varied intensities of watercolor create the illusion of depth. "Flowering Vine, Oaxaca, Mexico" is a group of five goldenrod-type flowers standing amidst green dabs of watercolor.

Landscapes are Alther's other specialty, but the ones in this show are not from Vermont. "Bath, Florida, S. Africa" is a composition of umbrella-like acacia trees spreading out on a veld. Alther has a remarkably light touch with the brush, and his colors are nicely transparent. Strokes in differing directions and lengths create tall grasses, while the white of the paper can be seen through the tree trunks, indicating a sort of South African *sfumato* of misty heat.

"Chateau de Gourdon, Provence, France" is a small village balanced on the crest of a hill. A few dashes of cerulean blue are enough to imitate a sky with cirrus clouds. The hillside has craggy layers of Prussian blue, Hooker's Green and raw sienna. Its composition is reminiscent of El Greco's 1608 masterpiece "View of Toledo," but in mirror image, with the townscape to the left in the picture.

"Cipierns, Provence, France" is simply a hillside with a few dwellings nestled below it. A tall tree frames the painting at left, while diagonals move upward toward the right. Again, Alther has varied the intensity of his colors, making some passages richer, others more diffused and transparent.

Perhaps fair weather scenes are depressing in winter, just as reminders of ice and snow may be unwelcome on a warm afternoon. For now, it's summertime and the livin' is easy for *en plein air* aesthetes and flower-picking painters intent on re-creating the brilliant hues of June. ⊛

EXHIBIT
Miriam Adams and Richard Alther: drawings and watercolor paintings. Furchgott Sourdiffe Gallery, Shelburne. Through June.

ARTWORK
"Rose Rose 3," by Miriam Adams

PHOTO
Marc Awodey

<exhibitions>

CALL TO ARTISTS

- Teenage artists are invited to submit work for First Night Burlington's fourth annual All-Ages New Year's Revenue. Deadline June 28. Info: 863-6005.
- The National Museum of Women in the Arts in Washington, D.C., calls for Vermont's female artists to submit work for jurying. Deadline July 2. Info: 276-3332.
- The Bryan Memorial Gallery in Jeffersonville wants works in all media depicting a variety of animals for an upcoming show. Info: 644-5100.
- The Tupper Lake Chamber of Commerce and the Goff Nelson Library in New York ask area artists to submit works in all media for the annual Tupper Lake Art Exhibit. Deadline July 9. Info: 518-359-3328.

OPENINGS

DENNIS BLALOCK: "Evocation" oil paintings in a variety of styles. Lost Green Place, Middlebury, 388-3131. Reception June 4, 5-8 p.m. & June 5, 11 a.m.–5 p.m.

PETER CURTIS: Carbon and vintage silver prints of jazz performances from over the years. Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4500. Reception June 4, 5:30-8 p.m.

"ME, MYSELF & I": A group exhibit featuring self-visual self-portraits by more than 20 artists, and **MARY KRAGE JACOBSEN:** Assemblages by the Danish artist and filmmaker. Flynning, Burlington, 863-2227. Reception June 4, 5-8 p.m.

ART'S ALIVE FESTIVAL: Works by more than 50 Vermont artists in a variety of mediums displayed in exhibits, galleries and installations in and around Burlington, 864-1557. Reception June 4, Art's Alive Gallery, Dorlon Station, Burlington, 6-8 p.m.

ETHAN HULKOW: "Short Stories & Little Tales," oil and media on paper. Doll-Antiquit Gallery, Burlington, 864-5641. Reception June 4, 5-8 p.m.

LUIS GUPERT: "Local Images," photographs, sound sculptures and multi media installations. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426. Reception June 4, 4:30 p.m.

"PEDAL TO THE METAL": An exhibition of 20th century children's pedal cars and vintage family photographs. Shelburne Museum, 985-3346. Reception June 4, 6-7:30 p.m.

JUDITH BRYANT & LISA MYERS: Pottery and paintings, respectively. Art on Main, Bristol, 453-4032. Reception June 5, 2-5 p.m.

HOMESCHOOLERS' ART SHOW: Multi media works by stay-at-home learners. Fletcher & Pickering Rooms, Fletcher Free Library, Burlington, 865-7211. Reception June 5, 3-6 p.m.

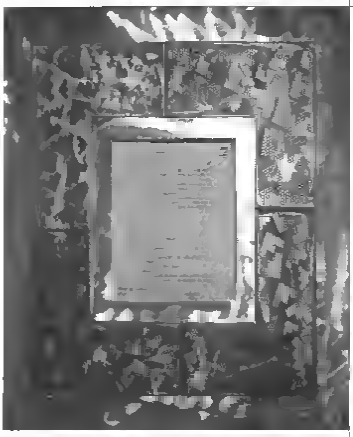
"FOUR AUTEURS": Enamel oil, pastel, watercolor and acrylic paintings, sculptures, etchings, silk screenings and stained glass by siblings Carol

OPENINGS >> 42A

PLEASE NOTE: Art listings are written by **Gabrielle Salerno**, spotlights written by **Marc Awodey**. Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor. Send listings, by Thursday, including info phone number, to galleries@sevendaysvt.com. Also see art listings at www.sevendaysvt.com.

<exhibitions>

PHOTO: MARC AWODEY



CUTTING EDGES There are no actual pictures in 19th-century composer Modest Moussorgsky's symphonic master piece "Pictures at an Exhibition." Similarly, "Frame as Art" currently exhibited at the Burlington architectural firm of Truex, Cullins & Partners, is painting-free. Here the frames themselves are the artwork — created by 34 area individuals and companies in the building trades to benefit COTS. Homer Wells' wildly colorful metallic frame (pictured) is one of the highlights.

OPENINGS << 41A

Mueller, Debbie Poole, Jackie Jones and Mary Ellen Legault. Dorothy Alling Memorial Library, Williston. 878-0918. Reception June 5, noon–3 p.m.

TERRI PETRI: An Essence of Nature: pastel works. Greenhouse; and **ROBYN PRINCE:** Monuments, acrylic and mixed-media paintings. Bar The Belly Planet, Burlington. 862-9647. Reception June 8, 3-5 p.m.

ANNY HANOCK & JAMES O'ELLIOTT: "Excursions: a Regimental Collaboration." Instructional drawing patterns generated by the students (absent) in the collaborative process. Red Square, Burlington. 862-3285. Closing reception June 7, 6 p.m.

TALKS/ EVENTS

GALLERY TALK. Vermont Folklife Center librarian Jane Beck discusses the Center's 20th anniversary exhibit, "Always in Season." Vermont Folklife Center, Middlebury. 388-4964. June 2, 11:30 a.m.–12:15 p.m.

FIRST FRIDAY ARTWALK: A self-guided tour of Burlington's diverse galleries and art spaces. Call 865-7166 for map of locations. June 4, 5:30-8 p.m.

ART'S ALIVE STUDIO SALE: Artisan goods up to grabs, and workshops and demos on Church St., Burlington. 864-1557. June 5, 10 a.m.–4 p.m.

"MOSAIC FUN": Help create a public art piece outside the ECHO Center using broken glass and ceramic tiles. Burlington. 865-9183. June 8, 2-4 p.m.

For art workshops and instruction, see "Classes" in Section B.

ONGOING

burlington area

MATTHEW THORSEN: "Signs of Homecoming," photographs. Red Square, Burlington. 858-8909. Through July 9.

STEPHEN KUNICK: Fifteen orig. net woodcut prints, including five from his latest book, *Sally Goes to the Vet*. Brownell Library, Essex Junction. 878-6955. Through June.

DOROTHY MARTINEZ: "New Works," oil on canvas. Grannis Gallery, Burlington. 658-2032. Through June.

JULIA OUTCLT: Mixed-media works and acrylic on canvas from her "Transitions" and "Blueprint Transfer" series. Through June; and **BARBARA CAR BEE:** Connecting Flight," a site-specific wall installation, through July. Airport Gallery, Burlington International Airport. 865-7389.

ROY NEWTON: Cookin' at the Onion," handmade prints of jazz greats. Red Onion Café, Burlington. 865-2581. Through July 30.

GEORGE LEDEREN: Carved-wood abstract "paintings." Dining Room, The Belly Planet, Burlington. 862-9647. Through June.

UVM ART EXHIBIT: A variety of works by upperclassmen in University of Vermont's art department. Mezzanine Balcony, Fletcher Free Library, Burlington. 865-7211. Through June.

ESSEX ART LEAGUE. A group show featuring works in multiple media by members of the Essex Art League. Artists' Mailbox, Williston. 878-3238. Through July 31.

CHARLOTTE HASTINGS: "Images, Old & New," monoprints and mixed media works. Café Piccolo, Burlington. 862-5515. Through June 5.

ELIZABETH BUNSEN, LIZA COWEN & MARY FARRELL: "Choice Flowers & Mudras," paintings. Alley Cat Arts, Burlington. 865-5079. Through July 2.

DEA EXHIBIT: Paintings by 10 graduating students from art schools across the country. Phoenix Gallery, Burlington. 891-9600. Through July 12.

MICHAEL ADAMS: "Life-drawing," drawings, and **RICHARD ALTMER:** "Watercolor Travels," watercolor landscapes. Fairchaven Studio Gallery, Shelburne. 985-3842. Through June.

DEEP GROOVE SHOW: Mixed-media works by mentally disabled artists and their families, friends and health-care providers. Community College of Vermont, Burlington. 658-6500. Through summer.

MARK HOTTENSTEIN: "Beautiful Mutants," "corrected" photographs that explore the human face and mind, by the former Dave member. Lesage Gallery, Burlington. 862-7266. Through June 13.

"FRAME AS ART": Picture frames that exhibit one the variety of materials architects incorporate into their work. Truex, Cullins & Partners, Burlington. 864-7482, ext. 106. Through June 11.

DAVID SOKOL: Colorful woodcut prints. Penny Lane Café, Burlington. 651-9834. Through June 23.

GROUP SHOW: Mixed-media paintings, oil on canvas, "intact paintings" and photographs by four area artists. Artpath Gallery, Burlington. 563-2273. Through June.

MERYL LIEBOWITZ: Oil pastelings. Sandglacks, Burlington. 896-7119. Through June.

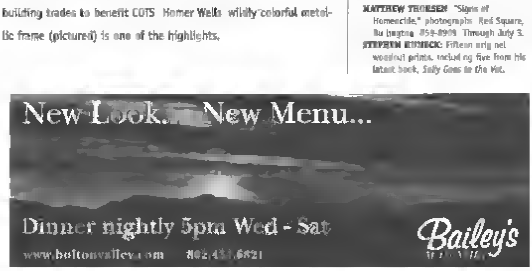
LIZA COWAN: "Faked Paintings by Lisa Matisse, Liza Leger, Liza Picasso, etc," folk paintings inspired by images from the great masters of modern art. The Men's Room, Burlington. 658-6286. Through June.

SYLVIA SAPPIE & JOHN NEWARD: "The Testimony of Trees, Meditations on Art & Nature," paintings, drawings, installation and video. Firehouse Gallery, Burlington. 865-5355. Through June 20.

MATTHEW MAZZOTTA: "Homeless in a Ghost Town," installations. Allen House, UVM, Burlington. 658-7990. Through June.

ART OF THE NEEDLE: An exhibition featuring 19th, 19th- and 20th-century American quilts and **"LES GUEUS DE LA LOIRE PRES DE NANTES":** A retailing by the late French landscape artist Charles-François Daubigny also. **"TRIBAL TO THE METAL:** An exhibit documenting the history of children's pedal cars and **AMERICAN VISIONS OF PARADISE:** Paintings by great American artists including Grandma Moses, Thomas Cole, Washington Allston and Jasper Cropsey. Shelburne Museum. 985-3346, ext. 3330. Through October.

ALICIA LAVIGNE LORENZO: New colorful, hand dyed scarves. Fabrics and art



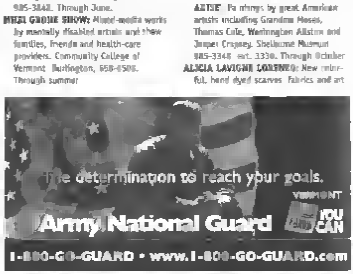
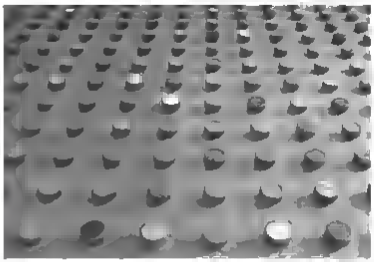


PHOTO: MARC AWODEY



SOIL SAMPLES Montréal artist Sylvie Saffie isn't afraid to get her hands dirty. Her installation "Earth" (pictured) consists of 240 bowls of colorful soil from around the globe. It's part of "The Testimony of Trees: Meditations on Art & Nature" currently exhibited at the Firehouse Center in Burlington. Saffie's joint show with the minimalist Québec artist John Heward includes paintings of trees, video and other cerebral scraps of conceptual art.

quilts. Bright Moments Studio Burlington 734-4749. Ongoing.

"THE NETHERLANDISH PROVERBS": A painting by Pieter Brueghel the Younger, through June 5 also, **"ARTS OF ASIA"**: Recent acquisitions from the Nelle, Ruka and Pickens Collections, and **"SPECTACLES TO HUBBLE"**: An exhibit that revealing the stylistic and technical developments in eyeglasses throughout history, through June 27. Fleming Museum UVM Burlington 656-0750.

WEST TOWER EXHIBIT: A group show featuring fabric works, photographs, holograph c paintings, steel sculptures and sound art. ECHO Bail nglen Waterfront, 864 1848. Through summer.

champlain valley

LOIS JACKSON: "Wildflowers of Mt. Independence" watercolor paintings. Mt. Independence State Historic Site, Orwell, 948 2000. Through October 11.

KIT O'DONNELL: Recent paintings. Wallworx Gallery, Bristol, 453-3268. Through June.

ALWAYS IN SEASON: Arts and crafts by Vermont folk artists, past and present. Vermont Folklife Center, Middlebury, 388-4964. Through November 19.

BOYCE TEMPLETON: "Metamorphosis" works in plastics. Sawyer Gallery, Moretown, 453 5575. Ongoing.

"VERMONTERS IN THE CIVIL WAR": A collection of artifacts, letters, photographs and documents belonging to Vermonters during the American Civil War. Henry Sheldon Museum, Middlebury, 388-2117. Ongoing.

JIM MACIVER: W Vermont themed water colors and gifts. Heron Dance Gallery, Middlebury, 388-6875. Ongoing.

SUSAN BENEDICT: An exhibition of new work in the artist's studio. Native Tongue Pottery, Brandon, 247-8414. Ongoing.

central

SKYE FOREST: Pastels, through June 27 and **"OPEN SPECTRUM"**: A color-themed group show featuring works by 41 artists, through July 23. T.W. Wood Gallery, Vermont College, Montpelier 828-8743.

MADGE NEALE: "Mexico & After Effect," paintings and **GINGER CROWLEY**: "Local Folk & Local Sports" photographs. Capitol City Grounds, Montpelier 223 7801. Through June.

CARRIE BAKER: Photographs. The Show Barn, Montpelier 229-0409. Through June.

"A WILD PASSION": Mixed-media works that explore gardens and new life; and **MAGGIE NEALE**: Mexican Visions, paintings. Studio Place Arts, Barre, 479 2069. Through July 3.

DELIA ROBINSON: Mixed media paintings exploring the intersection of dreams and the natural world. Spotlight Gallery, Vermont Arts Council, Montpelier 828-5422. Through June.

LYNN HOPE: Art in the Supreme Court, colorful, semi abstract paintings. Supreme Court building, Montpelier 828-4786. Through July 5.

"TRANSFORMATIONS": Wild, colorful masks made from garbage, created by artists of all ages. The Restore, Montpelier, 229 1936. Through June.

"WATERCOLORS": Paintings by Orchard Valley Waldorf School students through July 12, and **GROUP SHOW**: Paintings and photographs by 16 Vermont artists, ongoing. The Book Garden, Montpelier 223 2824.

BEN FRANK MOSS: Drawings, Tunbridge Library 889 5404. Through June 14.

BRIANA ARNOTT: Surreal oil paintings. Rhapsody Cafe & Gallery, Montpelier 825 5112. Through June 22.

SABRA FIELD: Prints chronicling Vermont Law School's architectural evolution, Dahm Hall, Vermont Law School, S. Royalton, 83 1303. Ongoing.

"FREEDOM & UNITY—ONE HEAL, MANY STORIES": An exhibition that explores how Vermonters have balanced individual freedoms and community since the 1600s. Vermont Historical Society Museum, Pavilion Building, Montpelier 479-8369. Ongoing.

"QUILTING: STITCHING THE PAST PRESENT & FUTURE": A collection of memorial, special occasion and multi-generational quilts and their stories through July 27 and **2004 LOCAL ARTIST SHOW**: An annual exhibit featuring recent works in multiple media by amateur and professional artists, through June 13. Chandler Center for the Arts, Randolph, 728 9232.

KENNETH P. OCHAR: Landscape oil paintings, as well as works by other Vermont artists. Galleries Gallery, Waitsfield, 275 3024. Ongoing.

northern

BREAD & PUPPET EXHIBIT: Hundreds of puppets and masks. Bread & Puppet Museum, Glover, 525 3031. Ongoing.

BOOK ANNIVERSARY EXHIBIT: Paintings by Mary and Aileen Bryan. Bryan Memorial Gallery, Jeffersonville, 644-5180. Through December 22.

MARCIE VALLETTE: Colorado & Vermont landscapes," paintings. Restaurant Swingset, Stowe, 253-4628. Ongoing through June.

MARY BRANDT, KARIN MAY & KENT STRUBLE: Photographs. Union Bank, Stowe, 253 9801. Through June.

GROUP SHOW: Oil, watercolors, photos, mixed media works and maritime sculpture by several artists. The Blue Eyed Dog Gallery & Frame Shop, St. Albans, 524-4447. Ongoing.

"THE HOUSE THAT FAIRBANKS BUILT: THE LEGACY OF UNDERCLIFFE": Art and artifacts from the Fairbanks family's Victorian home. Fairbanks Museum, St. Johnsbury, 748-2372. Through June 13.

DIONNE CURTIS & JANE SWENSON: Sculptures, paintings and calligraphy. The West Branch Gallery & Sculpture Park, Mountain Road, Stowe, 253-8943. Ongoing.

THE ART GALLERY: A group exhibit featuring original mixed, watercolors, sculpture and giclee prints. The Art Gallery, Stowe, 253-6907. Ongoing.

southern

"ZELDA BY HERSELF": Paintings by the late Zelda Fitzgerald and illustrations by her grandaughter Eleanor "Bootie" Lanahan. through August 28 also **THE AMERICAN GARDEN LEGACY**: Reproductions of garden images from the 1890s and 1930s, through July 25 and **JUNE SOLO EXHIBITIONS**: Works by eight artists in a variety of media. June 5 - July 6. Southern Vermont Arts Center, Manchester, 362 1405.

SPRING MEMBERS SHOW: A juried show featuring diverse works by member artists. Chaffee Center for the Visual Arts, Rutland, 775-8255. Through July 3.

ANNUAL MEMBERS SHOW: Works employing an eclectic mix of techniques and media by members of The Carving Studio and Sculpture Center, W. Rutland, 438-2097. Through June 20.

PETER MAX: Max on Music, featuring a number of the artist's portraits of rock greats, Grammy works and other music related pieces. The Art of Peter Max — Color of a Better World, Manchester Village, 366-8181. Ongoing.

regional

"VROOM, BOM & ROCK": Neon sculptures by Francois Alfred M. chromed and painted sculptures and photographs of shoppers and 8 tracks by Ken Aiken and classic rock n roll images from the Anniversary Show. Galerie Homewood, Hudson Hollow, 458-458 1577. Through August 1.

JOSEP RAZBAN: "Earthly Metals," photographs. Lake Placid Center for the Arts, N.Y. 518-523-2512. Through June 24.

ADIRONDACK ART CHAIRS EXHIBIT: A traveling exhibit featuring 38 Adirondack chairs crafted by regional artists. Various locations throughout the North Country. 518-523-2512. Through August 28.

"THE PHOTOGRAPHER'S EYE": An exhibition highlighting images from the Hood's collection by artists including Ralph Steiner, Walker Evans, Paul Caponigro and Carlos Richardson. through June 13 and **"MASTERS OF THE MEDIUM"**: European drawings from the Rona Stance to the early 20th century and **"ROCOCO TO MODERNISM"** and **"CROSSING CURRENTS"**: Works by African-American artist Jean-Michel Basquiat and Otto Muehle at Ci Quacara. through June 6, and **"DREAMING OF COUNTRY"**: Eleven contemporary Aboriginal paintings, through August 29. Hood Museum of Art, Dartmouth College, Hanover, N.H. 603-646 2426.

JEAN COCTEAU: L'Enfant Terrible." Works crossing diffe ent artistic disciplines by the 20th century artist. Montréal Museum of Fine Arts, 514-285-2000. Ongoing. ⓕ

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<film>

film review BY RICK KISONAK

The Day After Tomorrow ★★★

Mark Twain allegedly remarked that everyone talks about the weather while nobody does anything about it. What an enviable thing it seems, looking back on his time, to have lived in an age when the notion of doing something about the weather was nothing more than a punch line. The joke, many scientists today suggest, is on us. Decades of pollution and environmental abuse may well have disrupted the planet's delicate weather patterns, and yet while many of the world's nations have begun to address threats such as global warming, the United States government refuses to do anything about it.

This is essentially the premise of Roland (*Independence Day*) Emmerich's latest extravaganza, *The Day After Tomorrow* stars Dennis Quaid as a paleoclimatologist whose prediction that global warming will lead to a new ice age is dismissed by the U.S. administration. More accurately, it is dismissed by its vice president, played by an actor who bears an uncanny — and, my research indicates, intentional — resemblance to Dick Cheney.

CLIMATE CONTROL **Emmerich's warming warning is the disaster-film the White House doesn't want you to see.**

To be fair, Quaid's science is not entirely on the money. At a conference in New Delhi, he warns that disaster could strike "in a hundred years or in a thousand years." It has face red when to face it strikes a few days later!

The picture's climate-related apocalypse unfolds with absurd swiftness. One minute, a chunk of glacier is breaking off and slipping into the ocean. The next, snow is beginning to fall on India, jagged hunks of deadly hail are bombarding Tokyo, turbulence is spitting jumbo jets out of the sky, and a herd of tornadoes is stampeding into Los Angeles. Only in L.A. would a reporter stand in front of a twister and file an on-camera report as landmarks are blown to smithereens just yards away. And only in a movie like this, would the loss of the Hollywood sign be mourned and the deaths of billions of human beings barely mentioned.

Notice I called the swiftness with which the apocalypse unfolds absurd and not comical. The CGI-powered cataclysms are indeed spellbinding for the most part, despite the plots colossal inanity. Next to the script — co-written by Emmerich and Jeffrey Nachmanoff — the story lines for cheese-athons like *The Towering Inferno* look Shakespearean in their depth and subtlety.

Quaid's paleoclimatologist is estranged from a doctor played by Sela Ward. They live in Washington, D.C., and have a son portrayed by Jake Gyllenhaal. He leaves on a school trip to New York City just as all-you-can-eat hell breaks loose. Aside from half the planet turning into a Popsicle, the story pretty much consists of Quaid walking from the Capitol to Manhattan to search for his son.

Somehow he manages to find him in just a few days, even though the snow's so deep in places that only the tips of skyscrapers peek through it, and blizzards howl with tsunami rage. Which, I suppose, is not a lot whole lot sillier than the idea a new ice age could take hold in about the same amount of time. Or goofier than some of the lines the actor is forced to deliver. Quaid's ability to get them out with a straight face should qualify him for Oscar consideration.

The effects, which accounted for 40 to 50 of the $125 million it cost to make the movie, certainly are the only reason to see *The Day After Tomorrow*, even if we've seen variations on many of them before. Much of the Manhattan havoc, for example, looks as though it was left over from *Independence Day*. The tidal wave that washes over the Big Apple doesn't look significantly different from the one that did the same in *Deep Impact*. A number of underwater shots of the metropolis reminded me of similar shots in *A.I.*

L.A.'s Capitol Records building has been decorated regularly over the past 30 years, all the way back in the original disaster film, 1974's *Earthquake*. The twisters, for a face or look like the twisters in, well, *Twister*. And gone are how much punishment the Statue of Liberty has absorbed in picture after picture in pursuit of eye-popping cinema. It's eerie to see the monument frozen here, but, as yet, nothing has topped the shock of seeing it poke through the beach at the close of *Planet of the Apes*.

Without doubt, though, the film's most remarkable effect is the one it's had on the real-life White House. Top-ranking members of the Bush administration — which rejected the Kyoto Treaty — actually ordered NASA scientists not to comment publicly on the picture or its implications. Perhaps the president was under the misimpression it was directed by Michael Moore and not the guy who updated *Godzilla*.

I have to wonder which is sillier: a movie about an instant ice age or a chief executive worried that it might spell disaster for him? ✓

<filmclips>

PREVIEWS

BEYOND BLUE KEYS. One of the hits at this year's Green Mountain Film Festival, Susan Bettmann's portrait of Vermont pianist Michael Ainsworth features the music of Bach, Brahms and Byrd, and reveals numerous facets of the musician's unusual life. (75 min, NR)

BON VOYAGE: Gérard Depardieu and Isabelle Adjani head an ensemble cast in this lively period piece set in 1940s France just before the German occupation and combining everything from a murder mystery and sidebar drama to a story of secret scientific discovery. Virginie Ledoyen costars. Jean-Paul Rappeneau directs. (134 min, PG-13)

GREENDALE: Part movie, part music video, Neil Young's whimsicotic series of vignettes concerns a northern California family and its apprehensions about the current state of the world. Featuring Eric Johnson, Ben Keith, Sarah White and songs performed by the artist with Crazy Horse. (81 min, NR)

HARRY POTTER AND THE PRISONER OF AZKABAN: In the series' third installment, everybody's favorite boy wizard — now a teenager — is put on trial by a dementedly character who just escaped from prison and may have played a role in the death of Harry's parents. Starring Dan Radcliffe, Gary Oldman, Emma Thompson and David Thewlis. Directed by Alfonso (*Y Tu Mamá También*) Cuarón. (142 min, PG)

I'M NOT SCARED: Gabriele (*Mediterraneo*) Salvatores' new thriller is set in the south of Italy and told through the eyes of a 10-year-old boy who discovers a kidnapped child when being kept in a pit behind a run down house. Based on a true story. Starring Giuseppe Cristiano and Mattia Di Pierro. (108 min, R)

SHORTS

THE DAY AFTER TOMORROW★★★ Roland (*Independence Day*) Emmerich's latest once again concerns a threat to humankind. This time around, the survival of the planet's population is called into question not by evil spacemen but by really really bad weather. The ensemble cast includes Dennis Quaid, Jake Gyllenhaal, Tim Holm, Sela Ward and Jay G. Sanders. (124 min, PG-13)

ELLA ENCHANTED★★ The latest from director Jimmy (*Get Over It*) Hayes is a teen comedy/fantasy combo about a young woman who lives in a magical world and finds herself forced to cut with a variety of comic foes in order to lift a curse. With Anne Hathaway and Cary Elwes. (95 min, PG)

ETERNAL SUNSHINE OF THE SPOTLESS MIND★★★ Michel Gondry directs the latest from Charlie (*Adaptation*) Kaufman, the world's wittiest screenwriter. Jim Carrey and Kate Winslet play a couple who try to save their relationship by having their bad memories erased. (110 min, R)

GOODBYE LENIN★★½ Award-winning German filmmaker Wolfgang Becker spins the tale of a proudly socialist East Berlin woman whose son goes to great lengths to shield her from the fact that the Berlin Wall has fallen while she's been in a coma. (118 min, R)

RATINGS

★ = refund, please
★★ = maybe you'd been wrong but not a lot
★★★ = has its moments or so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers (Rick included).

HERE ON THE RANGE★★ In Disney's latest an inept comedy barnyard buddies join forces to save their farm from the auction block. The voice cast includes Randy Quaid, Roseanne Barr and Jack Bench. (98 min. G)

KILL BILL VOLUME 2★★★ Uma Thurman and David Carradine are back for the slow mo chapter in Quentin Tarantino's critically lauded revenge epic. Sonny Chiba, Daryl Hannah and Lucy Liu another. (136 min. R)

LOST BOYS OF SUDAN★★★ From San Francisco based filmmakers Megan Mylan and Jon Shenk comes this documentary about two young refugees from war torn Sudan who journey to the U.S. and show determination to build new lives in a totally alien culture. (87 min. NR)

MAN ON FIRE★★ Tony Scott's latest features Denzel Washington as a burned out soldier of fortune who takes a job protecting a young child from kidnappers and finds his former spirit reignited when she's abducted. Rachel Fanning and Christa Mitchell cameo. (146 min. R)

MEAN GIRLS★★★ Lindsay Lohan and Rachel McAdams star in the latest from Mark (*Freaky Friday*) Waters. The story of a home-schooled teen who enters public school and is shocked to find it a savage social jungle in which only the popular survive. Based on a screen play by SNL's Tina Fey. (97 min, PG-13)

MONSTER'S BRAIN★★★ In this wildly accelerated coming-of-age story, Omar Sharif plays the role of a Muslim grocer who becomes father figure to an emotionally abandoned Jewish teenager (Pierre Boulanger) in 1960s working class Paris. (94 min. R)

RAISING HELEN★★ Kate Hudson stars in the new film from Garry (*Pretty Woman*) Marshall, the story of a Manhattan party girl who has to change her ways in a hurry when a twist of fate hands her the responsibility of raising her sister's three kids. With John Corbett and Joan Cusack. (117 min. PG-13)

SCOOBY DOO 2: MONSTERS UNLEASHED★ Raja Gosnell directs this sequel, in which Shaggy and the gang save the city of Coolsville from a villain with a machine that cranks out evil creatures. Freddie Prinze Jr. and Sarah Michelle Gellar head the voice cast. (93 min. PG)

SHREK 2★★★½ Mike Myers, Cameron Diaz and Eddie Murphy re team for this follow up to 2001's animated monster hit. This time around John Cleese comes on board as Shrek's new father in-law. (105 min. PG)

SPRING, SUMMER, FALL, WINTER... AND SPRING★★★★ Written and directed by the South Korean filmmaker Ki duk Kim, this cell coly acclaimed work is set entire y on and around a floating Buddhist monastery and offers an hypnotic exploration of a human life's seasons.

STILL, WE BELIEVE: THE BOSTON RED SOX MOVIE★★★ Director Paul Doyle's documentary look at the club's almost-no-chept 2003 season features up-close and personal footage chronicling spring training, the team's dramatic encounter with the Yankees in the ALCS and just about everything in between. (138 min. PG)

13 GOING ON 30★★ Gary (*Dolphin Tale of April*) Winick directs this comic fantasy in which a 13-year-old misfit is magically transformed into a gorgeous 30-year-old who has everything. Except for the slightest idea what's happened to her. Jennifer Garner and Mark Ruffalo star. (98 min PG-13)

TOUCHING THE VOID★★★ Kevin Macdonald directs this harrowing recreation of the disaster which struck two young climbers who in 1985 attempted to scale the last unconquered peak in the Peruvian Andes. Starring Brendan Mackey and Aaron Nicholas. (106 min, NR)

TROY★★ Hotter Bard Pitt. Now there're two names you don't see in the same sentence every day. At least until now. Director Wolfgang (*The Perfect Storm*) Peterson's $200 million epic brings the ancient bard's *Iliad* to the big screen with Pitt in the role of the warrior Achilles. Also starring Peter O'Toole, Brandon Nixon, Brian Cox and Diane Kruger. (163 min-R)

VAN HELSING★★ Stephen Sommers knows a good thing when he sees one. The director has made a fortune bringing the Mummy back to the big screen. Now he's doing the same with Dracula, Frankenstein, the Wolf Man and others in this saga of a time monster hunter set in 19th century Transylvanian adventures. Starring Hugh Jackman and Kate Beckinsale. (132 min PG-13)

For more films at non-cinema venues, see calendar, Section B

NEW ON DVD/VHS

CATCH THAT KID★½ Bart (*The Math of Fingerprints*) Freundlich takes his hand at heist comedy with this adventure about three young friends who rob a bank in order to get first cut help for an ailing father. Kristen Stewart, Corbin Bleu and Max Thieriot star. (92 min PG)

THE COMPANY★★★ Robert Altman's latest stars Neve Campbell and offers a look at the demanding day-to-day lives of a group of dancers. Featuring Malcolm McDowell and the Joffrey Ballet. (112 min PG-13)

DUMPTY★★ From the folks who gave us *Road Trip* comes this comedy about friends who make a mad R rated dash across the continent after an awkward snafu threatens to pull the plug on a love connection between a young American and his German pen pal. Scott Mechlowicz and Jacob Pitts star. Jeff Schaffe directs. (92 min PG)

MONSTER★★★★ The latest from writer director Patty Jenkins casts Charlize Theron in the brutal role of Florida prostitute Aileen Wuornos, who was executed in 2002 for the murders of seven men. Christina Ricci costars as Wuornos' 18-year-old girlfriend. (111 min R)

MY BABY'S DADDY★ Eddie Griffin, Anthony Anderson and Method Man are teamed in this laugher about three wild and crazy guys from the hood whose motherfuckouts come to a screeching halt when their respective girlfriends all get pregnant at the same time. Cheryl Dunye directs. (90 min, PG-13) Ⓜ

Stowe Theatre Guild OPEN AUDITIONS at the Town Hall Theatre in Stowe

I LOVE YOU YOU'RE PERFECT, NOW CHANGE

Saturday, June 5th at 9 am
Sunday, June 6th at 1 pm

Midwives Auditions July 31st & August 1st

For more details please visit www.stowetheatre.com or call 253-3961

The Scarlet Pimpernel opens June 23rd!

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BILL & EVANS CHICKEN BREAST
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FRESH SALMON FILET $6.99 LB.

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Department of Medicine
Ira Bernstein MD
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If you are interested: please call 656-2669 for more information

THE ROXY CINEMAS FILMQUIZ

WWW.MERRILLTHEATRES.NET

THE NAMES HAVE BEEN CHANGED

Welcome once again to the version of our game in which we select eight well known movies and replace the titles with a word or phrase that means exactly the same thing as the original. What we'd like you to do of course, is identify all eight.

NEW AND IMPROVED

1. THE BAD APPLE INN THE BIN LADEN BARREL
2. THE GUY TO WHOSE CHILD I GAVE BIRTH
3. UNFRIENDLY FEMALES
4. THE YOUNG LADY I LIVE NEXT TO
5. EARLY MORNING AT THE LIVING LATE
6. THE PERSON I PAID TO DESIGN MY DOMICILE
7. RESIDENCE OF INFANTS
8. FLAMING FELLOW

ORIGINAL

1._____
2._____
3._____
4._____
5._____
6._____
7._____
8._____

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LAST WEEK'S WINNERS

NONE!

LAST WEEK'S ANSWERS:

QUEEN LATIFAH
ELISABETH SHUE
ALLI MACPHERSON
JULIETTE BINOCHE
CATE BLANCHETT
BETTE MIDLER

DEADLINE: Noon on Monday. **PRIZES:** Dinner and a movie for two. In the event of a tie, winner chosen by lottery. **SEND ANSWERS TO:** Never Quiz, PO Box 68, Williston VT 05495 **OR EMAIL TO:** skirtmag@aol.com. Be sure to include your address. Please allow four to six weeks for delivery of prizes.

For more film fun don't forget to watch *Arts Patrol* **every Thursday, Friday and Saturday on News Channel 6!**

Vermont Council on World Affairs

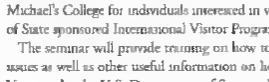
Interested in a New Career as a Citizen Diplomat?

The Vermont Council on World Affairs is offering a seminar on Friday, June 11, 2004 from 9:00-Noon at the International Commons Building on the campus of Saint Michael's College for individuals interested in volunteering for the U.S. Department of State sponsored International Visitor Program.

The seminar will provide training on how to arrange meetings on a wide variety of issues as well as other useful information on hosting international visitors sent to Vermont by the U.S. Department of State and administered by the Vermont Council on World Affairs.

To register call the Vermont Council on World Affairs office on the campus of Saint Michael's College at 654-2482 or write to Carol Casey at

carolcaseyvt@aol.com • Btangalos@smcvt.edu



<showtimes>

All shows daily unless otherwise indicated. Film times may change. Please call theaters to confirm. * = New film

BIJOU CINEPLEX 1 2-3-4
Rt. 100, Morrisville, 888-3383

wednesday 2 — thursday 3
The Day After Tomorrow 9:40. **Shrek 2** 3:00 3:20. **Raising Helen** 3:50 **Troy** 7:30

friday 3 — thursday 30
***Harry Potter 3 The Prisoner of Azkaban** 3:30 3:30 3:30 3:30, 9:10 **Shrek 2** 3:3 3:3 3:3 8:40. **The Day After Tomorrow** 1:30 3:50, 3:40 9:13 **Raising Helen** 3:40 4, 8:50, 9:20.

Matinees Sat-Mon only. No second evening shows Mon—Thu.

ESSEX OUTLETS CINEMA
Essex Outlet Fair Rt 33 & 289
Essex Junction, 878-4543

wednesday 2 — thursday 2
The Day After Tomorrow 33 3 1 3:20 3:50 8 20 o 50, 9 13 9:45. **Raising Helen** 1:15 3 15 7 15 30 **Shrek 2** 33 30 1 1 30 2:43 3 33 3 03 3 3 20 8 7 33 7 03 8 35 9:30 **Still We Believe** 10 **Troy** 3 30 3 8:30 **Van Helsing** 33 03 4 3 6:50.

friday 4 — thursday 30
***Harry Potter 3: The Prisoner of Azkaban** 33 33 30 3 3 30 3:40 3 30 6:20 3 50 3 15 3:30 10 **The Day After Tomorrow** 33 30 3 3 30, 3 30 6 30 6:50 9:15 9:43 **Raising Helen** 3 33 4 33 7 13 8 30 **Shrek 3** 3 13 13 33 33 3 30 3 8:43 3 13 7 7 30 3 3> 8:43 **Troy** 10.

STRAN ALLEN CINEMAS 4
North Ave, Burlington, 863-8040

wednesday 2 — thursday 3
Troy 7:30 **Man on Fire** 9:40 9:25. **13 Going on 40** 7 30 8 20 **Kill Bill, Vol 3** 8 30 8 30

friday 3 — thursday 30
***Harry Potter 3 The Prisoner of Azkaban** 11 43 32 35 2 30 3:45, 4.35 7 8 15 8 40 **Shrek 2** 33 33 2.40 3 45 8:40 33 **Going on 30** 1 3 9:15. **Troy** 8 13

Matinee Sat-Mon only.

MAJESTIC 30
Maple Tree Place, Taft Corners, Williston, 878-3210

wednesday 2 — thursday 3
The Day After Tomorrow 3 3 40 3 20 3:33 3 6:43 7:25 9:35 30 **Raising Helen** 1 10 4:05 6:50 8 25 **Shrek 2** 12:15 1, 3 45 3 30 3:30 1:35, 4 03 5:40, 8 30 7 3:45 8 25 9:13 **Troy** 12 12 33 3 33 4 15 8 30, 7 45 8 33 **Mean Girls** 1 30, 3 30, 7 30 8 30. **Van Helsing** 12.30 3.45 5:40, 9:35.

friday 4 — thursday 10
***Harry Potter 3 The Prisoner of Azkaban** 10 30 & 31 33 (Sat & Sun only) 12 12 45 3 30 3 3 3:43 8 20, 3 8 6:33 7 7 40 9:45 9 25. **Shrek 2** 11 (Sat & Sun only), 12:15, 1, 2:20 3 30 4:22 4.33 3 40 3:05 7 33 8 35 **The Day After Tomorrow** 10:45 (Sat & Sun only) 13 30 1 20 3 13 4 6.45 7 25 8.20, 30. **Troy** 9:05, 8 30, 8 30 **Raising Helen** 3 30 3:03 6 50 8.33 **Van Helsing** 8.45

MARQUIS THEATER
65 Main St. Middlebury, 388-4843

wednesday 2 — thursday 3
Shrek 2 6:33 8:15 **Laws of Attraction** 9 **Troy** 6.

friday 4 — thursday 30
Schedule unavailable at press time.

MERRILL'S ROXY CINEMA
College Street, Burlington 864-3456

wednesday 2 — thursday 3
Shrek 2 12:30 2:30 3 30 6:33 8.30 **Spring, Summer, Fall Winter...And Spring** 1:00, 4 10 7 33 8 30 **Eternal Sunshine of the Spotless Mind** 3 30, 9:50 7:10, 8 30 **Lost Boys of Sudan** 3:30 3.40 7 9 33 **Touching the Void** 1:35 4, 7 05 9:30 **Monsieur Ibrahim** 1, 9:00 **Goodbye Lenin!** 3.30, 8:45

friday 3 — thursday 39
***Bon Voyage** 1, 3 30 6:43 8 33 ***I'm Not Scared** 1 30 3 30 3:33 9:33 **Spring, Summer Fall, Winter...And Spring** 1 20 4.10 8 33 8 30. **Shrek 2** 12:50 3 33 3 33 6:40, 8 43 **Eternal Sunshine of the Spotless Mind** 1 30 3:50 3 30 9 20 **Touching the Void** 3 33 3:05 **Lost Boys of Sudan** 3 30, 8 25

MERRILL'S SHOWCASE
Williston Rd. S. Burlington 863-6494

wednesday 2 — thursday 3
The Day After Tomorrow 3 55 9:25 **Raising Helen** 3 9:30 **Troy** 7:30 **Van Helsing** 6:33 8 20 **Mean Girls** 7 33 8:33

friday 3 — thursday 30
***Harry Potter 3 The Prisoner of Azkaban** 33 30 3 13 3 20 4 3 10 3.40 8 50 8:20 **The Day After Tomorrow** 1 30 3:40 6:55 8 25 **Raising Helen** 1.13 3 9 9:30 **Mean Girls** 3 20 4:10, 7 15 9:35.

Matinees Sat-Mon only.

THE NEW THEATER
Main Street, Montpelier 229-0509

wednesday 2 — thursday 3
Monsieur Ibrahim 8 30 8:30.

friday 4 — thursday 30
Beyond 60 Keys 6:30 Greendale 8:30

SOUTH BURLINGTON 9
Shelburne Rd. S. Burlington
863 5010

wednesday 2 — thursday 3
The Day After Tomorrow 13 15 32:43 3.35 3 05 6.40 3 10, 8 30, 10 **Raising Helen** 13:55 3 33, 3 50 9:40 **Shrek 3** 12 13 30 2:20 3 30 3 40 3 30 7 7 30 9:23, 3 30 **Troy** 1 3.33 8 30 **Van Helsing** 12:33 3.30 6:45, 9:33 **Mean Girls** 13 10 2 30 3 05 7 05 3 25 **Man on Fire** 12 20 6:30 **Kill Bill, Vol. 2** 3.25 8 40

friday 4 — thursday 30
***Harry Potter 3: The Prisoner of Azkaban** 13 13:30 1 3 30 3:40, 3 30 3 30 6 50 3.20, 3 30 **The Day After Tomorrow** 33 33 3 3 3> 3 45 6:30 3 30 8 35 3:55. **Raising Helen** 12:53 3.35 8.35 9:40, **Shrek 2** 12.10 12:40, 3 30 3 50, 4:40, 3 30 3 3.30 3 30 9:30. **Mean Girls** 12:20 3 20 4.45, 7 05, 8 25.

STOWE CINEMA 3 PLEX
Mountain Rd Stowe 253-4678

wednesday 3 — thursday 3
The Day After Tomorrow 7 30 **Shrek 2** 7:10. **Troy** 7:30

friday 4 — thursday 10
***Harry Potter 3: The Prisoner of Azkaban** 3 30 & 31 33 (Sat & Sun) 3.43 (Fri) 4.43 (Mon-Thu) 8 30 (Fri-Sun) 7:30 (Mon-Thu) 9 (Fri Sun) **Shrek 2** 3 30 (Sat & Sun) 3 (Fri) 3 30 (Sat & Sun) 4 45 (Mon Thu) 6:30 (Fri-Sun) 7 30 (Mon Thu). 8.35 (Fri Sun) **The Day After Tomorrow** 3 30 (Sat & Sun), 4 (Fri) 3 43 (Mon Thu) 4.30 (Sat & Sun) 7:30 (Fri-Sun). 3 30 (Mon-Thu) 9:20 (Fri Sun)

SUNSET DRIVE-IN
Porters Point Rd. Colchester, 862 1000.

wednesday 2 — thursday 3
The Day After Tomorrow & Independence Day, Shrek 2 & Ever, Raising Helen & Troy, Mean Girls & Girl Next Door.

All shows start at 8:45

friday 4 — thursday 30
Schedule unavailable at press time.

Schedules for the following theaters are not available at press time.

CAPITOL SHOWPLACE
93 State Street Montpelier, 229-0343.
THE ECLIPSE THEATER
Rt. 100, Wallsfield, 396-7200.
PARAMOUNT THEATRE
331 North Main Street, Barre, 479-6121
WELDEN THEATER
184 No. Main St. St. Albans, 524-5088

flick chick BY SUSAN GREEN

SHORT TAKES ON THE REEL WORLD

Turning a Corner

He portrayed a crooked politician been on a pulp by Tony Soprano. But in real life, Peter Riegert is alive and well — well enough to now be directing for the big screen. The New York City native, who is a veteran of six 2001 episodes on the HBO mob series, has made a picture that premieres at the Lake Placid Film Festival this week and *King of the Corner* is a character study about a middle-aged man at an emotional crossroads.

During a telephone interview the 57-year-old Riegert tries to remember the exact wording of a PR blurb that refers to his movie as "a shy, deadpan social comedy about living life with out a compass." He laughs at the description and adds, "There's a lot of whimsy in the material, which is very literate — both verbally and cinematically. But it's not in a hurry."

Neither is Riegert, apparently. He spent more than three decades successfully cruising for stage, film and television before getting behind a camera in a professional capacity. His first directorial effort, *By Courier*, was based on an O. Henry tale and earned a 2000 Academy Award nomination.

His feature debut, adapted from Gerald Shapiro's "Bad Jews and Other Stories," stars Isabella Rossellini, Rita Moreno, Eli Wallach and Dominic Chianese of "The Sopranos." Riegert's role is a protagonist plagued by personal and professional crises who seeks spiritual solace from a rabbi played by Eric Bogosian.

"I always wanted to direct," Riegert explains. "The good news is that I had an acting career. And the bad news is that I had an acting career. About four years ago, though, I reached a point of total frustration with the kinds of parts that were coming my way."

Before that, many of his parts were on Mafioso TV roles have ranged from several guest spots on the "Law & Order" franchise to the made-for cable *Barbarians at the Gate*.

A Bronx boy, Riegert graduated from the University of Buffalo in the 1960s, then did social work, taught eighth grade and waited on tables. The show-biz bug really bit him in the early 1970s. He joined an improv troupe called Wise Babies. That led to some Broadway and off-Broadway opportunities, including a part in David Mamet's *Sexual Perversity in Chicago* in 1976.

In '81 and '82, he participated in a dynamic theater program at Johnson State College that also lured John Heard, whose own recurring "Sopranos" character was eventually whacked. When *Crossing Delancey* opened in the Burlington area, Riegert came north again for a screening at the now-defunct Dutsis on Dorset Street.

Today, he's not eschewing his impressive thespian credentials in order to explore the supervisory faith of a filmmaker. Riegert appears opposite Blythe Danner, Faye Dunaway, Peter Fonda and Jack Palance in a CBS movie, *Back When We Were Grownups*, that will be broadcast later in 2004.

And Riegert is certainly amenable to another round with the male roles in next year's final season of "The Sopranos." "People have told me they think I'm the one who should do Tony," he says of an imaginary denouement for the crime-family boss.

For the moment, however, promoting *King of the Corner* reigns supreme. Riegert gathered an array of talent, including a seasoned cast, to help him finesse the $600,000 production. The cinematographer and editor — Mauricio Rubinstein and Mario Onoal, respectively — have worked with John Sayles. Rock legend Al Kooper composed the soundtrack.

The four-week shoot with locations in Lower Manhattan, Brooklyn, New Jersey, Long Island, Westchester, Philadelphia and Arizona proved to be a great learning experience. Riegert says his perfectionist tendencies were assuaged by the cinematographer. "He told me, 'You can't direct your 10th film on your first,' so I calmed down."

Will audiences emerge taking about Peter Riegert's unique *auteur* sensibility when the results are on view June 3 and 4 in Lake Placid? "If you know me as an actor," he suggests, "this movie is not going to seem so weird." ⓕ

I always wanted to direct. The good news is that I had an acting career. And the bad news is that I had an acting career.

PETER RIEGERT

For more information, visit www.lakeplacidfilmfestival.com or call 518-523-3454.

TROUBLETOWN

BY LLOYD DANGLE

fickle fannie

BY DAVID DIEFENDORF

THE PUZZLE: *This week, as always, the things Fannie likes (shown in CAPITAL letters) all follow a secret rule. Can you figure out what it is? (Remember this: Fickle Fannie likes words. But such words she likes something different about them — how they're spelled, how they sound, how they look, what they mean, or what's inside them.)*

It's unclear why President Bush can't pronounce the word NUCLEAR.

Using the MARTIAL arts may not be the best way to settle marital disputes.

If you ALTER something prematurely, you may come to regret it later.

You could say that once things are UNITED they are no longer united.

From their nests to their inns, male LIONS appear noble and resolute.

The supply of MAPLE products in Vermont is way more than ample.

Witches have a couple of OPTIONS: casting spells or making potions.

The French PREFECT who intruded in public was far from perfect.

Some of us get scared when we have to tread on SACRED ground.

One day you've got ACNE and the next you're walking with a cane.

E-mail with your ideas or comments: ddiff@aol.com. Difficulty rating for this puzzle: HARD AS CHOCOLATE. If you're stuck, see the HINT on this page. If you cave, see the ANSWER on page 12A. So much for Fickle Fannie's tastes this week. Next week she'll have a whole new set of likes and dislikes.

FICKLE FANNIE HINT: Read each sentence, then read it again.

MARVELOUS, DELICIOUS JUNE IS HERE!

FROM THE GROCERY DEPARTMENT

		our regular low price	SALE
Mediterranean Organic Roasted Red Peppers	[illegible]oz	$3 59	$2 79
[illegible]ed Tomatoe	[illegible]oz	$4 39	$2 99
[illegible] Pepper	[illegible]3oz	$5 19	$3 49
Glaceau [illegible] Water	1 ltr	$1 49	$ 99
	6/500ml	$5 59	$3 49
	6/750ml	$6 59	$4 99
Marantha Organic Peanut Butter - Creamy or Crunchy	16oz	$4 39	$3 49
Lundberg Risottos - all varieties	5 5oz	$2 39	$1 79
Knudsen Just Cranberry Juice	32oz	$6 89	$4 98
Santa Cruz Organic Lemonades	32oz	$2 69	$ 99
Annie's Homegrown Cheddar Bunnies Snack Pack	6/1oz	$3 49	$1 49
Muir Glen Organic Tomato Ketchup	24oz	$3 89	$2 49
Fire Roasted Tomatoes - all varieties	14 5oz	$1 89	$1 29
Seventh Generation Dishwashing Liquids	28oz	$2 99	$2 49

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Veggie Corkscrews	$2 89/lb	$1 49/lb
Equal Exchange Organic Fair Trade Coffee		
Cafe Peru Decaf	$9 99/lb	$8 99/lb
Love Buzz	$7 99/lb	$6 99/lb
Organic Raw Cashews	$8 99/lb	$5 99/lb
Organic Mango	$9 39/lb	$7 89/lb
Yogurt Pretzels	$5 89/lb	$4 49/lb

PASTA! PASTA! PASTA!

	our regular low price	SALE
Tropical Trail Mix	$4.89/lb	$3 79/lb
Organic Penne	$1 99/lb	$ 99/lb
Organic Veggie Confetti	$2 89/lb	$1 49/lb
Organic Tri color Farfelle	$2.39/lb	$1 69/lb

SNEEZING AND ITCHING???

Natra Bio Homeopathic Remedies

[illegible]son Oak & Ivy 1oz	Reg $6 99	SALE $4 [illegible]
[illegible]/Hayfever 1oz	Reg $8 99	SALE $6 [illegible]
[illegible]door Allergy 60 tabs	Reg $7 99	SALE $6 [illegible]
[illegible]ble Allergy Relief [illegible]	[illegible]	[illegible]

NATURAL REMEDIES FOR OUTDOOR ENTHUSIASTS

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For Kids w/SPF 15	Reg. $8 99	SALE $6.79
Spray	Reg. $4.[illegible]	SALE $3 79

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JUNE 02 08 2004 VOL 08 NO 41 SEVENDAYSVT COM FREE

SECTION B

SEVEN DAYS

NOT KOSHER

03B **calendar**
calendar listings 03B
scene@ 04B

12B **classes**

18B **personals**

24B **wellness**

26B **classifieds**
space finder 26B
employment 32B
automotive 42B

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to list it here

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troubletown 17B
no exit 17B
red meat 17B
lola 18B
astrology 25B
7D crossword 43B

FRONT PAGE GALLERY

"Dolly's Ice Cream Dream," acrylic by Joan MacKenzie.

SUBMISSION GUIDELINES *Seven Days* accepts slides, high-resolution digital files and full-color reproductions of 2-dim artwork at a two-week from Vermont artists for one-time, non-paying exhibition in the FRONT PAGE GALLERY of Section B. Submissions must be vertically oriented non-originals no larger than 8 1/2" x 11". We will only return artwork that includes an SASE with the appropriate postage. Please include your name, address, phone number, title of the works, and medium. Send submissions to: SEVEN DAYS, c/o FPAG, PO Box 1164, Burlington, VT 05402 or email to fpaguey@sevendaysvt.com. No phone calls, please.

BURLINGTON City Arts

First Friday ARTWalk

TOUR BURLINGTON'S DIVERSE GALLERIES AND ART SPACES THE FIRST FRIDAY OF EVERY MONTH

1. Metropolitan Gallery
Burlington City Hall, Main Floor, 865-7165
Oil Pastels by Ray Verde
Landscapes and Cityscapes

2. Art Space 150 at the Green Room
150 Church Street, 864-2068
Fake
Paintings by Lisa Cowan
Through June 30

3. Firehouse Gallery
135 Church Street, 865-7165
The Testimony of Trees
Sylvia Sarkin and John Howard
Through June 30
www.BurlingtonCityArts.com

4. Gramercy Gallery
Fine Gold
170 Bank Street, 860-2032
New Paintings by Dorothy Martinez
Through June 30

5. Lineage Gallery
28 Church Street, 862 7751
Mark Mothersbaugh (of Devo)
Beautiful Mutants Tour
Through June 13
www.lineagegallery.com

6. Doll Assault Gallery
87 College Street
(new location next to old location), 864-3861
Drawings and Paintings by Ethan Murrow
Through June 30
Opening reception, June 4 5-8pm
www.dollassaultgallery.com

7. Phoenix Gallery
210 College Street, 863-6400
BFA (Bachelor of Fine Arts) Student Show
Featuring 18 students from eight top art schools all over the country
Through July 12

8. Art's Alive Gallery of Union Station
1 Main Street, 864-1557
Arts Alive Festival of Fine Art Group show
Featuring 58 juried Vermont artists
June 4 27
Opening reception June 4 5-8pm

9. Amy E Tarrant Gallery
153 Main Street
Keeping Time
Jazz photographs by Peter Burns
Through June 30
Opening reception, June 4 5:30-8pm
www.flynncentre.org/events/gallery

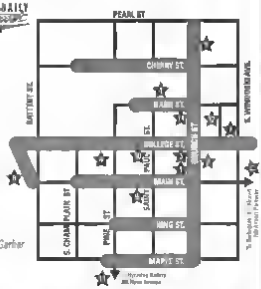
10. The Gallerie @ Opaline
One Lawson Lane 859-9218
Paintings by Leslie Montana
"Exquisite Paintings on the Nature of Flowers"
June 11-July 11
Opening reception June 11 5-8pm

11. Flynn Dog Gallery
208 Flynn Avenue
863-2227
Me Myself & I
A group exhibit of individual self portraits
Inuitions
Assemblages by Danish artist and filmmaker Hans Kragh-Jacobsen
Through August 26
Opening reception: Friday, June 4, 5-8 pm

12. The Daily Planet
15 Center Street, 862 9647
Featuring for the month of June:
Robin Pierce
Paintings in the bar
Gerda Lederer
Colored woodcuts in the dining room
Terri Pitts
Chalk pastels in the solarium
Opening reception,
Sunday June 6 3 5pm

13. Burlington International Airport
708 Airport Pkwy S Burlington, 863 7554
Exhibits over escalators to Gate 1 / 2
Now featuring installation by Barbara Garber
Through August 2004
Exhibit on Gate 1 / 2 waiting area
Paintings by Julia Dehuk
Through June 2004

14. Frog Hollow on the Marketplace
85 Church Street 863-6458
Vermont in Full Color Exhibit
Vivid pastel landscapes by Marilyn Russakas catch fall with jewel colored salad bowls by Peggy Potter
Through July 11



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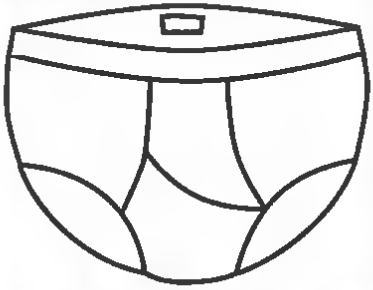
SEVEN DAYS

SEVEN DAYS
summer reading
June 23

SEVEN DAYS men's issue



it's tight

xy
june 09

JUNE 02-09

<calendar>

WED 02 THU 03 FRI 04 SAT 05 SUN 06 MON 07 TUE 08 WED 09

SUNDAY 06

NOT KOSHER

"The *succah* the hut that Jews inhabit during the autumn harvest Festival, represents the fragility of life. Luckily most only have to live in it eight days of the year. Abuse victims are living in a metaphorical one every day," writes psychologist Carol Goodman Kaufman author of *Sins of Omission*. Through interviews with survivors of domestic violence rabbis and community leaders, she discovered that there are few places for abused Jewish women to turn for safety and support. Her book looks at the structure and systems of the Jewish community and cites examples where Jewish law enables spousal abuse. This week she visits Burlington to advance the idea of *pikuah nefesh* "to save a life" and to encourage Jews to confront the crimes committed in their midst.

CAROL GOODMAN KAUFMAN **Sunday June 6 Ohavi Zedek Synagogue Burlington, 3 p.m. Free. Info, 644-8650**

:: submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

MAIL: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164 FAX: 802-865-1015 E-MAIL: calendar@sevendaysvt.com.

<calendar>
listings & calendar spotlights by **Gabrielle Solerno**

<calendar>

scene@VERMONT CITY MARATHON

BATTERY PARK, BURLINGTON SUNDAY MAY 30, 5 A.M.

Sunday morning at Battery Park, runners exercised their competitive edge early jostling for spots in the toilet lines or dashing to the last shady spaces left beneath trees. We elbowed each other for position at the starting line and then the gun fired and we were off, cornering onto Pearl Street. One of the strangest sights along the route appeared after only a mile: a man wearing the tartan kilt of black skivvies and playing the accordion. There would be more accordions and bagpipes and drummers, and two men in *lederhosen* drinking large steins of dark beer. Which was all fine and good, but sometimes marathoners just need to hear a little "Eye of the Tiger" to get a boost.

In the "Frying Pan" — the Route 127 out-and-back — I drafted behind two men from New Hampshire and starting chatting about movies, skiing, anything to keep my mind off the fact that I was indeed frying under the bright sun, and we had 20 miles to go. But by the time I finished flying down Church Street, my spirits were restored, and I so got ahead for another mini fry on Pine Street. The crowds thinned out here and in South Cove (no sign of resident Howard Dean), but picked up for the "Assault on Battery" around mile 15.

Another psychological hurdle appeared along North Avenue, when we were routed in and out of the side streets instead of going straight. The only consolation: sprinklers set out in front of homes, and the knowledge that I was somehow making it through the dreaded "wall," which usually happens between miles 17 to 20.

I'd budgeted my energy to sprint the last five miles along the Bike Path, but while my legs and lungs were OK, my mind started to panic despite anxiously seeking the next mile marker. I slowed to a shuffle, walked through water stops, and was sorely tempted by the Irish House Hurling, who were handing out beer between miles 24 and 25. Finally, I came to the finish in Waterfront Park, surging through screaming spectators. I crossed the line in 3:23 and headed straight to the beer tent.

SARAH TUFF

PHOTO: MATTHEW THORSEN

WED.02

music

See clubdates in Section A.

dance

"SALSALINA PRACTICE: Work on your sensuous nightclub routines at this weekly Latin dance session. Salsalinn Studio, Burlington. Non-members 6 p.m., members 7 p.m. $5-10. Info 899-2422.

drama

"SCUT REAT": College seniors Brian Griffeath-Loewe and Meghan Fitzgerald present their original sparetta about a monk in search of meaning. Hume Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. Free. Info: 603-646-2422.

"ALMOST REDUCED SHAKESPEARE": Addison Repertory Theater presents scenes from the Bard's best plays. A.R.T. Studio, Homestead Career Center, Middlebury, 8 p.m. $5. Info: 382-1024.

film

LAKE PLACID FILM FESTIVAL: Film showings, forums and talks by accomplished screenwriters, producers and directors including Martin Scorsese complete this cinematic celebration. Various locations, Lake Placid, N.Y. various times. $8-65. Info: 518-523-3456.

"THE RETURN": This Russian film explores the relationship between a deadbeat dad and his two sons. Catamount Center for the Arts, St. Johnsbury, 7 p.m. $8-50. Info: 748-2600.

art

See exhibitions in Section A.

words

WRITING GROUP: Women and women generate ideas and get instant feedback at a weekly free-write session. Kent Write, Bookshop, St. Albans, 8 p.m. Free. Info: 527-8242.

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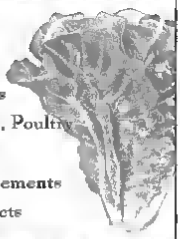

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Thursday, June 3, at 7:00 PM

Reading/Discussion/Signing

Photo: William Lipke

With the bestselling author of *Winter World*

Bernd Heinrich

The Geese of Beaver Bog

LOCATION
29 Church Street, Burlington, Vermont, 802 865 2711

talks

THE DUEL: Highwater and author Willard Sterne Randall discusses the deadly face-off between Aaron Burr and Alexander Hamilton. Kellogg, Hubbard Library, Montpelier, 7 p.m. Free. Info 886 3183.

ORCHID CLUB MEETING: Green thumbed folks talk about growing dendrobiums. Gardener's Supply Co., Burlington, 6:30 p.m. Free. Info 660-3505.

ESTATE PLANNING PRESENTATION: Local lawyer Glenn Jarrett shares his expertise on wills, trusts, Medicaid and powers of attorney. Hampton Inn, Colchester, 2 & 7 p.m. Free. Info 878 7133.

LABYRINTH LECTURE: Meet the creators of Stanley Peace Village's Chartres-style labyrinth and learn what makes it a maze-ing. Lincoln Library, 7 p.m. Free. Info 453 4482.

kids

WESTFORD LIBRARY PLAYGROUP: Children gather for games, songs and stories at the Westford Library, 9:30-11:30 a.m. Free. Info 878-5330.

PRESCHOOL STORYTIME: Tots take in their favorite tales at the Pierson Library, Shelburne, 10:30 a.m. Free. Info 985-5124.

BROWNELL LIBRARY STORYTIME: Preschoolers discover the fun of picture books, songs, rhymes, puppets and crafts. Brownell Library, Essex Junction, 10 a.m. Free. Info 878-6956.

WATERBURY LIBRARY STORYTIME: Little ones ages 2 and under get hooked on books at the Waterbury Library, 10 a.m. Free. Info 244-7928.

ANIMAL FEEDING: Watch critters do lunch with help from the animal care staff at ECHO, Burlington, noon-1:30 p.m. $6-8. Info 864-1848.

TEEN TO READ GROUP: Teens get trimmed into books exploring queer identities and relationships. Fletcher Free Library, Burlington, 7 p.m. Free. Info 865 7216.

DOROTHY ALLING LIBRARY STORYTIME: Preschoolers and their parents rally to read and make crafts. Dorothy Alling Memorial Library, W. Bolton, 10-11:15 a.m. Free. Info 878-4918.

sport

HASH HOUSE HARRIERS: The local chapter of the international cross-country club meets for fun, beer and, oh yeah, running. City Hall Park, Burlington, 6:30 p.m. $5. Info, 318-5527.

activism

BURLINGTON PEACE VIGIL: Activists stand together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington, 5-5:30 p.m. Free. Info 863 2345, ext. 5.

CO-HOUSING POTLUCK: Bring your dish to a dinner discussion of community based housing. 112 Hayward St., Burlington, 8 p.m. Free. Info, 865-0324.

etc

HERB CLINIC: Find out how it feels to center your chi through ancient touch therapy. Reiki Clinic, Bristol, 5-8 p.m. Donations. Info, 453-2627.

AN OATH TAKEN: This culture club focuses on the history and current events of the Emerald Isle. At Al Irish Pub, Burlington, 7 p.m. Free. Info 355-8314.

POLICE FOUNDATION LUNCHEON: Proceeds from this fundraising feast help support innovative projects by the Burlington Police Department. Wyndham Hotel, Burlington, noon. $50. Info 855 7769.

SURPLUS GIVEAWAY: Extra dressers, wardrobes, desks and chairs from UVM's student dorms go fast. Parking lot behind the Sheraton Hotel, S. Burlington, 3:30 p.m. Free. Info, 658-8603.

THU.03

music

Also see clubdates in Section A.

CAPITAL CITY CONCERT SERIES: Flutist Karen Kevra and pianist Elaine Greenfield make yem a holiday musical. Montpelier Unitarian Church, noon. Free. Info 229 9484.

dance

LINE DANCING: Show off your fancy footwork at Harvest Moon Banquet Room, Essex Junction, 6:30-8:30 p.m. $7. Info 288 8844.

drama

"LONELY PLANET": Johnson State theater prof. Russ Tangblin and local actor Al Cantil play up Stephen Hertz's campus-minute comedy about fear, friendship and AIDS. See calendar spot. Flynn SpaceBurlington, 7:30 p.m. $15. Info 863-5966.

"WORKING: The Middlebury Community Players stage this musical adaptation of Studs Terkel's book about the daily grind. Town Hall Theater, Middlebury, 8 p.m. $12. Info 388-1436.

film

LAKE PLACID FILM FESTIVAL: See June 2.

"THE RETURN": See June 2.

art

Also see exhibitions in Section A.

COMMUNITY DARKROOM: Shutterbugs develop film and print pictures at the Center for Photographic Studies. Barre, 6-9 p.m. $8 per hour. Info 479-4127.

words

HUNGER MOUNTAIN READING SERIES: Vermont writers Lucinda Bryant, Jenny Land, Elizabeth Powell, Seth Slemmons and Hanne Willey read from their published works. Bixby Library, Middlebury, 7 p.m. Free. Info, 388-2061.

BERND HEINRICH: Nature lovers flock to hear the best-selling author and UVM biology professor discuss his new book *The Geese of Beaver Pond*. Borders, Burlington, 7 p.m. Free. Info 865-2711.

kids

ANIMAL FEEDING: See June 2.

SOUTH BURLINGTON LIBRARY STORYTIME: Youth ages 3-5 get together for easy listening at the South Burlington Library, 11 a.m. Free. Info 652 7080.

"ITTY BITTY SKATING: Pint-size skaters take to the ice at Paddy Park Arena, Burlington, 10-11 a.m. $5. Info 865 7958.

WASHINGTON COUNTY PLAYGROUP: Tots enjoy sensory stimulation and recreation at the Family Center, Montpelier, 8 a.m. Free. Info 828-8765.

DADS' PLAYGROUP: Fathers and their offspring bond through fun and games. Family Center, Montpelier, 8 p.m. Free. Info 828-8765.

KIDS' GARDEN TOUR: Youngsters explore the world of plants on a walk around the Four Seasons Garden Center, Williston, 10 a.m.-1 p.m. Free. Info 658-2433.

THU 03 >> 06B

Some folks train to run in the Vermont City Marathon. Others find athleticism through Frisbee and beer. The first Friday Bag Tag Pub Crawl Showdown caters to the latter group. Waterbury resident Jesse Wing, an avid disc golfer who co-designed the mile-long Center Chains course, plans the monthly events to help promote the sport and support his town's economy. Those with a thirst for competition and brewskies should come equipped with a "driver," a "mid-range" disk and a "putter." Beginners and those who want to socialize are encouraged to get into the swing or toss. After playing a round "golfers" can re-hydrate at Arvad's.

PUB CRAWL SHOWDOWN
Friday, June 4. Center Chains Disc Golf Course, Waterbury, 5 p.m. $5/season. Info, 244-0838.

<calendar>

THU 03 << 05B

'LITTLE ROOTS' STORYTIME: Kids gather in the garden to hear tales about plants, flowers and bugs. Fee. Sessions Garden Center, Williston, 11 a.m. Free. Info, 658-2433

sport

BURLINGTON WOMEN'S RUGBY CLUB: Ladies scrum for fun at Fort Ethan Allen Field. Cal chester, 5:30-7:30 p.m. Free. Info, 951 8726

activism

BURLINGTON PEACE VIGIL: See June 2.

etc

FRIENDS OF THE BURNHAM LIBRARY. Book buddies organize and plan events at the Burnham Memorial Library. Colchester. 7 p.m. Free. Info 878 7578

SMALL BUSINESS NETWORK: Entrepreneurs from business alliances at the Chamber of Commerce offices. Burlington office. Free. Info, 877 835 2404.

BURLINGTON BUSINESS ASSOCIATION This floating conference on the Ethan Allen III focuses on Burlington's waterfront companies and attractions. Meet at the dock at the foot of College St. Burlington. 7:30 a.m. $5. Info, 863-1175

VERMONT DAIRY FESTIVAL. This milk based celebration features family friendly entertainment, local fresh food and the longest parade in the state. Downtown Ensburg Falls, 5-8 p.m. Free. Info 933-8811

FRI.04

music

Also see clubdates in Section A

WOODY GUTHRIE TRIBUTE—Local musicians Helen Schneyer, Cace Kalfin, Paul Miller, Ben Koenig and Lafe and Mark Greenberg play homage to the American folk legend. Vermont College Chapel, Montpelier. 8 p.m. $12-13. Info 229-0408

BURLINGTON DISCOVER JAZZ: Meshuki Harlan & Wood, Soulive and DJ Logic produce trance-funk grooves and hip-hop beats that are anything like your father's jazz. Memorial Auditorium. Burlington. 7 p.m. $32-38. Info, 863-5966

ORGAN CONCERT: This multi-media performance features the fancy fingerwork of Jonathan Ortloff and live video footage of the inside of his instrument. Plattsburgh United Methodist Church. N.Y. 7:30 p.m. $5. Info 518 563-1604.

NEW ENGLAND JAZZ QUARTET: This New England jazz ensemble keeps toes tapping at the Gowdy Gallery & Arts Center, Wattsfield. 6-17 p.m. $30. Info 496-3985

dance

BALLROOM DANCE SOCIAL. Singles and couples of all ages learn the basics of ballroom swing and Latin dancing. Dancecube Studio. Williston. 7 p.m. $10. Info 862-2207

CONTRADANCE: Kick up your heels to live tunes by Sarah Blair and Colin McGaffrey. The Skinner Barn, Wattsfield. 8 p.m. $7. Info, 496-4422

SWING DANCE: DJs Shirley McAdam and Chris Nickel keep people in motion at the Champlain Club, Burlington. 8-11 p.m. $5. Info 860-7507

THE DANCE ACADEMY IN STOWE Northern and central Vermont dancers pile and pirouette in the three act ballet, *Coppelia*, then get modern with jazz, hip and hip hop moves. Dibden Center for the Arts, Johnson State College. 7 p.m. $10. Info 253-5351.

drama

'LONELY PLANET': See June 3.

'WORKING': See June 3

film

LAKE PLACID FILM FESTIVAL See June 2

'DOGVILLE' See noon, mini-epic soundstage, this flick explores the psychology of a fugitive hiding out in small town during the 1930s. Catamount Center for the Arts, St. Johnsbury. 7 p.m. $6.50. Info 748 2600

art

Also see exhibitions in Section A.

QUILT GROUP—Partake in patchwork fun at the Family Center of Washington County, Montpelier. 8 p.m. Free. Info 476-8757 ext. 100

words

'WRITE TO READ': Authors, poets, comedians and songwriters swap word-art at the Fine House Center for the Arts, Burlington. 7:30 p.m. Free. Info 895-7786.

MOLLY BARKER The author and athlete signs her new book, *Girls on Track: A Parent's Guide to Inspiring Daughters to Achieve a Lifetime of Self-Esteem and Respect*. The Book Rack, Children's Paper, Essex Junction. 7 p.m. Free. Info 872 2627

talks

VT EMPLOYEE OWNERSHIP CONFERENCE: Peer presentations explore the how-tos of starting and maintaining employee-owned businesses. Wyndham Hotel, Burlington. 8 a.m. $95. Info 861-6871.

kids

PRESCHOOL STORYTIME: See June 2, 10:15 a.m.

ANIMAL FEEDING: See June 2

WASHINGTON COUNTY PLAYGROUPS: See June 3. Family Center, Montpelier. 9:30 a.m. Free. Info, 828-8785. The United Church, Northfield. 8:30 a.m. Free. Info 828-8765

HINESBURG PLAY GROUP: Little ones let loose in a fun, friendly, boy filled atmosphere. Hinesburg Town Hall. 10 a.m. Free. Info 453 3038

WATERBURY LIBRARY STORYTIME: Preschoolers sit still for their favorite tales. Waterbury Branch Library. 10 a.m. Free. Info 244-7036

sport

GREEN MOUNTAIN CLUB FAMILY HIKE: Parents and kids enjoy the great outdoors on a wetlands walk at the Green Mountain Audubon Center, Huntington. 9:30 a.m. 12:30 p.m. $5. Info, 244 7037 ext. 10.

RELAY FOR LIFE This movement and the team work never stop during the American Cancer Society's overnight walk in than Champlain Valley Exposition, Essex Junction. 8 p.m. Pledges. Info 658-0826

DISC GOLF & PUB CRAWL SHOWDOWN Frisbee throwers play 18 holes, then down a few drinks. See calendar spotlight. Centre Chaffee Disc Golf Course, Waterbury. 5 p.m. $5/season. Info 244 0838

etc

VERMONT DAIRY FESTIVAL: See June 3

FARMERS' MARKETS: Graze among homegrown produce, baked goods and crafts at open air markets. Granite Junction, Hardwick. 3-6 p.m. Free. Info, 472 5584. Broadway Lower parking lot, Fort Ethan Allen. 10 a.m.-1 p.m. Free. Info 792-0188.

HOT AIR BALLOON FESTIVAL: It's up, up and away for more than 45 propane-powered air crafts. See them off and enjoy live music, arts and crafts, carnival rides and a pelting zoo at the Champlain Valley Exposition, Essex Junction. 3-10 p.m. $14. Info, 895 3400.

ANTIQUE AUTO PARADE: Vintage vehicles vroom down Church St. Burlington. 6 p.m. Free. Info 751 8284

LARP: Wannabe wizards, werewolves and vampires get together for fantasy role play at City Hall Park, Burlington. 8:30 p.m. Free. Info 594-8859. Amitrak Station, Essex Junction, 8 p.m. Free. Info 872 8788

2600 GROUP: Computer geeks gather for tech talk and gadget demos. Borders, Burlington. 5-8 p.m. Free. Info 658-2739

SAT.05

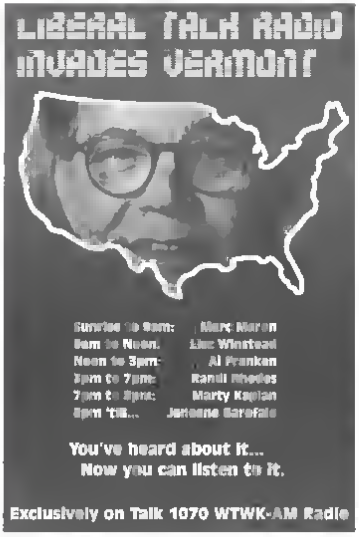
music

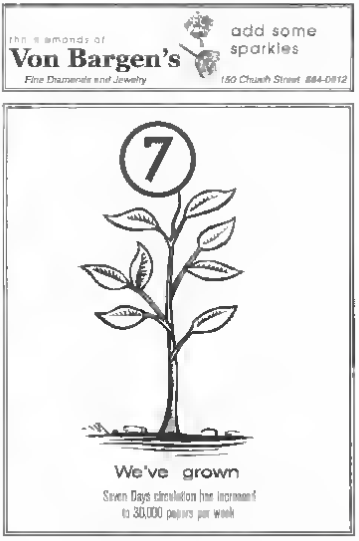
Also see clubdates in Section A

'MUSIC WITHOUT BOUNDARIES' CONCERT: Ukrainian clarinetist Igor Bogdanovich and pianist Tatiana Goncharova meld musical talents on classical and contemporary works. Elley-Long Music Center, St. Michael's College, Colchester. 8 p.m. $10. Info 655 3030

BURLINGTON DISCOVER JAZZ. Tim Willis, Napoleon Murphy Brock, Ernie Watts and the Burlington Discover Jazz Festival Big Band offer a musical tribute to jazz/rock composer/guitarist Frank Zappa. Flynn Center, Burlington. 8 p.m. $15-25. Info 863-5966.

EARLY MUSIC VERMONT: The Celestial Sirens and the North Wind Consort collaborate on Renaissance dances, medieval songs and a Scottish Mass. United Methodist Church, Brandon. 7:30 p.m. $10. Info 453-3816





ESSEX CHILDREN'S CHOIR: Jenni Johnson joins choral kids in a program entitled "The Roots of Jazz." See calendar spotlight. Unitarian Universalist Society, Burlington. 8:30 p.m. $10. Info: 863-8181.

BLACK SEA QUARTET & THE CLEARY BROTHERS BAND: Klezmer, Gypsy and Balkan tunes are followed by bluegrass, old-time and traditional music at this outdoor concert. Goddard College, Plainfield. 8 p.m. $5. Info: 454-7367.

dance

THE DANCE ACADEMY OF BTOWN: See June 5.

CONTRADANCE: This community social is made musical by string trio TT Acadie. Capitol City Grange, Montpelier. 8 p.m. $7. Info: 744-6163.

VARIETY DANCE SOCIAL: Move your body to beats by DJ Hector "El Salsero." The Thai Bar at Parma Restaurant, Burlington. 8:30 p.m. Free. Info: 862-5082.

BALLROOM DANCE SOCIAL: Singles and couples of all ages and abilities mingle in motion at Jazzercise Studio, Taft Corners, Williston. 7:30 p.m. $10. Info: 862-2287.

WESTERN-STYLE SQUARE DANCE: Just do-si-do at! Swing your partner at the Faith United Methodist Church. 5, Burlington. 6:30-10 p.m. $10-12. Info: 654-9164.

BENEFIT DANCE PARTY: Local jam band The Deadbeats gets folks grooving to raise funds for the Spring Hill School and nonprofit community radio station WMKW. Eclipse Theater, Waitsfield. 9 p.m. $5. Info: 496-2130.

drama

"WORKING": See June 3.

film

LAKE PLACID FILM FESTIVAL: See June 2.

"DOGVILLE": See June 4.

art

See exhibitions in Section A.

DISCOVER ROOTS

It's time to celebrate syncopated rhythms in the Queen City, and the Essex Children's Choir is out to remind us about the origins of jazz. Director Constance Price, who founded the choir in 1985, developed the idea for the "Roots of Jazz" concert after researching slave narratives and the writings of historians and musicologists who heard the art form in its infancy. She collected and transcribed melodies from oral sources preserved at Washington's Smithsonian Institute and taught the tunes to young vocalists ages 8-17. With accompaniment from pianist Karen Reed and local songstress Jenni Johnson, the kid crooners use song, body percussion, movement, improvisation and narrative to bring the story to life.

ESSEX CHILDREN'S CHOIR **Saturday, June 5, Unitarian Universalist Society, Burlington, 8:30 p.m. $10. Info: 863-8181.**

SAT 05 >> 08B

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<calendar>

SAT.05 << 07B

talks

ESTROGEN REPLACEMENT THERAPY TALK: Medical experts from Lake Champlain Gynecologic Oncology highlight the pros and cons of this hormone replacement treatment. Lake Champlain Gynecologic Oncology P.C., S. Burlington. 11 a.m. Free. Info, 859-8500.

kids

ANIMAL FEEDING: See June 2.

'SATURDAY STORIES': Urbanians read from popular picture books at the Burnham Memorial Library, Colchester. 10 a.m. Free. Info, 878-8313.

BORDERS STORYTIME: Little bookworms listen to stories at Borders, Burlington. 11 a.m. Free. Info, 865-2711.

CHILDREN'S STORYTIME: Youngsters take in their favorite tales at the Book Nook & Children's Pages, Essex Junction. 10 a.m. Free. Info, 872-2827.

DANCE-A-THON: Teens bear it up on the dance floor for six straight hours to support Spectrum Youth and Family Services. Tarrant Student Rec Center, St. Michael's College, Colchester. 6 p.m.–midnight. $10/pledges. Info, 860-0538, ext. 330.

'WACKY WINDY DAY': Info and the parents blow in for stories, songs, crafts and games exploring the wonders of wind. Covenant Community Church, Jericho, 10 a.m.–2 p.m. Donations. Info, 879-4313.

sport

GREEN MOUNTAIN CLUB WORK HIKE: Members of the Burlington section beautify their stomping grounds. Leaves from the Burlington area; call for time. Free. Info, 879-1457.

PLANT I.D. WALKS: Forage for edible and medicinal greenery along the trails of Redricks Park, S. Burlington. 10 a.m. $10. Info, 864-9572.

activism

NATIONAL NEIGHBORWORKS EVENT: Citizens participate in community clean up, planting and picnic table building, then chow down at a barbecue. Corner of Bailey Ave. & Baldwin St., Montpelier. 8:30 a.m. Free. Info, 476-4483.

'REBUILDING TOGETHER': Do-gooders renovate the residences of Chittenden County's low-income and disabled families. 63 Bean Rd., Colchester & 13 Mohawk Ave., Essex Center. 8 a.m. Free. Info, 865-9278.

etc

SURPLUS GIVEAWAY: See June 2. 10 a.m.–4 p.m. Free. Info, 858-8803.

VERMONT DAIRY FESTIVAL: See June 3. 9 a.m.–10 p.m.

FARMERS' MARKETS: See June 4. downtown Montpelier, 9 a.m.–1 p.m. Free. Info, 585-4380. Mad River Green, Waitsfield, 9 a.m.–1 p.m. Free. Info, 496-5856. Home Spun Farmers Market, Co. Rt. 113, Eastern, 2–8 p.m. Free. Info, 895-3748. Salant Park, 10 a.m.–1 p.m. Free. Info, 654-3750.

HOT AIR BALLOON FESTIVAL: See June 4. 8 a.m.–10 p.m.

ANTIQUE AUTO FESTIVAL: More than 300 classic cars cruise into the lot at the Shelburne Museum. 10 a.m. $12. Info, 758-9284.

'SECRETS OF A LOST GARDEN': Check out 150-year-old plants, structures and hidden design elements on a stroll through Justin Morrill's gardens. Merrill Homestead, Strafford. 2 p.m. $5. 765-4484.

PLANT SWAP: Florist fans barter blooms and switch seedlings at the Waterbury Public Library. 10 a.m.–1 p.m. Free. Info, 244-7036.

PLANT AUCTION: Green-thumbed folks unearth a garden plant and put it up for grabs at Under Hill Town Hall, 8 a.m. Free. Info, 899-2215.

FLEA MARKET: Proceeds from your purchases help fund 4th-grade students' trip to France. Bishop John A. Marshall Catholic School, Morrisville, 8 a.m.–5 p.m. Free. Info, 888-3577.

FLEA MARKET & BAKE SALE: Find collectibles and cookies at this benefit for Ascension Church and Vermont Respite House. Ascension Church, S. Burlington. 8:30 a.m.–3 p.m. Free. Info, 862-8865.

TAG SALE: Secondhand shoppers get good deals on toys, household items, clothes and books. Burlington Children's Space, 8 a.m.–2 p.m. Free. Info, 658-1590, ext. 12.

VT WILDLIFE DAY: Those wild for wildlife enjoy nature walks, animal-inspired art activities and live raptor and reptile exhibits. Gardeners' Supply Co., Burlington. 10 a.m.–3 p.m. Free. Info, 860-3505.

VT WORKERS' CELEBRATION: Marvel at the handiwork of Barre's immigrant stonecutters at Hope Cemetery and the Old Labor Hall, and enjoy live music and dinner with labor activists from around the state. Old Labor Hall, Barre. 4:30 p.m. Free. Info, 229-0009.

FIREWALKING WORKSHOP: Fearless folks put their bodies, minds and soles to the test learning to step on burning coals. See story, this issue. Franklin County resident's home; call for directions. 7:30 p.m. $85. Info, 238-0236.

SUN.06

music

Also: see clubdates in Section A.

EARLY MUSIC VERMONT: See June 5. Congregational Church, Middlebury. 3 p.m.

NORTHEAST FIDDLERS ASSOCIATION: Bow benders showcase their skills at the Shelburne Casino. 1–5:30 p.m. Donations. Info, 244-8537.

MAC MCNEALE & THE OLD TIME RADIO GANG: This threesome's vintage country radio tunes make for an afternoon of good ol' fashioned fun. See calendar spotlight. Vergennes Opera House. 4:30 p.m. $15. Info, 877-6737.

drama

'WORKING': See June 3. 2 p.m.

'THE ORPHAN TRAIN': This staged reading tells the tales of New York orphans who traveled West during the 1920s in search of permanent homes. The Depot Theater, Westport, N.Y., 8:30 p.m. Donations. Info, 518-962-4449.

film

LAKE PLACID FILM FESTIVAL: See June 2.

'DOGVILLE': See June 4.

art

See exhibitions in Section A.

words

CAROL GOODMAN KAUFMAN: The author and psychology prof reads from her book, *Sins of Omission: The Jewish Community's Reaction to Domestic Violence*. See calendar spotlight. Ohavi Zedek Synagogue, Burlington. 3 p.m. Free. Info, 644-6650.

kids

ANIMAL FEEDING: See June 2.

sport

NATURE WALK: Check out regional flora and fauna on a stroll around the Birds of Vermont Museum. Huntington. 2 p.m. $2-4. Info, 434-2167.

GREEN MOUNTAIN CLUB TREK: Hardcore hikers follow the Long Trail from Smuggler's Notch to the Lamoille River. Leaves from the Burlington Area; call for time. Free. Info, 849-2375.

GREEN MOUNTAIN CLUB WORK HIKE: Members of the Montpelier section don sturdy boots and work gloves for an afternoon of privy construction, tent-platform building and camp and pond maintenance. Meet at Montpelier High School. 8 a.m. Free. Info, 223-0568.

WALK FOR THE ANIMALS: Canines and their companions get exercise and help support the Humane Society of Chittenden County. 142 Kindness Court, S. Burlington. 10 a.m. Free. Info, 862-0135, ext. 187.

5K FUN RUN & WALK: Move at your own pace to raise funds for Vermont Children's Hospital. Catamount Family Center, Williston. 9:30 a.m. $20. Info, 847-3544.

MIDDLEBURY TRIATHLON: Type A athletes swim, cycle and run for the gold. Vermont Sun Fitness Center, Middlebury. 10 a.m. Free. Info, 388-6883.

GREEN MOUNTAIN BICYCLE CLUB: Cyclists spin their wheels on a scenic tour of Addison County. Meet at the Middlebury Town Green. 10 a.m. Free. Info, 364-7214.

etc

VERMONT DAIRY FESTIVAL: See June 3. 10 a.m.–4 p.m.

FARMERS' MARKET: See June 4. Historic Cambridge Freight Yard, 10 a.m.–2 p.m. Free. Info, 580-8826.

HOT AIR BALLOON FESTIVAL: See June 4. 8 a.m.–8 p.m.

ANTIQUE AUTO FESTIVAL: See June 5.

MAH JONGG: Bring your set and your game face to Templa Sinai, S. Burlington. 9:30 a.m. Free. Info, 862-5125.

ALEX SWAIN PHOTOGRAPHY
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MOMS!
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SEVEN DAYS
men's issue
june 9

7

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SEVEN DAYS

STRAFFORD WALKING TOUR: Wander through the historic Upper Village and stop at Justin Morrill's boyhood home, his general store and the Morrill mausoleum. Morrill Homestead, Strafford, 2 p.m. $5. Info, 765-4484.

SUMMER GALA & SILENT AUCTION. Swing into the season dancing to tunes by the Marble City Swing Band Quintet and bidding on items to support the Western Playhouse Theatre Company. Victorian Inn, Wallingford, 5:30 p.m. $150. Info, 824-8167, ext. 110.

MON.07

music

Also: see clubdates in Section A.

BURLINGTON DISCOVER JAZZ: Award-winning post-bop saxophonist Chris Potter and his Quartet perform high-energy originals at the FlynSpace. Burlington. 8:30 p.m. $20. Info, 863-5388.

DRUM & PERCUSSION CIRCLE: Bring anything you can strike, shake or scrape to the Masons Hall. Wallingford, 8 p.m. $7. Info, 448-2499.

drama

"WORKING": See June 3. 7 p.m. $45.

film

"DOGVILLE": See June 4.

BURLINGTON FILMMAKERS COLLABORATIVE. Aspiring moviemakers trade shots and discuss possible group projects. Locations vary. Burlington. 6 p.m. Free. Info, 598-2124.

art

Also: see exhibitions in Section A.

COMMUNITY DARKROOM. See June 3.

LIFE DRAWING SESSION. Creative types try a hand at sketching. Wolfe Kahn Building, Vermont Studio School, Johnson. 6 p.m. $7. Info, 635-1769.

SUNDAY 06

TUNED IN

The five members of The Old Time Radio Gang aren't just professional musicians; they're musical historians. Their concerts and recordings bring listeners back to the 1930s and '40s, when heartfelt "stories" were transmitted over the radio waves in the form of country songs. Alan "Mac" McHale started the all-acoustic band more than 17 years ago when his mother urged him to record some of her favorite old-time tunes. Momma was onto something. The revamped vintage music helped McHale and his band landing at festivals across the United States and Europe. This week the Gang hosts a jamboree complete with rousing gospel songs, simple prison and train tunes, and sincere love ballads.

MAC MCHALE & THE OLD TIME RADIO GANG **Sunday, June 6. Vergennes Opera House, 4:30 p.m. $15. Info, 877-6737.**

MON.07 >> 10B

a time to relax, a catchy tune,
a chance to dance, food for the soul

Join us for a season of music at Basin Harbor Club. Savor a sophisticated meal at the Red Mill Restaurant, then enjoy music by artists such as the John Lindsay Blues Band, Sunshine Rhythm Boys, Normal by Stranger, Blue Bird Lover, Slough Jam and more.

Feel the heat. Latin dancing lessons are available every Friday in June.

Save the date. July 23 is the annual Vermont Mozart concert at Basin Harbor Club featuring Harbor Brass.

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BASIN HARBOR CLUB
On Lake Champlain, Vermont

email: info@basinharbor.com
Call toll-free 800.622.4000

www.basinharbor.com

<calendar>

MON.07 << 08B

talks

NETWORKING LUNCHEON: Allison Hooper co-owner of Vermont Butter and Cheese Company offers tips on marketing the "Vermont brand." Woodbury College, Montpelier, 11:30 a.m. Free. Info: 800 267 4062

BEYOND WAR: Activist Jan Passion recounts his experiences living and working in Sri Lanka with the Nonviolent Peaceforce. Burlington College, 7 p.m. Free. Info, 734-6223

kids

ANIMAL FRIENDS: See June 2

ITTY BITTY SKATING: See June 3

WATERBURY LIBRARY STORYTIME: See June 4. Waterbury Main Library.

FAMILY SING-ALONG: Parents and kids belt out fun, familiar favorites at the Fletcher Free Library, Burlington. 10:30 a.m. Free. Info 865-7216

GYM FOR TOTS: Youngsters burn energy running, jumping and hula-hooping at the Charlotte Community School. 9:30-11:30 a.m. Free. Info: 425 4144.

CHARLOTTE COMMUNITY PLAYGROUP: Children with their caregivers gather for crafts, reading and music making. Charlotte Community School Cafeteria. 9-10:15 a.m. Free. Info, 985-5096.

MAGIC CLUB: Tricky tots practice their technique at the Lincoln Library. 4 p.m. Free. Info: 453 2665

HOMESCHOOL CLUB HIKE: Stay-at-home learners meet up for an outdoor excursion to the Bristol Waterfront. Meet at the Lincoln Library, 2:30 p.m. Free. Info: 453 2665

sport

GREEN MOUNTAIN CLUB WALK: Explore the farms and forests of East Montpelier on a "landscape" trek along hiking trails and dirt roads. Meet at Montpelier High School, 5 p.m. Free. Info: 229-6550

activism

BURLINGTON PEACE VIGIL: See June 2

etc

FARMERS' MARKET: See June 4. Chagnon's Store, Middle Granville, 2-5 p.m. Free. Info, 854-3750

TUE.08

music

Also, see clubdates in Section A.

GREEN MOUNTAIN CHORUS: Male music makers rehearse barbershop singing and quartetting at St. Francis Xavier School, Winooski. 7-9:30 p.m. Free. Info, 860-6465

MILTON COMMUNITY BAND REHEARSAL: Local musicians of all ages practice folk melodies, marches, peg tunes and swing songs. Herrick Avenue Elementary School, Milton. 7 p.m. Free. Info: 862 2629

JAZZ ON THE MARKETPLACE: Two stages come to life with student and professional ensembles. Church St., Burlington, noon-5 p.m. Free. Info: 863 5966

BURLINGTON DISCOVER JAZZ: Alto saxman Steve Coleman and his band Five Elements melds music influenced by Charlie Parker, John Coltrane and Ornette Coleman with world rhythms. RyanSpace, Burlington. 8:30 p.m. $20. Info 863 5966

"CONCERTS ON THE GREEN" SERIES: Jump and jive to big band music by the Marble City Swing Band. Cadington Green. 7 p.m. Free. Info: 773 2911.

dance

LINE DANCING: See June 3

SWING DANCING: Movers of all ages and abilities dance at the Greek Orthodox Church, Burlington. 7:30 p.m. $3. Info, 860-7581

film

"DOGVILLE": See June 4.

"THIS IS WHAT DEMOCRACY LOOKS LIKE": Susan Sarandon narrates this documentary about the 1999 World Trade Organization protests in Seattle. Firehouse Center for the Visual Arts, Burlington. 7 p.m. Donations. Info: 865 7166

art

See exhibitions in Section A

words

BURLINGTON WRITERS' GROUP: Bring pencil, paper and the will to be inspired to the Daily Planet, Burlington. 7-9 p.m. Free. Info: 863-4231

PAUSE CAFÉ: Novice and fluent French speakers practice and improve their linguistics — *en français*. Borders Café, Burlington. 8 p.m. Free. Info: 655 1346

MARK PENDERGRAST: The author and cultural historian reflects on our love affair with the looking glass in a reading from his latest, *Mirror, Mirror*. Stowe Free Library. 7:30 p.m. Free. Info: 253-6145

talks

WATER QUALITY TALK: Clean aqua advocates speak out about lake flow restriction in the Lake Champlain Islands. North Hero Elementary School. 7 p.m. Free. Info: 241 3764.

kids

BROWNELL LIBRARY STORYTIME: See June 2. Toddlers, 6-10 a.m. Preschoolers, 10 a.m.

ANIMAL FEEDING: See June 2

WASHINGTON COUNTY PLAYGROUP: See June 3. Faith United Methodist Church, Plainfield. 9:30 a.m. Free. Info: 828 6765

ECHO STORYTIME: Young explorers discover the wonders of the natural world through books and imaginative play. ECHO, Burlington. 11 a.m. $6-8. Info, 864-1848

sport

BURLINGTON WOMEN'S RUGBY CLUB: See June 3

activism

BURLINGTON PEACE VIGIL: See June 2

ANTIWAR COALITION: Citizens opposed to the U.S. occupation of Iraq stagger at the Peace & Justice Center, Burlington. 7 p.m. Free. Info: 863-2345 ext. 5.

etc

FARMERS' MARKETS: See June 4. Depot Park, Bellows Falls. 6 a.m.-2 p.m. Free. Info: 492 3013. Southerland's, Hudson Falls, 10 a.m.-1 p.m. Free. Info, 792-0168. The Boulevard, Whitehall, 10 a.m.-1 p.m. Free. Info: 854-3750

LAUGHING CLUB: Local yoga instructor and author Carol Winfield touts the untapped healing power of yukking it up. Union Station, Burlington. 8-9:30 a.m. Donations. Info: 864 7999

WED.09

music

Also, see clubdates in Section A.

JAZZ ON THE MARKETPLACE: See June 8

BURLINGTON DISCOVER JAZZ: Local legends Big Joe Burrell and Larry McCoy sit in with the 17-piece Vermont Jazz Ensemble to honor the 160th birthday of Count Basie. Centennial Auditorium, Burlington City Hall. 7 p.m. $20. Info: 863 5966

dance

SALSALINA PRACTICE: See June 2

drama

STUDENT SHOWCASE: Essex High School's drama queens and kings present their original short films, one-act plays and dances, as well as an original musical comedy, *Getting It Straight When It Comes to Love*. Essex High School auditorium. 7 p.m. Free. Info: 878 5546

film

DOGVILLE: See June 4

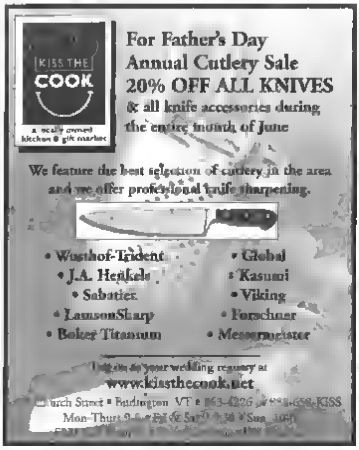
art

See exhibitions in Section A

words

WRITING GROUP: See June 2

ROGUE GROUP: Literary types talk about Matt Ridley's *Genome: The Autobiography of a Species in 23 Chapters*. Fletcher Free Library, Burlington. 7:30 p.m. Free. Info: 865-7211



WED 02 THU 03 FRI 04 SAT 05 SUN 06 MON 07 TUE 08 WED 09

talks

'WISDOM ON WEDNESDAY' SERIES: Medical experts Richard Tenino and Barbara Jordan empower elders to take charge of their health. Senior Community Center of South Burlington 10:30 a.m. Free. Info: 860-2855

'WILLIE STEVENS' TALK. Rokeby Museum educator Jenn Staats tells the story of the 19th-century Vermont solid er's life by piecing together letters he wrote to his loved ones. Henry Sheldon Museum, Middlebury 7 p.m. Free. Info: 388-2117

MULTICULTURAL PRESENTATION: This slide lecture looks at the history and cultural heritage of Vermonters of Abenaki, French Canadian, Liberian and Yankee ancestries. Arrowhead Senior Citizens Center, Milton 1 p.m. Free. Info: 893-4644

'INTRO TO ACUPUNCTURE': Licensed acupuncturist Jesse Singer discusses this ancient theory of Chinese medicine. Hunger Mountain Co-op, Montpelier 8 p.m. Free. Info: 223-8030

TRAVEL TALK: Seniors take an armchair adventure to Scotland through the slides and stories of globetrotter Mary Lu Hunting. Lincoln Library 10 a.m. Free. Info: 453-2665

kids

WESTFORD LIBRARY PLAYGROUP: See June 2
PRESCHOOL STORYTIME: See June 2
WATERBURY LIBRARY STORYTIME: See June 2
ANIMAL FEEDING: See June 2.
TRY TO READ' GROUP: See June 2

sport

BASH MOUSE HARRIERS: See June 2
GREEN MOUNTAIN CLUB BIKE RIDE. Pedal pushers cycle along rolling hills and paved roads from Montpelier to Maple Corner and back. Meet at Montpelier Recreation Pool, call for time. Free. Info: 244-9980

activism

BURLINGTON PEACE VIGIL: See June 2

etc

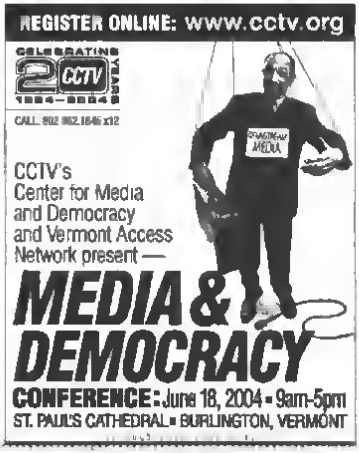
REIKI CLINIC: See June 2
AN DATE GAINE: See June 2.

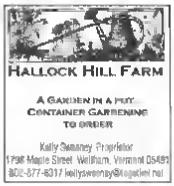
THU.03 & FRI.04

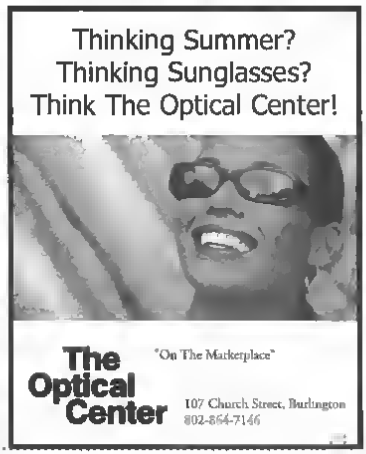
GLOBE THEATER

A man walks into a map store carrying a chair.... This sounds like the start of a joke, but it's a serious part of Stephen Dietz's dark comedy, *Lonely Planet*. The two-man production stars Johnson State College theater prof Russ Longtin and professional actor Al Conti. Longtin portrays Carl, an energetic extrovert who lives to goad his quiet pal Jody, a dilametric opposite played by Conti. When Jody refuses to leave his shop to face the issues of the outside world — implicitly AIDS — Carl brings reality to him in the form of furniture that belonged to friends who died from the disease. Carl tempers the novel with outrageous stories. An unfortunate-but uplifting ending sends the play into orbit.

LONELY PLANET **Thursday, June 3 & Friday, June 4, FlynnSpace, Burlington 7:30 p.m. $15 Info: 863-5808**







<classes>

<classes> are written by **Jess Campbell.** Class listings are **$15 per week** or **$50 for four weeks**. All class listings must be pre-paid and are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164.

DEADLINE: Thursday at 5 p.m. Call, 864-5684 / email, classes@sevendaysvt.com / fax: 865-1015

acting

LEARN THE TECHNIQUE OF "HOLLYWOOD'S MOST SOUGHT-AFTER ACTING COACH," (NOVELINE, NOV. 2001). Classes in Burlington. Tuesday evenings. Montpelier and Rutland classes now forming. Call 318-9555 to set up an appointment or visit www.thare.com. *Mr. Macdonald has acted professionally for over 25 years and has taught professionally for over 10 years. He has appeared in over 19 major motion pictures with leading roles to three, including The Basket, and has guest-starred on "Providence," "Pensacola: Wings of Gold," "Murphy Brown" and many other TV shows.*

art

ART CLASSES. "To the Age He Art, To Art He Freedom." Wednesdays, June 30 through August 11, 5:30-8:30 p.m. $230. An intermediate course including viewing slides of the vital works of Art Nouveau painters, drawing and painting from the model and imagination and group critiques/discussion. **"Plein-Air Landscape Painting"** Saturdays, July 17, 24, 31 9 a.m. – 2 p.m. $150. An outdoor class for all levels in which you will develop an artist's seeing skills, learn techniques and paint from nature's inspiration. "The Essentials of Painting:" Thursdays, July 1 through August 5, 9:11:30 a.m. $150. For the beginner, you'll explore materials, techniques, art elements and the most important tool — your imagination! Class or held in beautiful artist's studio in Howard Space Center, Pine St., Burlington. Call 233-7879 to reserve info and to sign up. View instructor's work at www.vtcvt.com/painters/stanilley. *All welcome. Scholarships available if needed to attend.*

ARTS AND CRAFTS CAMPS AND CLASSES FOR KIDS AND ADULTS AT BRISTOL RECREATION: It is for Pinata, Paper, Powder, Painting and Painting: Environmental and Cultural Art; Understanding Watercolor Joyfully and more. Bristol Recreation 453-5885 or visit www.bristolrec.org. *We offer classes for children and adults. Please visit our website for details.*

THE FIREHOUSE CENTER FOR THE VISUAL ARTS OFFERS A VARIETY OF CLASSES IN PAINTING, DRAWING, SCULPTURE, PRINTMAKING, PHOTOGRAPHY AND CLAY FOR ALL AGES: Life Drawing, Mondays, 7:30-9 p.m. and Wednesdays, 11 a.m. – 1 p.m. $5. *Visit www.BurlingtonCityArts.com for a complete catalog and online registration or call 865-7166.*

bartending

PROFESSIONAL TRAINING: Day, evening and weekend courses. Various locations. Info 888-4-BRING or bartendingschool.com. *Get certified to make a dream martini, margarita, Manhattan or mai tai.*

blacksmithing

BEGINNING BLACKSMITHING WEEKEND WORKSHOP WITH BOB WETZEL: June 12 and 13, 9 a.m. – 5 p.m. Shelburne Craft School, Shelburne Village. Info 985-3648. *Learn the basics of working with steel. Basic forging operations will be demonstrated and practiced. Students will learn from an excellent teacher and complete a variety of simple projects.*

BLACKSMITHING AND BRONZE CASTING: Basic Blacksmithing, June 26-27, July 17-18 or August 14-15. Take your blacksmithing skills to the next level with Blacksmithing Projects, July 24-25 or August 21-22. Blacksmithing for Teens, June 28-29 or August 19-20. Explore casting molten bronze in Beginner Bronze, Pattern Making and Sand Casting, September 25-26. Advanced Bronze Casting, September 25-26. Museum is located at 4472 Basin Harbor Rd., Vergennes. Burlington Shipyard is located on historic King St. Ferry Dock. Adult courses $185 youth course $140, plus materials. Space is limited. Info and registration, 475-2022 or visit www.lcmm.org. *Lake Champlain Maritime Museum, located on the lake at Basin Harbor (9 miles west of Vergennes) and Burlington offers week-long courses and one-day work shops in traditional boatbuilding, nautical crafts, blacksmithing and kayaking for all skill levels, for youth, adults and family.*

boatbuilding

BOATBUILDING AND RESTORATION: Introduction to Boatbuilding, June 19-20, $195. Learn the skills honored (and not so mysterious) techniques of lofting. July 6-9, $375. Make your own handcrafted traditional Paddles and Oars. July 13-18, $375 plus materials. Boat Restoration Series: Surveying Small Craft, August 21, $95. Repair and Restoration, September 11-12, $195. Recanvassing and Brightwork, October 2-3, $195. Building the Wee Lassie: A Rushton Style Lapstrake Canoe, October 11-16, $685. Knots and Splices, August 14, $60. Museum is located at 4472 Basin Harbor Rd., Vergennes. Burlington Shipyard is located on historic King St. Ferry Dock. Space is limited. Info and registration, 475-2022 or visit www.lcmm.org. *Lake Champlain Maritime Museum, located on the lake at Basin Harbor (9 miles west of Vergennes) and Burlington offers week-long courses and one-day work shops in traditional boatbuilding, nautical crafts, blacksmithing and kayaking for all skill levels, for youth, adults and family.*

BUILD YOUR OWN KOAP: A 19' Lake Boat. A Family Boatbuilding Project, July 7-10. $475 plus materials $500. Build your own Chesapeake 17LT Sea Kayak, August 9-15. $795 plus materials $600. Build Your Own Avers Wynoosk River Flat-Bottomed Skiff, August 23-28. $795 plus materials $300. Museum is located at 4472 Basin Harbor Rd., Vergennes. Burlington Shipyard is located on historic King St. Ferry Dock. Space is limited. Info and registration, call 475-2022 or visit www.lcmm.org. Register by calling 475-2022. *Lake Champlain Maritime Museum, located on the lake at Basin Harbor (6 miles west of Vergennes) and Burlington offers week-long courses and one-day workshops in traditional boatbuilding, nautical crafts, blacksmithing and kayaking for all skill levels, for youth, adults and family.*

career

BECOME AN OPTICIAN. Thursday, June 10, 4:30 p.m. Community College of Vermont, 32 College St., Montpelier. Info: Darlene Murphy, 865-4422. *Free information session on CCV's Associate Degree Program in Opticianry.*

childbirth

HYPNOBIRTHING: Classes now forming for 10-hour series. Four week evening series or eight-week lunchtime series. Burlington $175. To register, call Nan Reid, 660-8420. *Learn self-hypnosis and summon your natural birthing instincts.*

clay

THE FIREHOUSE CENTER FOR THE VISUAL ARTS CLAY AND CRAFT STUDIO: Give-It-A-Whirl with Dan Segal, Saturday, June 12, 1-5 p.m. Teapot Workshop with Kevin Willers, Saturday, June 19, 1-5 p.m. Master Level Clay Demonstration with Bob Crystal, Saturday, June 26, 9 a.m. – 5 p.m. *Visit www.BurlingtonCityArts.com for a complete catalog and online registration, or call 865-7166.*

climbing

CLIMBING FOR BEGINNERS. Every other Thursday, 6:30 p.m. Climb High, 2438 Shelburne Rd., Shelburne. Free. Register by call 985-5055 for details. *Get up into/not than to climbing in a no-pressure environment on Climb High's natural climbing wall. Fun for anyone curious about rock climbing.*

WOMEN'S CLIMBING: Every other Sunday, 12:1 p.m. Climb High, 2438 Shelburne Rd., Shelburne. Free. Register by call 985-5055 for details. *An introductory class taught by women for women in a comfortable, no-pressure environment. Learn the basics of climbing on Climb High's natural climbing wall.*

computers

COMPUTER WORKSHOPS ARE BEING OFFERED AT THE FLETCHER FREE LIBRARY: Beginning Microsoft Word, Internet Explorer and Email, June 8 through July 20. Fletcher Free Library, Burlington. *Visit the library, call the reference desk 865-7217 or visit our website www.fletcherfree.org for schedule and details.*

craft

BASIC BEADING. Saturdays, 3-5 p.m.; Thursdays, 6-8 p.m. The Blue Plate Ceramic Cafe, 119 College St., Burlington. $15 plus materials. Prerequisite: PS2 0102. *Learn the basics of stringing beads which were so prized to use, measuring for the right length, bead size and type, using the right tools. You will learn about color design and mixing types of beads for an interesting design. You'll learn how to attach the clasp and how to make your knots stay in place.*

BROKEN CHINA MOSAIC. Mondays, June 14 through July 12, 5:30-8:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Create beautiful objects from broken bits and pieces of china. Choose from a wide variety of colors, styles, thicknesses to make three items; a stoneware garden pot, a shallow wooden bowl and a picture frame for small table is possible). Learn to use convex, concave and flat shards, grout and complete projects. Class will be held outdoors, weather permitting.*

THE FIREHOUSE CENTER FOR THE VISUAL ARTS, CLAY AND CRAFT STUDIO: Beginning Mosaic Tile with Bill Northberg, Tuesday, June 15 through July 13, 7-9 p.m. *Visit www.BurlingtonCityArts.com for a complete catalog and online registration, or call 865-7166.*

TWISTED MULTI-STRAND NECKLACE: Wednesday, June 2, 6:30 p.m. or Thursday, June 3, 9:30 p.m. Taft Corners Shopping Center, Williston. $20 plus bracelet materials. Pre-register: 288-9666 or visit www.beadcrazy.vt.com. *A combination of traditional beading on wire and some thread work make this four-strand necklace a show stopper. Finished necklace has a look similar to tubular peyote.*

dance

AFRO CARIBBEAN DANCE: TRADITIONAL DANCES FROM CUBA AND HAITI. Weekly classes Thursdays, 7:30 p.m. – noon. Capital City Grange, Montpelier. Fridays, 5:30-7 p.m. Memorial Auditorium, Taft, Burlington. Info: 985-3965. *Dance to the rhythms of Cuban and Haitian music. Dance class led by Carlos Kavanaugh. Live drumming led by Stuart Paton. Monthly master classes with visiting instructors. Beginners welcome!*

BALLROOM ON CROWLEY WITH DAVID LARSON. A new, four-week session of social ballroom dancing begins Wednesday, June 9 with Foxtrot at 6:30 p.m. and Cha Cha at 7:30 p.m. Champlain Club, Crowley St., Burlington. No partner necessary. Beginners always welcome. $35/session or $10/class. Info: 864-7953. *Teaching ballroom dancing for over 25 years.*

CUBAN-STYLE SALSA: The Vermont Salsa Dance Company, Burlington's original Salsa dance school, starts a new four-week session of ethnic Cuban-style Salsa Thursday, June 10, taught by professional dance instructor David Larson. Intro Level, 6:30 p.m. or Level 1, 7:30 p.m. Level 2/Performance Group, 8:30 p.m. Champlain Club, Crowley St., Burlington. No partner or memberships necessary. Beginners always welcome! $35/session or $10/class. Call 864-7953 or visit www.freewebs.com/vtsalsadancesco for details on this and future classes, performances and events. *Come learn this truly elegant style of Salsa that's fun and easy to dance. Good friends, wine fun, great music.*

DANCE CLASSES WITH FIRST STEP DANCE: Tuesdays, July 6-27, 6 p.m. Rumba, Cha Cha and Merengue. 7 p.m. Waltz, Foxtrot and Tango. 8 p.m. Continue with Waltz, Foxtrot and Tango. 9 p.m. Continue with Rumba, Cha Cha and Merengue. The Champlain Club, 20 Crowley St., Burlington. $40/general or $20/student for four weeks. No partner required. Info, 598-8757 or visit www.FirstStepDance.com. *First Step Dance will not be offering dance classes in St. Albans or Montpelier during July and August, but classes will resume in September in time for National Ballroom Dance Week.*

FLYNNDANCE SUMMER DANCE SERIES: Flynn Center, Burlington. For more info or to register, call 652-4548, email registrar@flynncenter.org or visit www.flynncenter.org. *The Dance Series offers a meeting ground for adult professional dancers to hone their skills and a jumping off point for beginner/intermediate students to try new areas of dance. Classes include Modern Technique, Improvisation Ensemble for Dancers and Musicians, Kinesoff Flow Barre, Hip-Hop and Jazz Dance. Participants may take advantage of open studio hours and work-in-progress "informance" presentations.*

LINDY OUT FOR SECRET CLUES TO BETTER SWING DANCING: Six Tuesdays, June 1 through July 6, 7:30-8:30 p.m. Greek Orthodox Church, 100 S. Willard St., Burlington (entrance on Ledge Rd.). $45. Includes free Vermont Swings practice sessions immediately following. Info: 862-7501 or www.vermontswings.com. *A level 2 Swing Dance class that focuses on the how instead of the what. Explore the elements that make the great dancers truly great. Connection, lead and follow, transition, momentum, musicality. Class taught by Shirley McAdam & Chris Hickl.*

LINDY HOP/SWING DANCE. Sundays starting June 6. Three levels. 5:30-6:30 p.m. Swing 1A/Lindy Hop Basics, beginning level. 6:45-7:45 p.m. Level 2, Lindy Fun. For Swing 1 graduates or by permission. 8-9 p.m. Level 3 Charleston/Lindy Hop Combination Platter. Champlain Club, Crowley St., Burlington. $50 for six week series. $40 for students and seniors. Info: 862-7501 or www.lindyvermont.com. *All classes taught by Shirley McAdam and Chris Hickl. We focus on having fun and catering to the needs of our students. No partner needed!*

MECA NEW WORLD DANCE CLASSES. Offers classes in belly dance, Samba, Flamenco, Hula, Fraccionando Latino Salsa, Cha Cha, Merengue, Hip Hop, Northern & Southern Indian, Kathak, Oriental, Swing and more! Kids, adults, beginners and pros, all ages, shapes and sizes can join in the fun. Info and to pre-register: 229-0022. *Meca is an award-winning dancer and international choreographer who travels the globe seeking dance groups for local and global events. Many days, times and locations. Available for performance, parties and private. Some scholarsh ps available.*

SALSALINA DANCE STUDIO CALENDAR. Monday and Wednesday Nightclub style Salsa classes, 6-7 p.m., beginners and new members. 7-8 p.m., Intermediate (members only). 8-9:30 p.m., Advanced practice (members only). Membership $35 or $55/month or $10/class. Monthly social, Fridays, 6:30-7 p.m., Nightclub-style Merengue, $5 (free to members). 7-10 p.m., Social, $5 open to the public (free to members). Saturday, Salsa/Merengue, 10-11 a.m.– children ages 6-10. 11 a.m. – noon, youth ages 11-15. 12-1 p.m., all ages Social. Membership $35/month or $10/class. 295 Pine St. (above Recycle

North) Burlington. Info 899-2422 or write to vermem@gmavt.net. At Vermont's first Salsa dance studio you will learn the basic technique required to advance to our classes taught by professional Salsa dancers from Boston and New York City. No dance experience or partner necessary. Just the desire to have fun! You can drop in at any time and prepare for an enjoyable workout! Come your our company of exuberant dancers and, who knows, you may get hooked.

drawing

PORTRAIT WITH PENCIL/PASTEL/CRAYON/CHARCOAL: Four weeks June 9 30 or July 7 28 Wednesdays 7 9 p m Shelburne Craft School, Shelburne Village Info 985 3648 *Learn to draw portraits utilizing a variety of materials including black and-white and color. We'll do self-portraits, work from photographs, draw from the live model. Some basic students will use pastels, conté crayon charcoal, and color pastels. Classes will cover topics such as contour drawing value drawing gesture drawing positive and negative space. Individual instruction and critique will facilitate each student's progress Materials, except for paper, are included bring a large drawing pad (18x24) and a sketchbook to the first class*

drumming

CONGAS AND DJEMBE. Three-week Beginning Conga classes start Wednesday June 16, August 11 September 22 5:30-6:50 p.m $30/three weeks. Three-week Beginning Djembe classes start Wednesday June 16 August 11 September 22 7-8 20 p m $30/three weeks Intermediate Conga classes Wednesdays and Fridays 4 p m Call for dates. Taiko Studio, 208 Flynn Ave, Burlington. Info Stuart Paton, 658-0658 or 872 0434 or email paton@sover.net. *Stuart Paton makes instruments available to this upbeat drumming class.*

TAIKO: Kids' Beginning Taiko classes start Tuesday, June 8 July 20 September 7 4.30-5 20 p.m. $42/six weeks (no class July 6) Kids' Intermediate Taiko classes start Monday, June 7 July 26 September 13 3 15-4 p m. $42/six weeks (no class July 5) Adult Beginning Taiko classes start Monday, June 7 July 26 September 13 5.30-6 50 p m $46/six weeks (no class July 5) Taiko Space 208 Flynn Ave., Burlington. Info, Stuart Paton 658-0658 *Experience the power of Taiko-style drumming.*

energy

EMF BALANCING TECHNIQUE: *Five-day practitioner certification classes by appointment Pre-requisite Universal Calibration Lattice Schedule and contact info see display ad in Wellness Ashhhhh This training is concise and powerful in a gentle and nurturing way Learn about a new system in the energy medicine the Universal Calibration Lattice and the EMF Balancing Technique, given to work with this system Understand how your personal lattice connects to universal energy, the cosmic lattice and how to work with it to enhance and accelerate personal and planetary evolution. Suitable for anyone interested in learning about an exciting, new energy system and the role in transformation, holistic practitioners who might like to diversify their practice or learn about new developments in the field of energy, and newcomers to energy work who would like to learn a revolutionary system to facilitate sessions with clients.*

finance

INVESTING IN AN ELECTION YEAR. Tuesday, June 8, 11:30 a m and 6 30 p m Emma Edwards, 13 East Allen St., Winooski Free. Call 655 5512 to reserve your seat. *The first half of 2004 has seen interest rates remain low, the presidential race heat up and concerns over health care continue. Our program will present a panel of industry analysts who will look at these and other issues confronting individual investors in the second half of the year. If you are unable to join us for this free special video presentation please contact our office for other viewing opportunities.*

RETIREMENT PLANS THE YOUR BUSINESS: Emma Edwards of Edward Jones in Winooski invites you to a lunchtime seminar Monday, June 7. noon. Lincoln Inn Essex Jct. Lunch is free, but seating is limited. Reserve your seat, 655 5512 *Edward Jones. Serving individual investors since 1871 Member SPIC*

fine arts

PLEIN AIR PAINTING WORKSHOP: June 14 18 9 a.m. 4 p.m Shelburne Craft School, Shelburne Village. Info 985 3648. *Paint Shelburne and the surrounding summer countryside in this five-day workshop We will paint oils or your preferred mediums outside on location for the purpose of gathering color and value information that can only be acquired from firsthand experience. Each day you will paint numerous small studies/paintings, focusing on four essential elements required for making great landscape paintings Beginners and advanced welcome, material list will be provided.*

fitness

"FIRST STRIDES" WOMEN'S BEGINNER WALKING/RUNNING PROGRAM Tuesdays, June 1 through August 17 5 30-6 30 p m. Racquet's Edge 4 Morse Dr. Essex Jct. BE members $35 Nonmembers, $45 Child care available Preregister at Racquet's Edge or Women's Source for Sports 340 Dorset St. S Burlington or call 878-7734 for details. *Come experience a unique, proven program that uses coaching, support and training to improve the fitness, self-esteem and social support network of women of all ages, regardless of their current level of fitness. It doesn't matter where you start (how fit/fat/fast you are) it only matters that you start!*

WOMEN'S OUTDOOR FITNESS CAMP AT CATAMOUNT IN WILLISTON. Session 1 Monday Friday June 21 25, 9 11 30 a m Session 2: Monday Friday, June 28-July 2 5 30-8 p.m Catamount, Williston $225 before June 1 $248 thereafter Don't miss out reserve your space now! Email women@outdoorfitnesscamp@yahoo.com visit http://departments.cvuhs.org/sanborn/wofc.htm call 862-6141 *ACSM certified Personal Trainer and Outdoor Enthusiast Sarah Hazel will take you through a series of effective and exciting outdoor workouts. Camp is open to all women ages 18 and over All levels of fitness and ability are encouraged to attend. Activities will include trail walking/running, beginner/intermediate mountain biking, yoga functional strength training and daily classes on nutrition, heart zone training and fitness plan design.*

healing

TECHNIQUES OF HEALING AND THE POWER OF YOUR MIND WITH HAROLD MCCOY: 2-day workshop June 19-20 Free Introductory Lecture, Friday, June 18 5 7 p m Bethany United Church of Christ, 115 Main St., Montpelier $150. Limited space. Info Mary Post, 878-8479 or Purple Shutter HERBS 865-HERB. *Harold McCoy, Founder and Director of the Ozark Research Institute, will share his theories on the connection between emotional distress and the appearance of illness in the body, and that by clearing emotional issues we can frequently bring about physical healing Techniques for bringing prosperity to a business or individual and connecting with ones higher source will also be given Private sessions available by appointment only (contact Mary Post)!*

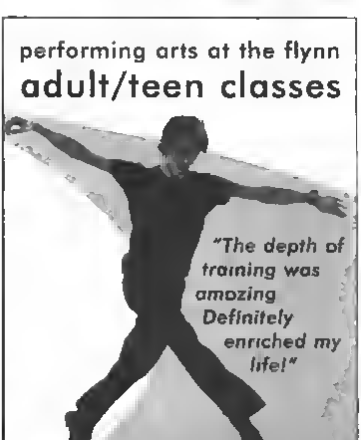
herbs

HERBAL WORKSHOPS FOR ADULTS: Classes can be taken separately or as a series. Montpelier. Info call 223-1515 email info@twinriverscenter.org or visit www.twinriverscenter.org *The Two Rivers Center for Sustainability in Montpelier is offering a series of Saturday classes for adults on backyard medicinal herbs and healing Under the guidance of trained herbal practitioners participants learn to identify and cultivate herbal plants, create their own herbal medicines, tonics tinctures and foods, and learn stories, songs and folklore from the plant world*

kids

ART WIZARDS OF VERMONT: Summer camp at Shelburne Craft School, Shelburne Village. Info 985-3648. *Come and explore the many art and craft techniques of Vermont artists! Each week we will focus on an artist and his/her work and use it as a jumping off point for our own creations! Be an art wizard and create art projects, find new and old friends, enjoy beach day and play camp games!*

KIDS >> 148



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<classes>

LIST YOUR CLASS deadline **thursdays at 5pm** call **864-5684** email **classes@sevendaysvt.com** fax **865-1015**

KIDS << 13B

CLAY CAMPS AT BRISTOL RECREATION: Summer Teen Clay: Birds, Butterflies and Gazebos, Make Art for Your Garden and more. Info, Bristol Recreation 453-5885 or visit www.bristolrec.org *We offer classes for children and adults. Please visit our website for details*

FAMILY LEARNING AT THE LAKE CHAMPLAIN MARITIME MUSEUM: Adult and children classes are offered on Wednesdays during the summer and geared for teams to explore a variety of topics together including Liberty Makers, July 1, 9:30 a.m. - 12:30 p.m. $40/team; adult and student age 4+ Arts of the Sailor July 28 9:30 a.m. - 12:30 p.m. $40/team; adult and student age 5+ Marinerpike Sailors August 4 9:30 a.m. - 12:30 p.m. $40/team; adult and student age 8+ Introduction to Nautical Archaeology August 18 10 a.m. - 3 p.m. $60/team; adult and student age 10+ Museum is located at 4472 Basin Harbor Rd. Vergennes, Burlington Shipyard is located on historic King St. Ferry Dock. Space is limited. Info and registration 475-2022 or visit www.lcmm.org *Lake Champlain Maritime Museum, located on the lake at Basin Harbor (6 miles west of Vergennes) and Burlington offers week-long courses and one-day workshops in traditional boatbuilding, nautical crafts, blacksmithing and kayaking for all skill levels, for youth, adults and family.*

FITNESS, DANCE, MARTIAL ARTS AND GYMNASTICS AT BRISTOL RECREATION: Mini Diggity Dog Gymnastic Camp, Hip-Hop and Street Funk Camp, Leah's Ballet Camp, Nancy's Ballet Camp, West African Dance, West African Drum and more. Bristol Recreation 453-5885 or visit www.bristolrec.org *We offer classes for children and adults. Please visit our website for details.*

INTRO CLIMBING FOR YOUTH: Ages 5-12. Every other Thursday, 6-7:30 p.m. Climb High, 2439 Shelburne Rd. Shelburne. Free. Pre-register or call 985-5055 for details. *An introduction to climbing in a no-pressure environment on Climb High's natural climbing wall. Fun for anyone curious about rock climbing.*

LAKE CHAMPLAIN HISTORY AND HERITAGE CAMPS: Kids explore our maritime heritage during two-day exploratory day camps through July and August. Champlain Valley during the American Revolution in Liberty Makers, July 8-9, 10 a.m. - 4 p.m. daily, ages 8-11. $80. Colonial Crafts arts class, July 15-16, 10 a.m. - 4 p.m. daily, ages 9-11. $90. All About Boats July 21-22, 10 a.m. - 4 p.m. daily for students ages 6-8. $80. Marinerpike Sailors, August 5-6, 10 a.m. - 4 p.m. daily, ages 9-11. $90. Museum is located at 4472 Basin Harbor Rd. Vergennes. Burlington Shipyard is located on historic King St. Ferry Dock. Space is limited. Info and registration 475-2022 or visit www.lcmm.org *Lake Champlain Maritime Museum located on the lake at Basin Harbor (6 miles west of Vergennes) and Burlington offers week-long courses and one-day workshops in traditional boatbuilding, nautical crafts, blacksmithing and kayaking for all skill levels, for youth, adults and family.*

OTHER GREAT CLASSES AND CAMPS AT BRISTOL RECREATION: Circus Camp, Culinary Camp, Summer Theatre, Curtain's Up! Youth Shakespeare, Movie Making Camp, Introductory and Intermediate International Camp, Rock and Roll Camp, Mapping and Orienteering, Red Cross First Aid and more. Bristol Recreation 453-5885 or visit www.bristolrec.org *We offer classes for children and adults. Please visit our website for details.*

OUTDOOR CLASSES AND CAMPS AT BRISTOL RECREATION: Beginner Skateboard Camp, Beginner In-Line Skate Camp, Intermediate In-line and Skateboard Camp, Junior Golf Mini-Camp, Fishing Adventures, Summer Outdoor Day Camp, Just for Girls Nature Camp, Football Camp, Basketball Camp and more. Bristol Recreation 453-5885 or visit www.bristolrec.org *We offer classes for children and adults. Please visit our website for details*

THE FIREHOUSE CENTER FOR THE VISUAL ARTS: Mixed Media Monotype with Alice Fakles. Monday-Friday, June 21-25. Summer Camp session is just around the corner. We have lots to offer for half and full-day camps for kids ages 6 to 18! Sign up now! *Visit www.BurlingtonCityArts.com for a complete catalog and online registration, or call 865-7166*

kitesurfing/windsurfing

KITESURFING/WINDSURFING: Get kitesurfing and windsurfing on Lake Champlain with Stormboarding. Kid's windsurfing camps and adult small-group lessons in windsurfing and kitesurfing are starting in June. We use several locations around Lake Champlain or we can come to you. All equipment provided, professional, certified instruction. *Call Rachel at 496-8691 or check out www.stormboarding.com.*

language

ENGLISH AS A SECOND LANGUAGE: Ongoing Wednesdays, 7-9 p.m., Sundays, 4-6 p.m. The Fletcher Free Library, 235 College St. Burlington. Free. Info Carma Barns 865-7211. *Classes will focus on reading, writing, speaking, listening and grammar. They are open to all who want to learn and improve their English as well as explore American culture and history.*

ESL: Ongoing small group classes, beginner to intermediate. Vermont Adult Learning, Sloane Hall, Fort Ethan Allen, Colchester. Free. Info, 654-6677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

maritime

LAKE CHAMPLAIN MARITIME MUSEUM SPRING/SUMMER CLASSES: Lake Champlain Maritime Museum, located on the lake at Basin Harbor (6 miles west of Vergennes) and Burlington, will be offering week-long courses and one-day workshops throughout the season! Build your own boat or learn how to restore your old one. Try your hand at shaping lures or casting bronze. Learn how to capture maritime subjects on film, with paint or pen and ink. Improve your kayak handling skills or take a guided canoe trip. Students can explore maritime topics in one or two-day workshops. Adults and children can spend a morning learning together. *Call 475-2022 or visit www.lcmm.org to see the full listing of courses, work shops and learning adventures that await you and your family. The Lake Champlain Maritime Museum is located at 4472 Basin Harbor Rd. The Burlington Shipyard is located on historic King Street Ferry Dock.*

ON WATER OPPORTUNITIES FOR TEENS AND ADULTS: Kayak 101: Basic Skills, June 24 6-8 p.m. or July 10 9 a.m. - noon. $55. Kayak 201: Bracing Strokes and Reentry, July 10 1-4 p.m. $55. Teens can spend the week sailing and rowing on the lake during Wave Rider, July 19-23. $285, offered in conjunction with the Community Sailing Center on the Burlington Waterfront. Community Pilot Gig Rowing, June 24 at both Basin Harbor and Burlington. Join the crew and get out on the water for great exercise and company. Museum is located at 4472 Basin Harbor Rd., Vergennes. Burlington Shipyard is located on historic King St. Ferry Dock. Space is limited. Info and registration, 475-2022 or visit www.lcmm.org. *Lake Champlain Maritime Museum located on the lake at Basin Harbor (6 miles west of Vergennes) and Burlington offers week-long courses and one-day workshops in traditional boatbuilding, nautical crafts, blacksmithing and kayaking for all skill levels, for youth, adults and family.*

martial arts

AIKIDO OF CHAMPLAIN VALLEY: Introductory classes begin Tuesday, June 1, 5:30 p.m. Aikido: Monday through Thursday, 5:30-6:30 p.m. and 6:45-7:45 p.m. Wednesdays, noon-1 p.m. Fridays, 5:30-7 p.m. Saturdays, 10-11:45 a.m., Sundays, 10-11:15 a.m. Zazen (Zen meditation, free and open to the public) Tuesdays, 8:40 p.m. Children's classes, Tuesdays, 4-5 p.m. and Saturdays, 9:10 a.m. Iaido (the way of the quick draw sword) Thursdays, 8:45-9:15 p.m. and Fridays, 4:5-5:15 p.m. Aikido of Champlain Valley, 257 Pine St., Burlington. Info 951-8800 or www.aikido-vt.org. *This traditional Japanese martial art emphasizes circular, flowing movements, joint locks and throwing techniques. Visitors always welcome.*

MARTIAL WAY SELF-DEFENSE CENTER. Day and evening classes for adults. Afternoon and Saturday classes for children. Group and private lessons. Colchester. Free introductory class. Info: 893-8893. *Kempo, Sino-Japan Ju-Jitsu, Arnis, Wing Chun Kung Fu and Tai Chi. One minute off I-89 at exit 17.*

THE BLUE WAVE TAEKWONDO SCHOOL. Adult, family and children's classes available Monday through Thursday and Saturday for beginners, advanced and competitive students. 182 Main Street, Burlington (next to Muddy Waters). We offer the best value in the area with student and family discounts available. Mention

this Seven Days ad and receive a free uniform when you sign up! Info: call 658-3353, email info@blueweave 96.com or visit www.blueweave96.com. Former national team member and Vermont state coach Gordon White teaches the exciting martial art and Olympic sport of Taekwondo. Our experienced teaching staff emphasizes proper body mechanics and Taekwondo technique during plyometric, technical and cardio training sessions to improve flexibility, strength and overall fitness.

TRADITIONAL KUNG FU CLASSES: Ongoing classes available. Elements of Healing: 62 Pearl St., Essex Jct. Info: 288-8160. *Two traditional forms of Chinese Kung Fu are taught: Ba Ji Chuan and Xing Yi Chuan. These are powerful forms of self-defense and self-cultivation. This is for both beginners and experienced practitioners from other styles.*

meditation

MASTERY AND MEDITATION CLASS: First and third Tuesdays, 7-9 p.m., S. Burlington. Free. Info: 658-2447. *Study the teachings of Indian Sufi Master Inayat Khan. Focus on accomplishment and success in your life and interfaith prayer for world peace.*

music

SUMMERTIME JAZZ CAMPS: Camps run July 5-9. Flynn Center, Burlington. For more info or to register, call 652-4548, email, register@flyncenter.org or visit www.flyncenter.org. *Join renowned Latin Jazz trumpeter Ray Vega and the members of Jazzamo for a week of Latin Jazz (ages 13-25) or jump-start your improvisation skills in Jazz Improv for Beginners (ages 10-18). The week will culminate with student performances in FlynnSpace.*

paddling

VPC NOVICE WHITEWATER CLINIC: Saturday, June 26 and Sunday, June 27. Waterbury. $60. Lunch will be provided. Contact James Kaborn at 527-8328 or email rahoms@localnet.com. *Would you like to join in the fun of whitewater paddling? Canoe and Kayak Instructors will be teaching basic skills, no experience is necessary, only a desire to have fun. Gear could be provided if needed.*

painting

PAINT THE SUMMER LANDSCAPE WATERCOLOR WORKSHOP WITH JEAN CANNON: June 26 and 27, 9 a.m.–1 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Liven up your greens, open mind with more fluid skies and create more dynamic compositions. This watercolor workshop, located at the incomparable landscape of Shelburne Farms, will focus on luminous color and personal interpretation of the landscape through direct observation. An excellent class for those with some watercolor experience.*

THE FIREHOUSE CENTER FOR THE VISUAL ARTS: Summer Watercolor with Jean Cannon: Wednesdays, June 16 through July 7, 9 a.m.–noon. Abstracting the Landscape with Gail Salzman: Wednesdays, July 7 through August 11, 4:30-7:30 p.m. *Visit www.BurlingtonCityArts.com for a complete catalog and online registration, or call 865-7166.*

performing arts

SHIRKIEU SCHOOL OF CIRCUS ARTS: If you're going to clown around, why not do it right? The new School of Circus Arts in Essex Junction (5 New England Dr., by the Racquet's Edge) offers year-round training by renowned coaches Volodia and Zina Avgustov, former by with the Moscow Circus. Group training in aerials, acrobatics, tumbling, balance, juggling, clowning and more available by session, or we can customize sessions to match your interests and skills. Introductory, intermediate and advanced classes for pre-K through adults — for fun, a great workout or professional advancement. *Call, email or log on for info: 533-7443 x 33, diana@smirkus.org, www.smirkus.org.*

photography

GREEN MOUNTAIN PHOTOGRAPHIC WORKSHOPS: Summer's Splendor: June 11-13. Class begins Friday, 6 p.m. Digital camera users welcome. Early reg stration discount by May 14. Space is limited. For more info or to register, call Mitch: 244-5479 (weekdays) or Kurt: 223-4022 (evenings). *Rushing streams, colorful wildflowers and green rolling hills combine to make summer one of the best seasons to photograph in Vermont. Join photographers Mitch Manuel and Kurt Budliger for three annual summer nature photography workshops where you'll learn about exposure, lighting, field techniques, photographing landscapes, closeups in nature, equipment and much, much more. Classroom/in the field instruction.*

pilates

THE PILATES DEN: Offering ongoing, small group mat classes ($10/class, first class free) and Reformer private sessions at a rare, affordable price. The Pilates Den, Williston. Info: 879-7302. *Join us in our sunny home studio and experience Joseph Pilates' dynamic body conditioning system. Our mat classes are challenging, fun and enhanced by small apparatus like magic circles, foam rollers, therabands and light weights. Our Reformer private sessions feature resistance training on Joseph Pilates' spring-based Reformer bed that promises to "re-form" your body. Expect to see an increase in muscle tone, strength and stretch, and to feel energized and renewed.*

pottery

HANDBUILDING WITH DIRK STASCHKE: Five weeks starting June 21, 9 a.m.–noon. Shelburne Craft School, Shelburne Village. Info: 985-3648. *This class will offer an overview of handbuilding techniques with projects designed to push your limits and stimulate creative growth. Methods explored include slab building, coiling, use of a drape or slump mold, use of paper patterns and working from a solid mass. Students of all levels will benefit from this class.*

POTTERY CLASSES WITH OPEN STUDIO: In depth morning and evening classes for all skill levels beginning June 23 and 24. Shelburne Craft School, Shelburne Village. Info: 985-3648. *Introduce yourself to the fundamentals of the potter's wheel or further your understanding of creating utilitarian pottery, focusing on high-temperature stoneware and soda firing. Classes taught by professional potter Michael Connelly and his staff.*

printmaking

THE FIREHOUSE CENTER FOR THE VISUAL ARTS PRINT STUDIO: Mixed Media Monotype with Alice Eckles: Monday-Friday, June 21-25. *Visit www.BurlingtonCityArts.com for a complete catalog and online registration, or call 865-7166.*

qi gong

QI GONG CLASSES: Ongoing classes where beginners and advanced students are welcome. Elements of Healing: 62 Pearl St., Essex Jct. Info: 288-8160. *Qi Gong is a soft and flowing, self-healing exercise that is similar to Tai Chi. With consistent practice, healing from many chronic ailments can be achieved.*

reiki

REIKI I: Monday, June 21, 9 a.m.–5 p.m. Rising Sun Healing Center, 35 King St., Burlington. $150. Info: 865-9813, www.risingsunhealing.com. *Receive an attunement which allows you to use Reiki Energy for healing, personal growth and empowering goals. Learn the hand positions for giving a complete Reiki treatment to yourself and others and have time to practice these skills. Taught by Chris Hamm, Reiki Master.*

self-defense

VERMONT BRAZILIAN JIU-JITSU: Brazilian Jiu-Jitsu and Self Defense: Mondays through Fridays, 7-8:30 p.m. Wednesdays, 11:45 a.m. Saturdays, 11 a.m. Cardio/Power Boxing: Tuesdays, 6-7 p.m. First class free. Filipino Martial Arts: Saturdays, 10-11 a.m. Vermont Brazilian Jiu-Jitsu, 4 Howard St., A-8, Burlington. Info, 660-6072. *Learn self-defense, martial arts, boxing and hand-and-stick combat fighting in this positive and safe environment.*

spirituality

TIBETAN BUDDHIST MEDITATION TEACHINGS AND PRACTICE: Thursday, June 3, 6:30-9 p.m., 2 Elm St., Bristol. Suggested donation $25. Registration/info: ddcv@gmavt.net, www.ddcv.com, 453-3431. *Yongsuk Chemsang (Buddha of Compassion) Tibetan Buddhist*

SPIRITUALITY >> 16B

The Highland Center for Health and Healing

WORKSHOPS

June 5 & 6: Alchemical Healing w/Nicki Scully

June 12 & 13: The Way of the Shaman with Nan Kiles & David Corbin

June 18: Creating Chi-Chakra & Complete Point Feng Shui with Gail Gray

June 26 & 27: Introduction to Sensitive Astrology with David Glanzer

July 10 & 11: Mandala of Shapes, Lights, Elements & Directions: Tibetan Chanting with Dr. Larry Peters

July 17 & 18: Old Medicine for New Times with Rainbow Eagle

July 24 & 25: Secrets of the Dance: Belly Dance with Linda Frank

Info: call Merlin at 802-223-5106 or email: merlinedavenport@aol.com

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classes>>

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SPIRITUALITY << 15B

Empowerment with Thupten Nyingpo Rinpoche, a very accomplished and renowned lama of the Drikung Kagyu lineage, whose past incarnations can be traced to Atisha Sola, one of the heart disciples of the renowned Gampo Rinpoche (Perfumscombhow) and Yeshe Bogyel. All welcome.

TIBETAN BUDDHIST MEDITATION TEACHINGS AND PRACTICE: Friday June 4, 6 p.m. - noon 2-4:30 p.m., 7-9 p.m. 2 Elm St., Bristol. Suggested donation $65 full day. Registration/info: ddcv@gmavt.net, www.ddcv.com 453 3431. *Thupten Nyingpo Rinpoche will be giving Tibetan Buddhist teachings on the Meditation Practice of Chenrezig, the Buddha of Compassion. This teaching will include a special prayer and ritual to benefit beings who have died/are in the bardo. (This teaching will be given during even ng session)*

TIBETAN BUDDHIST MEDITATION TEACHINGS AND PRACTICE: Saturday, June 5 through Sunday June 6, 9 a.m. - noon and 3-6 p.m. 2 Elm St., Bristol. Suggested donation $60 both days. Registration/info: ddcv@gmavt.net, www.ddcv.com 453-3431. *Rainbow Body Chod Empowerment and Chod Retreat with Thupten Nyingpo Rinpoche. Chod is a very special offering practice unique to Tantric Buddhism in which the most profound generosity and fearlessness is cultivated which eliminates the most profound obstacles to spiritual freedom and liberation.*

support groups

SEE LISTINGS IN THE CLASSIFIEDS, SECTION B.

tai chi

TAI CHI CHUAN: Beginners' series. Wednesdays, 5:30-6:30 p.m. Ongoing classes: Thursdays, noon 1 p.m. Saturdays, 9-10 a.m. The Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $12/class or $45/month for unlimited classes that month. Info: 864-7778 or www.vcahh.org. *This traditional Yang-style short form Tai Chi is a gentle and flowing exercise that helps correct posture and creates deep relaxation and overall health.*

theater

THEATER CLASSES WITH KATHRYN BLUME: Activist Theater: June 7-12. Playing with Shakespeare: August 2-7. Flynn Center, Burlington. Adult. For more info or to register: call 652-4548, email registrar@flynncenter.org or visit www.flynncenter.org. *Vermont Stage Company actor Kathryn Blume leads two FlynnArts theater classes. In Activist Theater participants explore this great tradition by creating their own theatrical vignettes through mask-making, puppetry, creative writing and music. Playing with Shakespeare focuses on sonnets and scenes to help actors and teachers bring the richness of the bard's text to life.*

well-being

DESIGNING YOUR THIRD AGE – CREATING PERSONAL FULFILLMENT AFTER 50: Saturday June 12, 8:30 a.m. - 5 p.m. Coaching Center of Vermont, Champlain Mill, One Main St., Winooski. $135/person, includes continental breakfast, lunch and materials. For info and to register: contact Nilufa Bellellis, 863 5757, or email ImagineYourLife@hotmail.com. Deadline for registration: June 8, 2004. *Are you in your 40s, 50s or 60s wondering what's still in store for you? Learn the possibilities of transformation and the path to growth and fulfillment in your Third Age.*

windsurfing

WINDSURFING: Board Shores, LLC wants YOU to learn how to windsurf this summer. Beginner lessons are only $49.95/person! Advanced lessons and rentals are also available. For details, call 324-5847 or visit www.board-shores.com

wood

DESIGNING YOUR OWN WORK WITH DOUG JONES: June 21-25. 8 a.m. - 4 p.m. Shelburne Craft School, Shelburne Village. Info: 985-3648. *There are many different ways to approach designing with wood. Doug will introduce you to some techniques that will help stimulate your creative thought process and help you figure out how the heck to build that wonderful idea! Go through the design process that often includes sketching, in scale-making, mock-ups, templates and finishing experiments. Each student will build a small piece of their own design. Previous woodworking experience is highly recommended.*

FINE WOODWORKING: In-depth 10-week classes for all levels, morning or evening, starting June 15. Shelburne Craft School, Shelburne Village. Info: 985-3648. *Learn the basic fundamentals of woodworking by creating a small, handsome table or continue improving your craftsmanship and design in an intermediate or advanced class.*

HANDPLANES IN THE WORKSHOP WITH GARRETT HACK: June 5 and 6, 9 a.m. - 4 p.m. Shelburne Craft School, Shelburne Village. Info: 985-3648. *In use planes successfully you must first understand what the many types are designed to do, and then learn to tune them to work effectively. Learn basic techniques such as flattening and smoothing a surface, shaping the edge of two boards in preparation of gluing them, cutting a simple molding, cutting different bevels and chamfers, and smoothing a curved surface with a spokeshave. Sharpening, replacement irons, all aspects of adjusting, tuning and setting the working parts of a plane will also be explained.*

WOODTURNING WITH RICHARD MONTAGUE: WHAT YOU REALLY NEED TO KNOW TO TURN: Any project. June 12 and 13, 9 a.m. - 4 p.m. Shelburne Craft School, Shelburne Village. Info: 985-3648. *The class is for absolute beginners or anyone wishing to clarify their understanding of fundamental techniques for bowl and spindle turning. Practice tool control, analyze mistakes, and learn the techniques to make the cut work when you go home. Montague, a professional turner, has been teaching turning and other technology for 45 years.*

writing

THE STEREHOUSE CENTER FOR THE VISUAL ARTS. Talking Scenes: Writing Unusual Characters and Extraordinary Settings with Will Alexander. Saturdays, June 5 and 12, 10 a.m. - 1 p.m. Ages 12-20. Write be Read, first Friday of every month. Next one June 4. Call for details, 865-7166. *Visit www.BurlingtonCityArts.com for a complete catalog and online registration, or call 865-7166.*

yoga

BEECHER HILL YOGA: Ongoing day and evening classes, private instruction and individual Yoga Therapy. Sunday morning workshops on the third Sunday of each month. Hinesburg. Info: 482 3161 or beecherhillyoga.com. *Beecher Hill Yoga offers instruction in Integrative Yoga, Integrative Stress Management and Workplace Yoga. For people of all levels of fitness and ability.*

BRISTOL YOGA: Daily Asanga classes for all levels: Sundays, Mondays, Tuesdays, Thursdays at 5:30 p.m. Wednesdays, 10 a.m. and Saturdays, 9:30 a.m. Beginners: Sundays, 4 p.m. and Wednesdays, 5:30 p.m. Starting in January: Special six-week intro series for teens: six week intro series for beginners. Old High School, Bristol. Info: 482 5547 or www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the soul.*

BURLINGTON YOGA. Ongoing daily classes. 155 St. Paul St., Burlington. $11/1-hour, $13/1.5-hours, $110/10-pack. Info: 658-6642 (YOGA). www.burlingtonyoga.com. *Classes are designed to meet and challenge each student at any level.*

OPEN CENTER YOGA. Offering ongoing classes daily. Tai Chi Workshop, June 21-25. School St., Johnson. *For more info: call 635-2733 or visit www.vermontstudiocenter.org/yoga.*

YOGA FOR CLIMBING AND HEALTH: Six-week series, Wednesdays, 6 p.m. Climb High. 2438 Shelburne Rd., Shelburne. $8/class. Info: 985 5055. *Stay in shape and have fun with yoga. Special emphasis on exercises for climbing and general health taught by Cat Carnaman.*

YOGA VERMONT: Astanga classes every day. Jivamukti Kripalu, Kundalini, Gentle, Iyengar, beginner, prenatal and senior classes weekly. Chace Mill and Ryan Ave. Burlington. Info, 660 6718 or www.yogavermont.com. *Many styles to choose from, various levels of intensity. Invigorate your yoga practice or start fresh.*

<funnies>

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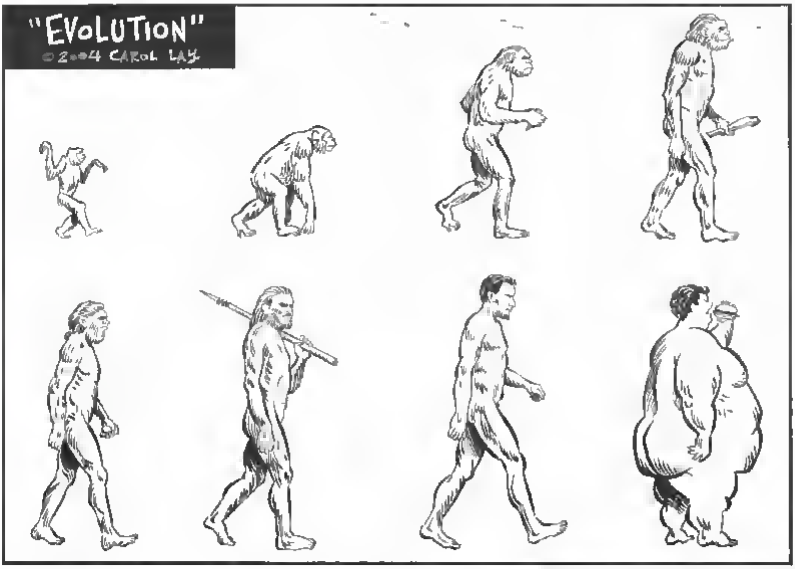

LIFE IN HELL

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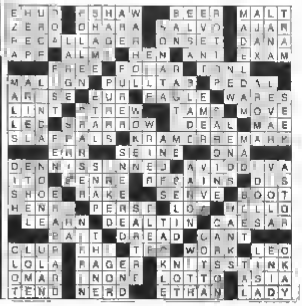
RED MEAT

catastrophic comedy cave-in

from the secret files of MAX CANNON



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D	DIVORCED
F	FEMALE
FTM	FEMALE-TO-MALE
FF	FULL-FIGURED
G	GAY
H	HISPANIC
ISO	IN SEARCH OF
J	JEWISH
L	LATINO/A
LTR	LONG-TERM RELATIONSHIP
M	MALE
MA	MARRIED
MTF	MALE-TO-FEMALE
N	NATIVE AMERICAN
ND	NO DRUGS
NS	NON-SMOKING
NA	NO ALCOHOL
P	PROFESSIONAL
Q	QUEER
S	SINGLE
TS	TRANSSEXUAL
W	WHITE
WI	WIDOWED
YO	YEARS OLD

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women > men

ZAFTIG BEAUTY ISO NS/ND M 40-48 for dating to LTR. Has huggy snuggly prefers cats, likes reading, flea mkts, quiet eves at home or out, give and receive respect. Dark hair/eyes. Great sense of humor. 4801

SINCERE, AMERICAN GIRL, EARLY 40's, tall, warm, caring but shy. ISO tall, muscular Arabic man who is sincere, honest, willing to go slowly, no games. I love Middle-Eastern culture, cooking, long talks, soft music. Waiting for my Habebe. 2793

ACTIVE, ATTRACTIVE, ARTISTIC, AUSSIE fever seeks same in manly form. Intellectual, fit and fun-loving. Enjoy bluegrass, folk/rock concerts, kayaking, fine wine/dark beer. SWF 44, NS/ND. 2787

YOU GOTTA BE A TALL, TANTALIZING totally nice man 45-65 to connect with this sassy, sensual, savvy woman. I am attractive, adventurous, 5'8". Financially and physically fit. I am ready for a relationship, are you? 2785

SWF 41 ISO SM 37-47! ARE YOU AN outdoor enthusiast, honest and communicative, introspective and considerate, environmentally friendly, some of all of the above? 4779

SWPF 50, NS, PETITE, FUN-LOVING, honest, intelligent, sense of humor, drinks occasionally, loves life, dinners, dancing, rock/blues/jazz, new wines, long walks, movies, dining outdoors, spiritual. ISO SPM 41-60 to share moments with adventurous and playful soul. 4763

FIT HAPPY DWPF 52 MINIMALIST, GDM fan, smoker. 420 ready to play seeking honest, intelligent, healthy, presentable SM, 40-55, for hiking, camping, road trips, picnics, witty conversation. Blue eyes, sweet smile a plus. Men in a hurry need not apply. 2744

TALL, WARM AND SWEET DWF LATE 40s, "very" attractive. Bright, well-traveled, bit of a sophisticate, playful, creative, sensual and strong. Admire openness in others coupled with integrity. Enjoy sharing stimulating conversation on music, arts and books. Gentle in heart, trustworthy and genuine. Looking for a good match. Welcome to my world! 2141

AMBITIOUS, ACCOMPLISHED & ATTRACTIVE, 41. Finally ready to settle down in Chittenden Co. Loves yoga, hiking, community & this planet. Politically a card carried Sanderista. Seeks compatible, secure, personal growth oriented mate 35-50. Golf or ballroom dancing a plus. 4578

WANNA DANCE? 40ISH WOMAN SEEKING 38-48 smoker male. Outgoing, no couch sitters. No game players. Serious inquirer only. I've kissed a lot of toads, need to find my prince. Take a chance, life's too short be miss out on a wonderful woman. 2677

PRETTY, INTROSPECTIVE, SOFT SPOKEN young 38. Seeking solidarity, great company, conversation & romance for the long haul. You're attractive, can make me laugh, compassionate & intelligent. Reluctant to grow up but looking toward the future. Bring out the best in me & I will you. 2474

CLEVER, INTELLIGENT, NON-DRIVING SWF 23 ISO educated, non-arrogant SWM 25-35 to kid hugs. Be stuff, give presents and laugh at my jokes. Interests to share: movies, health, cooking, book discussions, music, some drinking. Ability to chop wood a plus. 2671

LEAVE YOUR INHIBITIONS AT HOME: SWF 28 YO teacher seeks partner(s) for summer adventure and travel abroad. My vivacious, tongue-in-cheek humor, kayaker/sailor/hiker by day and bar wench by night. If interested, call and we'll make plans. 4467

PRETTY, WITTY AND WISE WORKAHOLIC 4W! teacher in training, 44, plump but getting fit. I'd like to meet a fit target, fit, employed SM 32-45. Race unimportant, but an open mind is. No drugs. 2407

SWPF 30 YO, FIT AND ATTRACTIVE. Enjoy outdoor activities, hiking, biking, my dog, music, good wine shared w/good people. ISO SPM 30-40 (6'10" or taller please) w/similar interests to share fun, laughter and poss. the relationship. 2493

YOUNG 50 COUNTRY GIRL, BROWN HAIR, shy, blue eyes and a great sense of humor! Enjoy laughing, hunting, fishing, skiing, mile blading, laughing, nature, gardening, country roads, good company. When can we be one on? Fy a lure that is. 1689

26 YO WOMAN ISO 20-28 YO MAN. I love movies, music and am interested in finding new things to do. I'm a very open minded woman and will get back to any/all messages. 4584

SENSITIVE, SPARKLING, PETITE FAIRY-GIRL, somewhat reclusive, seeking well-grounded, dangerous mortal 40+ experienced Man/goddess, emotionally avail., who wants to be enchanted. 2580

CENTRAL VERMONT BEAUTY SEEKS MAN. 55, who's smart, funny & grounded. I like travel, art, moving, music, sailing, scuba, walking, kids and volunteering in my community. Me: SWPF 5'6" 130 lbs., who hopes to match to my good looks, inside/out. 2579

33 YO, SWF SEARCHING FOR MY IDEAL partner, who loves to cycle/run/kayak/ski or just loves the outdoors, great sense of humor but doesn't have to be the life of the party. Open to possibilities, loves a good adventure, and prefers a hiking trail to a couch. Dog lover is a plus. 2443

ISO NICE GUY 45-60 TO ACCOMPANY nice DWFF to Tyme show 5/26 on my gent. Possible LTR if you also have mean of humor, lifelong desire to learn, love the outdoors and are grounded. 2422

CREATIVE WILD CHILD LOOKING FOR someone to unleash her spirit from the drudgery of the mundane. Working hard at finding her way, knowing good from bad, come walk away with the prize. Playroom for princess only. Get yet cost. 2519

A NATURAL BEAUTY 44 YO, 5'8", EDUCATED, totally gent, fun loving, passionate, sensuous, adventurous DWPF. ISO attractive, financially secure SWPM. I enjoy sailing, skiing, rollerblading, hiking, cooking, gardening and keeping physically fit, sensitive, kind and have a generous spirit. 2511

AMPLE, RED HAIR, BLUE EYES, 44 YO WF ISO SM 42-52. Looking for something that I've never had before...romance. 2509

I NEED A MAN! SWF RED-HAIRED IRISH seeks SWM 50-60, pretty, irreverent, not PC, classic elegance, back to the blues. Seeks man of integrity, self-assuredness, wit and passion. 2504

46 YO, NS, ND, S MOTHER, MASSAGE therapist, part-time college student, realist, visionary. Seeking a man with similar interests, in good shape w/natural room for my excellent cooking. 2499

I'M A 55 YO SWF YOU 49-62 SWM who loves music, dancing, pool, mini golf, fishing and just quiet times together. 2428

HEY! SWF 33, MOTHER OF TWO TOTS. ISO SWM 26-43 who enjoys movies, etc., and who is honest, sincere and caring. 2425

LOOKIN' FOR AN HONEST FUN LOVING man obviously not involved with anyone else. A man that loves life and wants to share the good times and bad. 2418

INTELLIGENT, ATTRACTIVE, FIT, FUNNY vegetarian, P, well-educated DWF 44 enjoys hiking, skiing, the arts, the outdoors, dancing, live music. Life's possibilities, family. ISO NS, positive, articulate, well educated, fit, healthy Renaissance man with healthy sense of humor 44-60. 2408

LACY SHIRT/BLUE JEANS LADY 49 looking for a real good man for hot nights under the cool Vermont skies. Seeking friend/lover. I'm a real good woman with curves and wild passion ... be willing to drive....I'm worth it. 2265

SWPF 40ISH, LOOK 40ISH, ATTRACTIVE, independent, sexy, petite, witty, sarcastic, bold, silly, 420 sensual, assertive, productive, goddess. ISO secure SWM 25-38. No control freaks please. Must have all teeth and floss regularly. ... 2254

men > women

SEEK AND YOU SHALL FIND SWM 46 YO 5'11", 180 lbs, healthy, ambitious, good looking, hard working, NS, social drinker. Likes outdoors, animals, movies and country. You: attractive, fit, healthy, ambitious, down to earth and ready to fall in love. 4787

SAILING PARTNER, NS, RETIRED EXECUTIVE ISO companion to help sail 24' sailboat on Lake Champlain this summer. Sailing experience not necessary, but a love of water and a sense of humor are a plus. Maine coast sailing is also possible. 4705

TREE HUGGING, DIRT WORSHIPPING vegetarian, teacher, father of two preschoolers, naturalist, mindfully aware, fit, funny, progressive, listener, soulful dancer, drummer, jazz aficionado, playful, poet, appreciative of diverse viewpoints. ISO co-conspirator 44-54 to consciously create a more peaceful, loving world. 2788

LOLA
the love counselor

Dear Lola,

Ever since my father died a couple of months ago, I can't stop thinking about "Stan," a man from my past. I finally got the courage up to call him this week, and emotions came out that I'd forgotten I even had. He was thrilled to hear from me although he is with another woman. Stan has never had traditional values in relationships and asked me if I wanted to get together. Even though I really like his new girlfriend and we live in different states, I would definitely have an "encounter" with him if he came to visit me. I am a good person lost in old emotions that won't dissipate. How can I put these feelings to rest?

Bummed in Boston

Dear Bummed,

Please accept my condolences. Grief can take lots of different forms, including increased emotional vulnerability and a yearning for the past, when the mourner's loved one was still alive. While reliving memories and reconnecting with old friends can be helpful, trying to relive the past won't bring your father back. It's perfectly OK for a good person like you to be having these feelings. But if you stoke your recently rekindled flame someone is bound to get burned.

Love, Lola

REACH OUT TO LOLA

c/o SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402
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SWM 39 LOOKING FOR A F LOVE TO cuddle read, go out to dinner and long walks together. Love children, looking for a LTR. 2773

HOT HOT MALE SEEKING A SLICE OF Wonder white and a slice of whole wheat to make a salami sandwich with. Hold the mayo and tether on the hot spicy mustard. Yeow! Your picnic basket or mine? 2773

23 YO M BURL RESIDENT 180 W 28-36ish who shares similar values: spiritually conscious/personal growth centered, non-traditional/alternative, reflective/intellectual, sense of humor, athletic, open minded, open to many possibilities, willing to be honest and a good listener. 2776

LIKE TO RIDE. SWM 5C YO 5'8", 150 lbs, g seeks compassionate liberal seeks physically and mentally fit 35-50 YO woman to explore VT on my motorcycle with me. Sense of humor and smooth conversation a positive. Let's talk now...summer is too short. 2767

WE ARE HIGHLY DESIRABLE. FIT. FUN and intelligent. With strong integrity, and interest in the arts, travel, dogs, family, water, mornings, excellence, getting lost, discovery, learning and finding polar-opposites rug, heart pounding attraction for each other? 30-60s. 63. 200 lbs. 2804

GOOD COMPANY SEEKS ENTHUSIASTIC, pretty, delicious buddy to fill the high notes. My passions are epic mountain adventures, grilling and chilling, writing the bones, yoga, movies, music grooves, theater and people. I'm 63, INGIN, good looking, healthy, fit, grounded woman. 2690

SWM, 47 YO, ENJOYS THE OUTDOORS, dining out, movies, or just playing home. Honest, with a great sense of humor. ISO a SWF 35-48 w/similar interests. 2668

28 YEAR OLD WITH FARMER'S HANDS, cabin in woods, truck tattoos, muscle tone, creative streak, some free time seeks SF 25-35 to 9-9 Sun Nation Interests: drinks film beers baseball, Sunday mornings romance MI and spin-laughed a most. 2675

I AM 53 LOOKING FOR A GOOD-HEARTED woman to share my home with me. Friends first then who knows where this might lead. I am romantic passionate I live in the country. I like outdoor activities, going out and intimate conversation. 2673

LEO WITH A HEART 46 YO. SWPM, rugged handsome passionate, genuine, honest, sincere intelligent fun, very athletic, enjoy children, my animals, music, country living. ISO SWF 35-48 w/like qualities + friendship first. 2665

HANDSOME WARM. FUN SWPM, 48. One woman man w/very little baggage. Would like to meet a fun attractive SF 45ish to share Hampsder area, who enjoys weekends filled w/fun, sun, sand, water and good conversation. 2654

SWM SEEKS F NON-DRUGGING, STRAIGHT no games player. Am 52, michean camping to mine... building survivorist campsite with sweetledge. Must split expenses. You're dealing with a very articulate, intelligent, conservative w/financial limits. 2642

DEEP PURPLE. FLAT-EDGE FLOUNDER-like fluorescent-edged turquoise variation on purple I've never seen before. I float, peer into shallow coral bonnescence, weightless, dig black eyes staring from safety of coral bottom crevice. SWM 52, parent, artist, PE, happy, emotcal. 2691

I'M 5, 227 LBS., SALT-AND-PEPPER HAIR, 52 YO. Looking for someone to spend time with. Very easygo ing. I live alone. You: 135-150 lbs. Face does not matter. 2589

32 YO, RECENTLY RE-RELEASED INTO THE wild. ISO 27-34 YO F that can enjoy life. I'm athletic w/brown hair, hazel eyes and a friendly, outgoing personality. Must be able to keep up with me. Work hard, play harder. 2584

WHERE ARE YOU? 38 SPM FIT CARING and attractive. Enjoy outdoor activities and am a 184 7 listener interested in LTR around the Burlington area. Been to VT for 5 yrs. Love it, but won't spend months or weeks without sight person. 2581

UP FOR A LITTLE BIKE RIDE? SPM, 52, seeks companion for lengthy, open-ended tour of Europe, departure probably in October. Starting place TBD. Madrid? Dublin? Paris? Where to from there depends upon interests and whims, but Venice and Amsterdam are definites. 2570

M, EXTRA-DIMENSIONAL SPACE-TIME traveler would like to meet damsel well im-paying intermediary for gravitational purposes. Prefer quasi-massive body in stable orbit. 2524

"TRYIN' TO FIND A WOMAN WHO'S NEVER, never, never been here... Could the song be wrong? SWPM, 43 seeking SWF. The usual adjectives, don't they apply in 63 of us? Let's meet and end up with an announcement, not an ad. 2524

SWM 32 YO, 5'9" 260 LBS., ENJOYS yoga reading, swimming and relaxing. Practicing Pagan M/S, M/A, B/W. Seeks relationship and procreation w/healthy female, 20-32 YO w/similar religious and activity interests. 2517

DWPM ADVENTURESOME, ATTRACTIVE, intelligent BF M/S NS dad, enjoys the outdoors, time spent together sharing meals and day's events. Honest, great sense of humor and fun to be with. ISO friend with an open heart and youthful perspective, 40-60. 2514

SEEKING A WOMAN FOR SEX RELATION ship grounded in ethical honesty and a common quest for truth. Wiccan or other earth-based spirituality would be nice. Spirituality and sexuality adventurous. I'm writer/musician, in late aged, content in the wane of creative energy. 2512

DON'T SETTLE FOR MEDIOCRE. VERY attractive SPM 36, looking for thin and cute SF who is self-sufficient, honest, caring and supportive. If you enjoy an active lifestyle, give me a jingle. 2508

SPRING HAS SPRUNG! DWM 49 IN shape, 6' "MASH" Alan Alda look alike. Nice personal ty, NS like drinks. Likes hiking w/ skiing dogs. Fishing oriental food. Seeks easygoing WF to motorcycle rides. Not into selfish politics. Phone only. 2502

NOW GETTING DIVORCED AFTER LONG separation. ISO SWF 35-45 I enjoy simple things: camping, moonmobiling, racing quiet times, country music, bike, country living, cooking. No drugs. Early 60s, 6'1" 195 lbs. a little shy at first. 2500

BRITISH, SWM, 29 ATTRACTIVE P WHO enjoys traveling, working out and cooking. Seeks attractive, 21-32, sexy F to enjoy the summer nights w/me who enjoys frolicing, partying and traveling. No redneck or hatemongy girls need apply. 2436

ATTRACTIVE, 20 YO SWM SEARCHING for a very attractive W F 21-30 1+ kid time with during the summer. Enjoys golf beaches, sun, drinks and summer nights in the deck. 2495

ENDANGERED SPECIES: LAST OF HIS KIND and no mate in sight. This lone male has survived due to sha p instincts and cat-like reflexes. Please if you know of possible healthy mate n good breeding condition contact me ASAP. SM 40s 2450

COMPANION FOR RETIRED GENT WHO enjoys road bicycling, sailing, dinners in Montreal, travel, other interests. SWM 6'1" 170 lbs., blue and white. Must be available and willing to share your adventurous background. All calls answered. 2444

YOUNG, HONEST 58, WPM, FIT ALIVE, humor, down-to-earth work ethic, dot like to eat, drink, be merry. Simplicity, dry humor. Enjoy many hallowy normal, American pastimes. Liberal, will not meet. Seeking compatible woman of any age. 2441

SWMPM SALT/PEPPER HAIR, 5'8WM eyes, 6 225 54 bike, bike, dine, plane movies, party Fridays, gov't worker 35 more/less, 58 or younger. 145 lbs. in less, passionate, willing. For friendship then more. 2440

BELIEVE! 49 YO, DWPM TALL, GOOD looking athletic, independent, open minded, genuine, truthful, somewhat philosophical, financially secure. Likes: movies outdoor stuff warm weather winter good talks, etc. Wanted attractive, proportionate, sincere SF 37-48 who's tired of a single life. 2437

FOR A DECENT WOMAN WHO'S TRUTHFUL, faithful, loving caring, compassionate and likes to stay home and works with no kids or they're over 18. I'm the man for you if cheerfulness is right. Franklin Co. 2432

TWO ACTIVE MALES, 42, 150 TWO ACTIVE females fit summer fun. 150 NS females for fun friendship p and adventure. Hiking, kayaking, dinner, etc. Interested in meeting new people and trying new things. All responses returned. 2430

OK, HERE GOES NOTHING. 40 YO SPIRIT-ual seeker SW tall, looking for SF to share everything with a dear friend companion, someone to hang out with laugh with, try with explore and grow with. NS/ND. 2487

DOMESTICATED SWM 50, 5'5" 195 LBS. Good-looking, financially secure, willing to learn and share. ISO companion who enjoys camping, fishing, country drives, being at home. NS. Down-to-earth, play ful and unemotional. 2426

LET IT BEGIN HERE. SWM, YOUNG 43, smoker, good looks and stuff seeks attrac tive medium woman 32-40, who is into the sun, camping, the water, cook-outs, concerts and is looking for a guy who can be your best friend and lover. 2435

SM, 30 ISO SF 25-35 I ENJOY LIVE music, movies, camping, hiking and travel. What do you like to do for fun? Let's try some new things together. 2402

49 YO DPM DEW TO AREA. ISO LTR, OR ITR or STR w/someone who kayaks and plays racquetball. I have Hollywood looks, cooking skills and no fear of life's challenge. 2292

STRANGER IN A STRANGE LAND. LOOKING for kindred spirit to explore this strange world. Shy affbeat SWM 40. Seeking affbeat, nontraditional SWF who's strong minded and sensitive. Willing to go slowly. No games, please. Honesty VERY important to me. 2288

ISO F 25-50, DARK HAIR FUN LOVING partner. Can you enjoy motorcycles, convertible car rides, outdoor gardens of wildflowers, vegetables, peppers? Have great conversations w/a beer during sunsets. If you can, great. Relax and I'll man page daily and soul. LTR. 2286

LOVE IS THE ANSWER. DWM YOUTHFUL, low 50 appealing, good shape, fun to be with. 5'9 155 lbs. Likes to hike bike ski, walk talk travel, play and anything two people can do together. Call for an interesting adventure. 2280

DO YOU KNOW WHAT YOU'RE LOOKING for? If you're looking for a SWM 39 YO, 5'10" 160 lbs. cute smart, nice, enjoys any outdoor activities, sports and playful. Look no further. ISO SWF attractive and nice, to share conversation and possible relationship. 2275

man > woman continued on page 16b

Dykes To Watch Out For by Alison Bechdel

7D personals

>> PLACE ONE FOR FREE www.7Dpersonals.com

SPM 28 ANE ACTIVE, INTELLIGENT attractive SPF who's down-to-earth and canny to ramble the peaks and creeks of VT. Should enjoy craft brews, live tunes and thoughtful conversation. Literacy a must, strong articulate opinions and convictions a plus. 2284

LOOKING FOR ROMANCE: 32 SWM 6'0", 195 lbs. drown hair, blue eyes, stout complexion. Would like to meet a adventures woman for weekend excursions and conversation. Her personality would be flirtatious and aggressive. 2283

TRULY A GOOD MAN LIKES: SONG BIRDS, sunrise, hard work, sunset, film movies and cartoons, clean food, nature, walking. Needs: God. Hobbies: anything and everything. Turnoffs: money. 22 years construction labor. 4 college degrees, two divorces seeks sensible I. 2254

DESPERATELY SEEKING YOU HEALTH-conscious M who enjoys workouts, organic foods, theater movies country/classical music. Formula 1 racing and country living seeks a beautiful soulmate who is easygoing warm sensual, funny, maybe a little naughty. 30-50ish 2248

SWM 46, 6'3" 350 LBS., CLEAN-CUT C gentle sets open passionate good conversationalist, physically attractive, simple lifestyle. Big trim. Quick hard local events, movies, concerts, plays, country music, rock, dancing, biking, hiking, gentle walks, other physical activity. 150 SWF 47-58, dating companionship, romance outdoor adventure similar interests. 2203

women > women

HAPPY AND HEALTHY WOMAN 150 SEAM (~25-32 YO) who has passion in life. Life's path need not be easy going intimate companionship. I'm active yoga, love walking and do not watch TV. I am honest, attractive and ready to meet you. 2774

LOOKING FOR THAT SPECIAL SOMEONE. 27 YO GF looking for SGF 25-37. I'm very down to earth. Looking for someone to share the fun things in life! Enjoy music and animals. Long walks and good talks. I'm a hopeless romantic. 2587

LESBIAN ME 150 LTR, 40-5d SEEKING "her" Your senses, heart and mind are alive/open. Love deep discussions on worldly/other worldly topics, music nature, film, literature, crazy bed! I possess depth intelligence, curiosity emotional sanity/stamina and want same. 2424

SEARCHING FOR A VOLUPTUOUS FEMME. who is in her 40s, well educated, healthy, self confident, beautiful, creative, distinctive, witty, fun. Me: beautiful, funny, fit, creative, love to travel, my pool, hike, animals, movies, gardens, cooking, yoga, cultural events, music, books, people, or mutually, fun. 2429

LOOKING FOR FUN ONLY NOT INTERESTED in discuss my where I've been, but where I'm at my interested, you're a 2362

men > men

LET'S GET GOING 39 YO GWM MASIM Fit, attractive, adventuring and easy going. Looking for a partner in expert race life together. I like to do anything indoors or outdoors. 6'10 175 lbs. BR/BT. Give me a call and let's talk. 2782

THERE ARE A MYRIAD REASONS YOU should call agree me to follow suit with "the date as gay men" to follow suit, they say, to "try a my friendship at the best" to hear the lub thub of another man's heart or the palpitating touche cheeks, good cheers, that is. With we anything can be four-nayses, dinner out a hike travel, what better way to make the date as gay men, and to find out the latter — why I really and truly am! 2772

BEARDED & WEIGHED 25 YO GAY MAN 5'10" 150 lbs. Avid outdoorsman: mtn bikes, b/c skies, skinny dipper. Seeking fragrantly athleticism and rugged good looks. Let's kill TVs, dig in the dirt and watch the sunrise. Versatility and age a plus. 2680

34 YO GM SEEKING MASCULINE, CREATIVE guys who want to have fun and possibly a relationship. 2606

I'M 6' 240 LBS. LOOKING FOR A MAN Race doesn't matter. I own my own home. I like drive. Long term in short-term. I'm 50 YO. Any age is fine. 2504

28 GWM, INTELLIGENT FUN SOCIAL, political, new to scene. Seeking attractive, intelligent and active revolutionary GM, 22-30, for fun, friendship, possible LTR in Central VT. 2484

PLEASE HELP SWM, LATE 40s, LOOKING for new friends and maybe more. Someone honest, caring and not into drugs. Someone is here, so let's go. I enjoy: garage sales, cooking, outdoors, almost anything. Hope to hear from you. 2438

SEEKING THAT SPECIAL FRIENDSHIP OR who knows? Wanting mature guys for fun and frolic. WM 3d 5'11" 182 lbs. blonde, pretty blue. No head games, femmes, bad guys. It's what's in the inside that counts. Let's do it. 2435

THE TIDES OF WANTING YU BE CLOSE YU someone pull me into the men seeking men column. Let me use my time well and say that I'm easy to get to know and on the tide reaches out leaving to you as a gay man ex-fi. I reflect to that desire like in the sparkle of the ocean and sun on a perfect beach my day hearing the

bi seeking ?

21 YO ATTRACTIVE FEM ISO SEXY PRI a dp transsexual to fulfill fantasy. Discreet, clean and safe. Age and race not an issue. 2

just friends

LOOKING FOR A FOREIGN FRIEND LEGI studie o do hang o dance. 2600

18-28 YO BI GF & CURIOUS F MEET IN Burlington a ea Sunday morn/afternoons for group outdoor activities: hiking, walking, picnics on the beach. No getting stood up. Lots of singles to mingle with. 2780

TWEAKED OUT WITH DRINKING WATER Hello h pdesh ch ck ut Eric Johnson.com plaining very out loud about hot sound! Did you notice crack before the show? You're an insult to one of the greatest gui lists of all time. Wanna hang out? 2778

NIKE ME BI PLY JUST STOP BY WHERI the S Burlington mall to lollapalooza blue. I will meet you. Think music store. M 6ft ISO SI NS for friendship. Lets visit. 2660

WANT TO LEARN TO SAIL OR GO SAILING? Have la ge sailboat in Shelburne. Looking for a F to crew. Anytime. Give me a call. 2490

BMW WORSHIP SUNSCREEN SHARING and summer fun. GWM 6ft, 6lb with days free, seeks 1 friend for an active outdoor partnership. No strings, no expectations, no tan lines. Slightly minded look modern plus. 2442

FORGET ALL THE BWFMs, Nike, 177c, tf you're a physically fit L who rollerblades, paddles, climbs, hikes, camps, snowshoes, skis, works out, eats healthy, smokes the occasional left-handed cigarette, works hard, plays hard, and wants a friend to do all this with, give me a call. 2401

I'VE TRAVELED A LOT (ASIA & JAPAN) and would enjoy meeting someone fun/far with the above areas to share experiences, cultural interests and whatever things we have a common. I'm a highly solvent, well-educated, physically active, good looking M. 2226

What did we ever do without them?

charge your erotic call from and phone: 1-800-710-8727
1-900-[illegible]
all calls $1.99 a minute. must be 18+

BRUTA V

couples seeking...

CU 150 WLL HUNG, 9 x 4 M 100 DISCREET adventin ss. We are down open minded, G/B free. Let's meet all welcomed. 2789

WF 250 A WELL WELL PACKAGED MALE to try new things. My BF likes to watch and join in. NP/NS must be discreet and between 18-38. Must be open minded and like to be watched. Sh e don't mi[illegible] 2783

MA/W/CU IN DUB 30s 150 GOOD-LOOKING black m a to join us. A threesome must be well hung and very clean. We are dbl free and straight. Perfect same. 2674

B ABD W CU 30s, LOOKING FOR BI, 25 3d YO woman to friendship and/or an erotic threesome. Hot, sexy, chocolate, she's cool, sensual vanilla ND NS NA 2592

CU IN 30s, SEEKING COMPANIONSHIP from other CUs + males. Open minded, discreet, clean and easy. Let's be same. Not smokers/drugs. Just looking for some fun and enjoyment and to try new things. Please call I'm interested. 2447

BURLINGTON CU SEEKING BI FEMALES 18 sol ness for discreet adult encounters and/or friendship. Ha 28 6' 160-med build, brown/brown, she 5'4" FF 36 C, blue/brown. Age/race not important, clean fitness and will express no have fun ans. Leave us a message. 2404

BI MALE SEEKING BICU OR BIF WM don't have perfect bodies but both are attractive. Looking for hot threesome or threesome. He's well hung and handsome. She's FF and very giving. M must be over 6" and cut. 28-45. 2262

HOT MANCU SHE 5'3" 115 LBS., PETITE, adventuresome, sexy. Ha 5'3" 190 lbs. muscular bmc muscula. mostly hung 30s, athletically built 150 well hung mature 6" to move fun [illegible]

women seeking...

BIMAS 150 BI CURIOUS LIKE M4 ME. 38 redheat, tall and FF You 20-35 nice breasts and great attribute. I will make you laugh. Yes must be totally safe, clean and discreet, as we are. Cheers. 2446

STILL LOOKING FOR THAT MATURE SUGAR daddy with Ad Ups that tingle. Mature W woman hot queen size. No strings. No ties 2443

UNION OUTLOOK LIFE'S TOO SHORT TO put psychology before chemistry 33 YO, 5'11" strawberry-blonde, slim-eyed, voluptuous, kinky, pagan BIF seeks someone wild, open to sex my catalyst. We'll do the lab report later if the experiment is a success. 2418

WF 150 W, G/BI TO LEARN FROM NEVER slept with a woman before wanna teach me? safe, discreet, 22 ht Me 24 good looks kind of heavy. You attractive, size doesn't matter. My place or yours I want to [illegible] 2[illegible]

men seeking...

HOT HORNY HUNGRY TALL WELL BUILT 33 YO WM exhibitionist who likes to service aggressively. 150 well-hung M for discreet encounters. 2795

POET SENSUALIST...ACTIVIST...WM, 34 act active fit clean creative you be too Seeking F to love "to the moment" No strings, no commitments no hang ups. Married OK. 2777

MANWM MID 40'S, FIT FUN AGE, HAS FAST boat and wife with busy schedule 150 F for weekday afternoon cruises on Lake Champlain with cold drinks, warm sun and skinny-dipping. Curious call for setup dates-summer when 2775

WHITE MEAL SEEKS DARK MEAT SWM wants BI/B married CU for intimate play sessions. I love cuckolds. I am clean, safe hornsul. Age-minded. Good friends, week ends in bed. I've tested black meat movie. Singles welcome. B only. All ages 2689

SGM BOTTOM SEEKING TOP FOR ANAL FUN games. Any sp a ce race, BI curious, will teach. B/G free. Nudists welcome. Willing to try different things 2684

IT'S SPRING; TIME FOR REJUVENATION The flow of the sea not long Short of life will improve the second you bend over my knee. Ca Hag ell ex-Catholic school girls, all distressed damsels. I feel your need let my whip heal you. 2685

I LOVE TO PLEASE WOMAN ME 21 YO, very fit (run 10km and lift) 6' 180 lbs 150 women an couples interested in adult fun with best ratings. Not picky 18-44 2656

ARE YOU FEELING UNFULFILLED AND hopelessly human? You are not alone. I'm a handsome, healthy, easygoing, youthful, 40ish SWPM. Seeking 25-45 YO, slender woman for friendship and sensual adventures. Long hair a plus. All responses answered. Let's talk. 2669

OTHERWISE STRAIGHT M LOOKING FOR first experience giving and/or man hand. Ideal situation would be hot, young, M/F CU. Ma to service him...we to share fun. Since I'd be the first time, let's hope it's a big deal. 2663

AUTO FEL LATIO RULES! IN MY WORLD, it's a sacrament. GWM looking for a few like-minded friends. Let's help each other w/those harder to reach openings, zones and stack rules. EYB baby. Safety first. Discretion assured 2604

SINGLE MALE, 42 AWESOME BODY NOT fun exciting adventurous seeks a BIF 38-45 for fun erotic sensual adventures. Also, great friendship and teamwork. Life summer. It's now it's destiny. We are a team 2587

ATTRACTIVE ST. ALBANS GUY SEEKING good looking, younger guys for some hot times. I'm 32 fit, versatile love to give head and rim. Seeking attractive guys, 18-28, not overweight, who need to be plied sweet frequently. Smooth a plus. CUs welcome 2577

CAPRIOLE NGOM SEEKING WENDY MUST BE college graduate, fit, know the ropes and walk the walk upon command 2576

RIM n' n" 135 LBS SAFE, CLEAN AND discreet 150 well hung guys, 20 all to see once really on my knees naked. Have your way with me 2467

SHOWN LONGS FOR A ALG, CUT TOOL TO play with in Burlington I'm a top who's pretty well hung. Looking for act active, young guys, 20-30. Me long about 7.8 I'm 5'8" 165 lbs. B/B free. Call to meet ASAP 2506

42 YO M LIKES TO PLEASE. SEEKING OLDER males. Black guys especially welcome. 2501

SEXY BIWM CENTRAL VT. TO PLEASE M and CU 5'10" 145 74 43 attractive. Threesomes, gifts, role playing, dancing, lesbian lingerie, more. You be in great shape, educated, kind, discreet, wild imagination ready to live it not just talk it. 2449

BIW BLACK MAN SEEKING BBW OR MALE lady friends to mind with fo...ardic fun. We are all adults, let's have fun. Me 30 good-looking, new to Vermont. Age, race, all that don't even worry yourself. Just be a nice person. Call me. 2434

WELL BUILT 42 YO, 5'9" 175 LBS., GOOD-looking, MA civilian. In need of a over 81 rugged man a uniform. I will buff your boots and polish your medals. B of Hinesburg, gvt. and discreet. Hairy chested and muscle men only. 2434

SINGLE, STRAIGHT M SEEKS GALS, CUs, any age, fetishists fun. Unabashed shock-proof sensibly kinky. Will consider all suggestions. Very discreet. D/F free. USE. 2431

LADIES DO YOU FEEL UNWANTED BECAUSE of size or looks image? Are you horny and wet? I want you. I'm handsome well hung love giving oral. Husband can watch film or join the fun. I'm very open-minded. B/B free. 2428

DANTE 150 F VIRGIL FOR EROTIC JOURNEY through the many levels of pleasure to Empyrean. Dante seen experienced 30-CSA survivor hungers for sensual delight of all types. F Virgil, eyes, rare warm portrait, romantic/warmth a+. Come hearing the joy may 2421

S, BIANY SWM, 18 LOOKING FOR FREQ-uent sensual encounters. St. Albans area. Will travel if necessary. Mas 8" 200 lbs., brown hair blue eyes. I'm ready, willing and able. Be 18-46 2285

LOOKING FOR CUs OR S WOMEN FOR erotic phone sex. Anything goes on phone. If thing work out, maybe we can get together 2281

WM, LATE 40s, HAIRY CHEST, TRIM BEARD, aacut. Seeking companionship with other mature men into having a few beers, country rides, nudity in woods, swimming, J/O sessions, phone sex, watch videos, exhibition, voyeurism. Let's try it dudes. Call. 2278

ATTRACTIVE, FIT ENDOWED MANWM 38, 150 F seeking great oral. Talented and long lasting. Recip ocation a big +. You I'm easy going and not pushy. Safe, clean and discreet. Expect same. Let's talk 2274

M 43 WANTS TO FULFILL FANTASY WIFE not into extent is sex anymore. 150 BI/Jn curious F for threesome. Must be hot, horny. Teach me new things. Age, looks not important. Only serious responses. Must be discreet. 2274

HANDSOME, YOUTHFUL, EARLY 40s M 60 Burlington 150 CU interested in or threesomes, for discreet, pass onsite pleasure. Ma. 5'7" 145 lbs. Ta shape healthy. B/B free, safe, sane. Also tall ss interested in discreet sex on the side? Don't wait 2271

STRAIGHT 40 YO SWM, JUST SETTING back from a year a the desert. Seeking open minded CUs and ladies. MA or S, to become friends and more. I'm pretty handy around the house and come w/a full toolbox. Allow me to help. 2269

M, 35 BEEG RELEASE MY WIFE CAN't satisfy me anally 150 LB 38 F hottie, who likes to tease and be licked. You must swallow and taste sweet. I'll make you squirm! Must be discreet. 2114

MATCH MADE IN 7

SEEK AND YOU SHALL FIND SWM 46 YO 5'11" 180 lbs., healthy, ambitious good looking, hard working NS, social drinker likes outdoors animals movies and country. You attractive fit healthy, ambitious down to earth and ready to fall in love. 2797

YOU GOTTA BE A TALL TANTALIZING totally sincere man, 45-55, to connect with this sassy sensuous, savvy woman. I am attractive, adventurous, 5'8" financially and physically fit. I am ready for a relationship are you? 2795

WANNA MEET? YOUR FIRST DATE IS ON US! RECEIVE A GIFT CERTIFICATE FOR DRINKS FOR TWO FROM

THE WAITING ROOM
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PERSONALSUBMISSION

1 Confidential Information (PLEASE PRINT)
(we need this to run your ad)

Name _____

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City/State/Zip _____

Phone _____

Please, a vol 8 address and write clearly.

Wanna place a FREE personal ad:

- Go to our website 7Dpersonals.com OR fill out this form and fax it to 865 1015 or mail it to 7D Personals PO Box 1164 Burlington VT 05402 Deadline **FRIDAY AT NOON**
- Free retrieval 24 hours a day through a private 800 # (Details will be mailed to you when you place your ad.)

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- Choose your favorite ads and note their box numbers
- Call 1-800-710-8727 to charge to your credit card
- OR call the 900 number 1 900 226 8480.
- Following the voice prompts punch in the 4 digit box of the ad you wish to respond to or you may browse a specific category
- All calls cost $1.99 a minute. You must be over 18 years old

2 Check one category
(4 FREE WEEKS)

- ☐ women seeking men
- ☐ men seeking women
- ☐ women seeking women
- ☐ men seeking men
- ☐ bisexual...
- ☐ couples seeking ..
- ☐ women seeking...
- men seeking ..
- ☐ I spy (3 3 weeks)
- ☐ just friends

3 Your ad (40 WORDS FREE, $2/WORD AFTER 40 PLEASE PRINT):

_____

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Visa/MC #. _____ - _____ - _____ - _____ exp. ____ ____

4 Send it in!

7D Personals, PO Box 1164 Burlington, VT 05402

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Free personal ads are intended for single seeking relationships. Ads seeking to buy or sell equal members, or promoting anything social is unlawful, messages will be refused. No full names, email addresses or phone numbers. If in doubt [illegible] SEVEN DAYS assumes the right to edit or refuse any ad. You must be at least 18 years of age to place or respond to a 7D Personals ad.

Charge your credit card from any phone: 1-800-710-8727
[illegible]
All calls $1.99 a minute. Must be 18+

i spy

I SPY 2080'S HUST... AND ... by a ... walking away from a great band. You've really let your ... down and I hope you change your ... please. 2803

TUES., 4/26 BURLINGTON CC GOLF course/UVM running path. You were the guy with the great smile that passed me. When ran past you, you gave me a low-five and I said nice flesh. 2802

CUMBERLAND FARMS 4/28. YOU HELD the door for me. I held the door for you. Your door latch was broken and you have the most beautiful eyes I've ever seen. When you're done with that giant soda call me. 2801

MON 5/12 7:35 PM ON RIVERSIDE AVE. I spy a lean, tall, beautiful Asian girl out dog walking. Come walk awhile with me, let's get to know each other. 2799

5/24: MADONNA MODEL, JEFFERSONVILLE 3:4x PM. Girl in black Ford ... Me: little red Chev ... getting ... You were tied, then went to post office. Want to go parking? I would like licking you instead of a creemee. 2294

5/18: CURLY HAIRED BRUNETTE W/BLONDE friend counting change for nachos/burrito. Shaved head behind the counter would love to meet you for coffee or a burrito on me. I have lots of change. 2291

TO MY SQUEALING RAT FRIEND- I SAW you at a school in the field dreaming of my Rony marine. I like to sing the bong w/ you and be your ... my flan and pink scarf. Let's scrape together. 2790

I SPY A SEXY LITTLE BLONDE AT Starbucks in Williston with Hello Kitty tattoo on lower back. I see you everyday and just want to do dirty things to you. I know you do too. Call me! 2788

KOKO, YOU WERE 2G ON THE 27TH, AND now you have graduated. Congrats. The world is stretched open for you. But always remember you have a dome here. 2784

TO MY FRELLY LOVER WITH THE AQUA-marine eyes. You don't feel ticklish! Let's run away together with guppy in the jeep. You're my best friend and the love of my life. You're all I need. 2282

GEEZUM CREW, BIG BEND CHRIS & AMY! Got your note on our Hike & Runner back in April. Would love to share stories of both our Nat'l Park adventures. Hyde Park and Montpelier are closer than TX. 2287

WANNA SCRAPE? I SPY THAT HOT LITTLE number in Williston sporting a red and blue scarf. Long and skinny, often spotted in that green little element. Lets get together and make a moment. 2278

YOU: TATTOOED, TAN SUV DRIVER WHO passed me and my white VW on Shelburne Rd 4/18, you were a pleasant surprise amidst my rush hour distress. Everything happened so fast, sorry I couldn't thank you more. 2768

I SPY A BEAUTIFUL SOUTHERN BELLE IN Stowe pulling out in a black Trail Blazer. I heard your Southern accent and ran to catch you as you pulled out. Meet me? 2766

YOU: BEAUTIFUL WOMAN WALKING OUT of Manola's wearing loose clothing and black rimmed glasses (returning to the bbq?). Me: somewhat disheveled after a run in my house clothes. We said hi but I would like to say more. 2265

YOU: THAT AMAZING REDHEAD WHO worked at A Single Pebble ... Bar ... Me: Just a customer who would have eaten Mock Eel for breakfast, lunch and dinner to be in your presence. Would you care to meet sometime for ... ? 2764

THANKS FOR HELPING ME REACH THE gas pump at my fave ... coffee spot. I didn't want my bumper to mar your beautiful tattoos. Felt moved to return favor helping you reach your Snapple, a moment too late. A nice moment. 2463

LAUREN: I WAS SO GLAD TO SEE YOU AT the ... opening. 15 years later, I am alone, you are there. I care deeply enough to stay just friends but ... was a little too distant. I missed you. Charlie. 2492

CENTENNIAL WOODS, MONDAY 5/17 2 ... You: traveling with Bear, surprised to find yourself behind the dog park. Me: cute girl on bench who told you how to find your way back to your car. Single? 2491

I'M BOX 2409, BRULE OF BRISTOL. YOU left a message on 4/16. No phone number. 2482

JACK, I NAIVELY BELIEVED YOUR ENTHU-siastic suggestions for further communication. Instead of your idea we eventually meet in person at Echo. Your "years" aren't a deterrent. Money isn't everything you know. I could have enriched your life in nurturing, warm ways. 2484

TO VICTORIA, WE MET AT GREGORY Supply; we talked a little bit. I miss you since then. I want to talk more, how about for drinks some time. Please call me. 2483

I SPIED TOO CUTE GIRL AT THE REFERENCE desk. Who knew what could happen in a week? 2481

GRAND UNION ESSEX, FRIDAY NIGHT 4/30. You: guy wearing blue, walking to checkout aisle. Me: guy buying ice cream ended up in nearby checkout aisle. Good eye contact. Want to check out a beer or mug of coffee? 2675

TALL, BEAUTIFUL BLONDE, GREAT SMILE. It was Saturday at Shaws 5/14 around 4ish. The teller who helped me with the pink tag and lovely smile. I was wondering if you were single. 2672

5/8 CITY MARKET. YOU: BEAUTIFUL brunette w/a smile that would melt your heart and a little girl holding hands. You drove away in a black VW. Me: a blonde hair w/ wire ... you to Lisa. I tried to catch up but you slipped away. 2670

GUY AT LAWSON LANE WITH THE SHAVED head, brown eyes and nose in a book. Look up, you might catch a smile. 2669

4/13: EXCEPTIONALLY CUTE, BLUE-EYED, nose-pierced boy at the Willard Hyena show Thursday night. You shared your drinks and smiles with me from stage to bar. I had a lovely night and I would love another with you soon. 2668

TO PATRICIA WHO ANSWERED MY "JUST Friends" ad on 5/4. Thanks so much for your kind words. Good luck with your search for Mr. Right. I'd be glad to buy you a cup of coffee sometime if you'd like. David. 2600

I'VE SEEN YOU THERE IN YOUR DENIM jacket. I know you like photography. How about an erotic photo session? My Spender's table or yours. 2598

4/30, JAMIE, THE MIDNIGHT GAS PUMPER. I know you're from MA, drive a green car and enjoyed a sport, but would like to learn more. We talked about soccer but I was kicking myself for not asking for your number. Hope to get another shot. 2595

HECTARS, 4/24—TEN SIXTH GRADE MATH and science teacher in Montpelier. You name dropping Kandinsky. After all that, I forgot the name of the British artist you recommended. Would you care to show me the book? L. 2594

I SPY YOUR HELLO KITTY THONG IN FRONT of my apt. in Waitsfield on Sat. 5/8. Who's walking around without their undies? 2590

SBG: HAVE DECIDED TO PICK UP THAT option on your contract for a little while longer since you're doing such a good job fulfilling your responsibilities. Thanks for the funnest! 2582

TO THE CUTIE BUYING A PACK OF BEER at Shelburne Rd. Hannaford's, Mother's Day. We joked about you and getting carded. I talked you out of buying the M&M's. You disappeared before I could get your name. I'll buy the beer, if you call and leave your number. 2581

KITTEN: I ASKED YOUR NAME WHEN WE were walking by the LOTS parade. I was with my fellas. I don't know you, but wish I had the chance. I don't know why, but why not follow a while? 2521

BRUEGGER'S BAGELS THURS. 4/29, noon. We said hello to each other twice. You were the blonde in the long, tan overcoat and I was the man with a vest and a beard. Let's discuss our favorite cream cheese flavor sometime? 2520

BEARDED AUSTRALIAN: I SAW YOU A FEW weeks ago pushing another handsome man on a motorcycle on North Ave. Join the pickle club. 2518

MID-20s GUY WHO ALWAYS WEARS A black leather jacket. You recently got a buzz cut. I see you downtown alone a lot. Is your name Greg? Would like to get to know you more. 2514

I SPIED A BEAUTIFUL BRUNETTE BUYING French baguettes while talking on phone City Market, Sat. 5/1. We caught eyes several times inside and parking lot. Me, female, blonde, athletic build, blue shirt, black pants, driving Jeep. Wondering if you would share red wine, bread and company to go w/the bread? 2515

REALLY CUTE BLONDE (WITH GREAT smile) working at Good Stuff on 4/28. You said you never get tipped. I couldn't believe it! I didn't tip ... your cards, but looked over my 7 DAYS to keep you company. Let's grab a drink sometime. 2513

MIRABELLE COUNTER GIRL. YOUR MORN-ing chant does me beguile. I drink more coffee every morn, hope ... destroy me ... Your dark hair beauty, gentle ways, a vision great to start my day. Which one am I? The ... guy who wonders if you want to try. Share the next comment with me? 2610

HER OPIUM SMOKE FILLS MY MIND INTO gentle sands that give way to Rosy Dreams of Black Butterfly visits. Raspberry ... and the Dark Shine of my ... see you around girl." I will until I want. 4/27 2504

METRONOME, RASPUTINA SHOW: TO THE one who uses his own ... as an insult. I hope I ... and you ... and gave you ... As I know you remember me well. Love always, ... Lord, ... 2483

WORKING IN A HOTEL CAN BE THE PITS. I spy the guy who I used to work with in the local hotel. The place ... the grocery store, as ... all points ... you my friend. You had the sniffles. I definitely felt my heart skip. Before you set sail, stop by my place sometime or give me a call. I hear you are New Hampshire bound, and I'm the Italian guy who always likes to wish my friends well. Ciao! 2493

ASIAN/EAST INDIAN GUY WALKING DOWN Main St., Burlington, late afternoon 4/2x(?) red/black striped sweater 5/4, orange/blue jacket. Me: brown haired girl driving blue Subaru up the hill. You're too cute! Want to get together sometime for coffee, tea or a walk downtown? 2492

I SPY SO MANY SEXY GUYS DOING LAND-scaping this time of year. Are any of you single and in the 20-35 range? Me: 35 YO, red-brown hair, sexy, huggy, intelligent, excellent sense of humor. Interested? 2491

CHECK OUT THIS BRILLIANT DISGUISE!

Hi there, I'm Boss, an 8 month-old Chew/Lab Mix. Don't be fooled by my rough exterior because I can be equally affectionate and playful. What I really need is for one of you people to show me the ropes and give me a home where I can learn. I don't do cats, but...

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www.[illegible]

7D WELLNESSAAHHHHH...

general health

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hand/arm health

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holistic health

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hypnotherapy

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CONGRATULATIONS to Scott for winning an absolutely free massage while "Dual Diversity" Everyone's a winner when they choose Dual Diversity for their public massage. Our team of Certified Massage Therapists are here 7 days a week, evenings and weekends, to help relieve your stress and pain. We are open Memorial Day weekend 865-2484

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BURLINGTON Great downtown location near YMCA. Share massage studio. Tues. massage table. $45/day. Call 343 5282 or 434 4447

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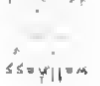
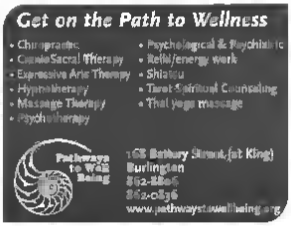
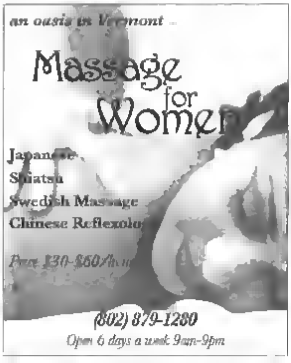
spirituality

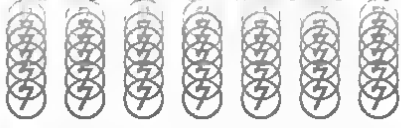
HEALTH, WEALTH, AND DANCE. Join be yourself Dance for an introduction to Unity Church June 8 (ice cream social) June 16 (incl. children's program) 9:30 7:30 p.m. 37 Lincoln St., Essex Junction 288-6788

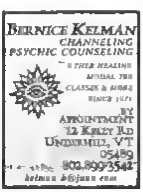
UNITY CHURCH OF VERMONT: All are welcomed. Sunday worship and children's church, 10:30 a.m. Evening classes, workshops. 37 Lincoln St., Essex Jct. 288-9288 www.vermontunity.org.











free will astrology

BY ROB BREZSNY

JUNE 03-09

You can call Rob Brezsny day or night, for your expanded weekly horoscope 1-900-950-7700 $1.99 per minute. 18 and over. Touchtone phone

ARIES (Mar. 21-Apr. 19): There is a Native American nation that white people call the Winnebago. The tribe's members refer to themselves, however, as the Hotchgara. That's your first metaphorical clue for the week, Aries. You should firmly correct anyone who mistakes or misidentifies you. Here's another up, courtesy of the Hotchgara. In their origin myth, the great god Earthmaker wakes up to realize he is the only being in the universe. In his abysmal loneliness, he weeps. His tears become the oceans and rivers and lakes of our world. I suspect that the tears you cry in the coming week will also, like Earthmaker's, be profoundly creative.

TAURUS (Apr. 20-May 20): In his book *The Gulag Archipelago*, Aleksandr Solzhenitsyn documents the Soviet Union's oppression of many ethnic groups between 1918 and 1956. "Only one nation would not give in: you acquire the mental habits of submission," he noted. "There were the Chechens. They never sought to please, to ingratiate themselves with the bosses. No one could stop them from living as they did. I don't mean to imply that the manipulative pressure coming to bear on you, Taurus, are anywhere near as severe as what the Chechens experienced. In fact, your version might be rather covert or subtle. But I urge you, nevertheless, to stand up in defense of your independent spirit with a Chechen like clarity and ferocity.

GEMINI (May 21-June 20): As this point in your journey, Gemini, your vision will be a more important factor in determining your fate than the constraints of karma or the whims of the gods. I won't waste your time about predicting what may or may not be ahead. Instead, I'll invite you to formulate self-fulfilling prophecies about the beautiful future you want to create. To help issue out your brainstorms, I offer you a few of the laws of life articulated by Hawaiian shaman Serge Kahili King: 1. The world is what you think it is. 2. There are no limits: everything is possible. 3. Energy flows where attention goes. 4. Now is the moment of power. 5. To love is to be happy. 6. All power comes from within.

CANCER (June 21-July 22): Dear Dr. Brezsny: Last night I almost f was returning home from a hetero date with a man who didn't even know my name. As I came into the living room, the beaming elect flew off, and hundreds of rabbits started pouring in. At first I didn't mind, but then they started to attack me. Long story short, I was saved alive by cute cuddly bunny wabbits. Commental — Apparently Delicious Moon Child.

Dear Moon Child: I think you're dreaming for the entire Cancerian tribe. Here are some possible dream interpretations: 1. You've been too nice for your own good lately. 2. Your extreme altruistic mania for kindness is leading you to do things that aren't healthy for you. 3. You should minimize contact with anyone who dreams see you for who you really are, and you shouldn't indulge people who take advantage of your nurturing overtures.

LEO (July 23-Aug. 22): "Leafing through *Forbes* or *Fortune* is like reading the operating manual of a strangely anachronistic pirate ship," wrote Adam Gopnik in the *New Yorker*. My perspective is a little different. I think of *Forbes* and *Fortune* as the Bibles of the world's pre-eminent religion, the Holy Orthodox Church of Business. As Usual, I'm a cult we all have to curse in terms with and pay tribute to. What's your relationship with it, Leo? How you made your peace, or are you in a state of unmitigated denial? If it's the former, the next three months will be a favorable time to increase your income. If it's the latter, you should consider going on a financial vision quest.

VIRGO (Aug. 23-Sept. 22): [Note: In the spirit of the epic yet mysterious turning point you're at, Virgo, I'm providing you with an extravagant yet cryptic oracle. Read it with the conscious side of your brain.] Your escape from the false "horse" is imminent. Are you ready to change about 10 percent of your mind about who you really are and 20 percent of your mind about where you really belong? Regard it as a lucky sign if the prospect of fresh freedom reminds an ancient fear. It means you're close to finding the lost key to the kingdom of childhood, which is also the key to the secret garden of adulthood.

LIBRA (Sept. 23-Oct. 22): Using pinkish lava theory, mathematician J.E. Littlewood calculated that most people typically experience a miracle at a rate of about one per month. In my experience, that estimate is high. I think the average is closer to one miracle every seven weeks. But you Libras can disregard this speculation completely. The astrological omens suggest that the next four weeks will bring you at least four and as many as nine amazing synchronicities, supernatural interventions and wondrous mysteries.

SCORPIO (Oct. 23-Nov. 21): There's a chance that friends or family members will soon behave in a way that drives you crazy. Its also likely, however, that they will connect you to new resources and help you transcend your limitations. A third possibility is that they will do both, hurt you and heal you. However it all shakes out, Scorpio, you can be sure that your closest relationships are about to teach you lessons you didn't even realize you needed to learn.

SAGITTARIUS (Nov. 22-Dec. 21): Laughter Yoga (www.laughteryoga.org) is a new international phenomenon that began in India. Practitioners gather together regularly to engage in half hour sessions of contrived chuckling, chortling and cackling. Yogic breathing exercises supplement the therapeutic value. The month of June will be an ideal time for you Sagittarians to launch local branches of these Laughter Clubs. The astrological omens say you'll be running into an extraordinary number of funny things. That's lucky for you, because you have a lot of accumulated tensions to purge, and the best way to do that is by having hilarious experiences.

CAPRICORN (Dec. 22-Jan. 19): Your guardian angel is in a feisty mood. I wouldn't be surprised if that ancient-imaginary friend played a trick on you in an attempt to get you to lighten up. Nor would I be shocked if that wise old fool woke you up in the middle of the night to teach you some freedom song. A lack in the butt isn't one of the qualities you're in a striking scenario in your life as an oddly pleasurable itch in your funny bone. No matter what form they take, Capricorn, I urge you to regard these visits from your secret helper as gifts of inspiration.

AQUARIUS (Jan. 20-Feb. 18): The *Week y World News* special Wear Your Thong To Work Day has March 26. I didn't tell you about it back then because you just weren't ready for it. That week, though, I can justify advising you to stage your very own Wear Your Thong To Work Day. According to my reading of the astrological omens, you'll have a lot more slack than usual whenever you express the non, uninhibited, risk-taking sides of your nature. If doing the thong thing isn't the way you'd prefer to cash in on this opportunity, choose something that is a more unique reflection of your darling self. How about an Indulge Your Fantasies Day, or a Be Your Future Self Day?

PISCES (Feb. 19-Mar. 20): In the Greek myth, Persephone was abducted by Pluto, god of the under world. He took her to his domain with the intention of making her his queen. Persephone's mother, Demeter, pleaded with Zeus to intervene, and he agreed to do so, declaring that as long as Persephone had not eaten any food while in the underworld, she had to be returned to her mother. But by then it was too late. Persephone had already nibbled four pomegranate seeds. Eventually, a compromise was reached. Zeus decreed that Persephone must dwell in Pluto's realm for four months of every year, but could live in the sun light the rest of the time. The moral of the story, as far as you're concerned, Pisces: *Don't eat even one bite of that underworld food.*

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BRISTOL: Office for rent in newly renovated Farrahan Building on Main St. Separate entrance w/off-street parking. $400/mo., incl. heat, elec., all utils. Call Greg Iives, 453-7715.

BURLINGTON: Main Street Landing Company has lovely waterfront space available to rent. Visit www.mainstreetlanding.com and click on "space available." Interested? Call Melinda at 802-864-7888.

LARGE, SUNNY office for rent. Approx. 14'x18' w/double window, perfect for single business, therapist, body worker, etc. $600/mo., incl. utils. and use of waiting room and full kitchen. 355-9810.

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BURLINGTON: Looking for licensed psychotherapist to rent full-time in established holistic healthcare center. Convenient downtown location. Beautiful, light space. Pathways to Wellbeing. 802-8896 x 2. ask for Kristin.

BURLINGTON OR MONTPELIER. 1-5 days/week for healthcare practitioners or massage therapists. Close to waterfront. Burlington 802-651-9335 or VT Integrative Medicine, Montpelier 802-229-2635.

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BURLINGTON: 2-bedroom Downtown, hdwd, plush living room carpet, gas heat, D/W, 2 porches, parking. No smoking/pets. Avail. 6/1. $1050/mo. 881-1761.

BURLINGTON: 364 S. Union Street 1-bedroom luxury apt. in town. A/C, central vac, laundry, parking, yard, storage. Avail. now. $1100/mo. + utils. 878-4389.

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BURLINGTON: 3-bedroom, modern, spacious, views. Across street from UVM. Avail. September. $1575/mo. 881-4101 or 355-1173.

BURLINGTON: 3-bedroom. Newly renovated, 382 North Ave. Close to downtown/UVM. Good parking. Close to beach and bike path. Avail. 5/1. $850/mo. + utils. 524-8595.

BURLINGTON: 4-bedroom on 2nd and 3rd floor. 10 Brooks Ct. West Church St. W/D, D/W, deck, newly renov. Pets neg. $1800/mo. + utils. 863-2507.

BURLINGTON: Apt. for rent. Nice 2-bedroom unit in owner-occupied duplex. Within walking distance to downtown. No pets/smoking. Avail. 5/1. $900/mo. + heat/elec. Call 802-858-1675.

BURLINGTON: Avail. 6/1 Spacious, newly renovated 1-bedroom in choice downtown location. 115 Main St. $1125/mo. + elec. Parking $50/mo. 802-658-4440 or 115Burlington@aol.com

BURLINGTON: Avail. now, Buell St. Studio. $450/mo. Avail. 7/1 N. Willard St. 1-bedroom $675/mo. Neville Companies Inc. 802-660-3481 x 1021 www.nevilleco.com

BURLINGTON: Avail. now, Mill St. Large 3-bedroom, W/D hookups. Dog w/refs. $1050/mo. Neville Companies Inc., 802-660-3481 x 1021, www.nevilleco.com

BURLINGTON: Bright, robust 2-bedroom townhouse in quiet New North End neighborhood w/front porch and back deck, attached garage w/lots of storage. Five-minute walk to bike path/beach. Close to shopping center w/restaurants, shopping and services. Beige wood floor downstairs and newer carpet upstairs. W/D, DW, all new appliances. Gas heat. No smoking/pets. $1175/mo. + utils. 862-5954.

BURLINGTON: Chase St. 2-bedroom apt. Off-street parking. No dogs, smoking outside. $875/mo., incl. water, garbage. 862-4007.

BURLINGTON: Clean 2-bedroom off-street parking, close to downtown. No dogs/smoking. Avail. 7/1. $825/mo. + util. Call 881-5187.

BURLINGTON: Colchester Ave. Avail. 6/1. 1-bedroom, 2 floors, storage space. $1050/mo. Neville Companies Inc., 802-560-3481 x 1021. www.nevilleco.com

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BURLINGTON: One bedroom North Ave. Near Police Station. 5 clean rooms w/parking. $825/mo. + Murray St. Sunny, large 1-bedroom w/private deck. $695/mo. + RED E RENTALS, 138 Church St. 860-4641.

BURLINGTON: Redrocks townhouse. End unit, 2-bedroom, 1.5-bath, gas heat, basement, attached garage. Avail. 7/1. $1375/mo. + utils. + assoc. fees. One-year lease. Call 864-5551 x 6.

BURLINGTON: Rt. 14 downtown, 3-bedroom, modern kitchen and bath. Evening parking. $1500/mo. + 7/1. N. Union 2-bedroom, fresh and clean. 2 avail. $1300/mo. $1400/mo. + W/D. Now. RED E RENTALS, 138 Church St. 860-4641.

BURLINGTON: Small duplex, renovated 1-bedroom, laundry, yard, parking, storage. No pets. Avail. immed. $675/mo. + utils. 453-7627.

BURLINGTON: South End, studio apt. Off-street parking, close and quiet. Heat/HW incl. No smoking/pets. Avail. immed. $700/mo. Julie, 865-0585.

BURLINGTON: Spacious, beautiful 2-bedroom apt. Walking distance UVM/downtown. Original woodwork throughout, walk-in storage closet, laundry, garaged parking space. Avail. 5/1. $1275/mo. Incl. heat. 864-5874.

BURLINGTON: Sunny 2-bedroom duplex. New North End. No smoking/dogs. Credit check. $795/mo. + 802-425-3475.

CHARLOTTE: Stunning, spacious two story 1-bedroom near the lake. Open kitchen/living area w/large windows and beautiful SW exposure. Large second floor bedroom w/spectacular views of Adirondacks. 20 mins. to Burlington. Heat/elec. incl. Shared laundry. Nonsmokers only. $950/mo. 802-124-8309.

CHARLOTTE/FERRISBURGH border: Spacious, unique 1-bed room apt., quiet country setting, large lawn and garden areas. One mile to lake. $1100/mo. + sec. and refs. 802-767-9455.

COLCHESTER. 2-bedroom condo. Excellent location. Appliances incl. No smoking/pets. Avail. 7/1. $800/mo. + utils. Refs. 574-2988.

COLCHESTER. Cute 2-bedroom cottage overlooking lake. Mills Point, beach rights. Fully modern kitchen, DW, W/D, wall-to-wall carpet, large master bedroom, large all season porch, large deck, storage. No pets/smoking. $1500/mo. 864-0638.

COLCHESTER. Quiet, clean 2-bedroom townhouse. Many amenities. Garage, pvt. pool, DW, W/D, A/C incl. Next to wilder ness preserve. No dogs/smoking. Avail. 6/1. $1775/mo. 734-1079.

ESSEX: 2-bedroom condo for rent. Gas heat. No smoking/dogs. Avail. 7/1. $775/mo. Dep. req. 1-year lease. Call 865-3910.

ESSEX: 2-bedroom, country setting, gas heat. No smoking/pets. Avail. 5/75. $775/mo. + dep. 878-4982 daytime, 879-7894 evenings/weekends.

ESSEX: 2-bedroom townhouse 1 1/2 bath, full bsmt. W/D hookup, gas heat & HW. Centrally located. No pets/smoking. Avail. 7/1. $1095+utils. Call 878-2662.

ESSEX JCT: 2-bedroom apt. Remodeled kitchen. W/D. Small pets OK. $850/mo. 879-8244.

GRAND ISLE. Jewel on the lake. 2-room studio efficiency. 5 acres, boat ramp. No tobacco. Avail. July. refs., yr. lease. $700/mo. + utils. 800-122-5021.

HINESBURG: 1-bedroom, 2-bath house on 2 acres w/view. Close to school and village shopping. Cat = residence. No smoking/dogs. Avail. 9/1/04-6/11/05. Asking $900/mo. + utils. 482-4300.

HUNTINGTON: Double-wide home for rent, on 5 acre lot w/mountain views. 5 yrs. old. 1150 sq. ft. 3-bedroom, 2-bath, den w/fireplace, two-bay garage, basement. Avail. 7/1. $1175/mo. + utils. 434-4852.

HUNTINGTON: New duplex 1200 sq. ft. Possible home office. Full basement. 2 bedroom, 1.5-bath, hookups, cable, hdwd/ceramic floors, river/mtn views, privacy deck. No dogs. $1075/mo. 434-4852.

JOHNSON: Spacious 2-bedroom duplex. Garage and laundry. Rent incl. heat, water, electric, lawn, snowplow and gt. bags. $1200/mo. 343-0018.

MONTPELIER: Newly renovated 3-bedroom, 2-bath apt. in downtown. Sunny porches. W/D hookup, 2 living rooms and dining room. No pets. Avail. 6/1. $1150/mo. Trash, water, sewer, heat, snow removal, parking incl. Prime location! 279-0228.

MORETOWN VILLAGE: 1-bedroom apt., river view, soak tub, full bath, full kitchen, large deck, garden, yard, gas heat, cable/DSL ready. $850/mo. Call 802-485-5560.

MORETOWN VILLAGE: 40 min. drive to Burlington. 2-bedroom, hdwd, gas heat, cathedral ceiling, skylights, yard and garden, deck overlooking the Mad River. $800/mo. 802-496-3680.

MORETOWN VILLAGE: Efficiency apt. with gas fireplace, tall ceilings and 50th pvt. entry, yard, garden. $530/mo. 802-485-1980.

RICHMOND: 5-bedroom, 2-bath 1/2 of a duplex in village. No smoking/pets. Avail. 6/1. $1450/mo. 450-544-8811.

RICHMOND: House for rent in rural 5+ acres on 5 acres. 2-bedroom. Avail. 7/20. $1300/mo. + utils. Short term preferable every school year. Call 878-1119.

S. BURLINGTON: 6/15-8/31 (possibly longer). Hinesburg Rd. Situated on five acres bordering the interstate. 200-year-old historic (but modernized), fully furnished 5-bedroom, 2-bath spacious cape. Semi-detached carriage barn 3-bedroom apt. currently rented. Bright and sunny. Hdwd. Laundry, cable/HBO, utils., lawn care incl. Pets maybe. Charming abode! $7400/mo. 802-858-8880 or 802-558-5408.

S. BURLINGTON: Quiet bed unit. Less than 3 miles to UVM/hospital. 3-bedroom, 1.5-bath, gas heat, W/D. No pets/smoking. $1355/mo. + utils. + dep. 574-6448.

STOWE: Great location in town. 2 bed unit. No smoking. Pets OK. Avail. immed. $750/mo. + utils. First, last, sec. 238-5418.

UNDERHILL: 1200 sq. ft. loft apt. 7 acres, pvt. land. Pets OK. Avail. 8/1. $900/mo. Refs. and dep. 1-802-817-5203.

UNFURNISHED APTS: Avail. 6/1 to 5/1. Studio, 1, 2 and 3 bedrooms. Neville Companies Inc. 802-660-3481 x 1021 www.nevilleco.com

WESTFORD: Farmhouse, Rt. 128, 3-4 bedrooms, 2-bathrooms, appliances, snow removal, beautiful mt. view, riding ring, horse boarding option. No smoking/pets. Lease, deposit, 1st month's rent. $1500/mo. Jean, 729-1038.

WILLISTON: 1400 sq. ft. town house. Freshly painted. Very central, convenient to Interstate/IBM/UVM. 2 large bedrooms w/very generous storage. 1.5 bath, dining room and sun room. Garage. No pets. $1200/mo. 654-7185.

WINOOSKI: 2-bedroom, dining room, W/D, off-street parking, porch, patio, large backyard, newly renovated. Avail. now. $1050/mo. + dep. + util. Refs. req. 355-6655.

WINOOSKI: 2-bedroom house. Fenced back yard, off-street parking and front porch. Pets neg. Refs. req. $1200/mo. + utils. Call Tim at 802-425-5838.

WINOOSKI: Avail. now, Maple St. 1-bedroom. Nice, quiet street, 2nd floor, parking. $675/mo. Neville Companies Inc. 802-660-3481 x 5041 www.nevilleco.com

WINOOSKI: Charming, spacious 1-bedroom apt. Off-street parking, hdwd, natural woodwork, stained glass. Great, convenient neighborhood on bus line. No pets/smoking. Avail. 7/1. $725/mo., incl. most utils. Tim or Marcia, 355-8327.

WINOOSKI: First floor of duplex. 4-bedroom, living room, kitchen, dining, basement storage, off-street parking, nice street. Avail. 6/1. $1400/mo. + utils. Lease, Sep. refs. 860-1000 x 655-5720.

WINOOSKI: Large, bright w/river views. 2-bedroom, living room, large kitchen and bath. Newly renovated. New rugs/floors/appliances. Avail. now. Third from Main St. $1100/mo. 847-3803.

WINOOSKI. Modern 3-bedroom. Renovated. 1A West St. #1. Two porches, hookups. No pets. Avail. now. $995/mo. 857-7467.

WINOOSKI: Sunny, spacious 2-bed room and 3-bedroom apts. near St. Mike's w/2 porches, hdwd, quiet neighbors, off-street parking, garage. $1100/mo. and $950/mo. 655-8504. www.nbrs.ouch.com/apt.

Need to place a classified ad?
email jess: classified@sevendaysvt.com

SPACEFINDER

sublets

BURLINGTON 2 summer sublet bdrs wanted! B g mates. hdwd kitchen w/DW living room porch $650/mo + utils HW/garbage incl. Plenty of parking No cats W/D Mansfield Ave. Kate 999-9743.

for sale

BACK ON MARKET. ST. PAUL 3 FAMILY- Magnificent lake views, walk to town 2+bedroom owner's duplex Incl. custom, spacious left plus 2 bedrooms, kitchen, dining room all hdwd floors Front porch and deck w/lakeview. Also 2 strong rentals (2-bedroom units) w/separate utils., decks, parking Makes sense for owner /occupant. Price includes several imp ovements. $405 000 D Siegel, R.E. Broker, Vermont Independent Properties, 860 4641

BURLINGTON- 48 Murray St. 4 units, walk to town Fully rent ed, 2-bedroom, 2 large 1-bed rooms, 1 small bedroom. Off street pkg. sep utilities Needs cosmetic but sturdy building with room to increase rents. Tenants require notice so call in advance for appt. Seller may hold 2nd mortgage for qualified buyer Asking $295 000 D Siegel Broker VT Independent Properties 860-4641

BURLINGTON 886 Woodlawn Apt. 3 bedroom 1 5 bath new north side Deck. Finished basement, fenced yard fireplace, gas heat and stove Single garage Close to beaches, town, shopping and bike path Assessed at $213 000 Asking $211 000 w/$1000 flooring allowance. Call Patty Welch at 865-7652

BURLINGTON Redrock tri level townhouse, end unit, 3-bedroom 1 75-bath, fireplace, deck Nature trails lake bike path 1550 sq ft Great condo/location $235 000. 802-893-1749

CHARLOTTE 3-4-bedroom 2.5-bath sunny, great family neighborhood. Open 1.4 acres, large fenced-in play yard (pets ok) wildflower meadow, 2-car garage $239 500 891-425-8317

CHARLOTTE Sunny 3-bedroom, 2-bath home on 2+/- acres. Great views privacy, three-shed horse barn Call for more pictures. $360 000 425 8231

COLCHESTER- Beautiful 3-bedroom cape open floor plan, fireplace w/wood stove insert, 1/2 finished basement, storage shed, 2 car garage Desirable neighborhood large corner lot use of common land pool, tennis court. Recent upgrades: new roof maple kitchen cabinets, breakfast bar flooring DW, Internal doors. $245 000. 802-878 1118

ESSEX JCT.: Iroquois Ave. Over 2100 sq. ft. w/finished basement. 3-4 bedrooms, 2.5 3.5 baths, mudroom walkout basement, 2-car garage, deck, formal dining room natural gas, W/D upstairs, x-large master bedroom and bath. Master bath w/jet tub, oak floors, choice of cabinets and tops. Stunning color and appl ances. $285 900 878-2880

GEORGIA. Beautiful 3-bedroom expanded cape 24 acres, 2-car garage, 2 decks covered porch, fireplace basement new appliances, large yard stream and trails $280 000 802 524 7407

GREAT INVESTMENT OPPORTUNITY! Quarry Hill Condo. #51 909 sq. ft., 2 bedroom condo 2nd floor, End unit. Prime rental location. Close to UVM off Spear St. Perch w/views of Camel's Hump pool. Tennis court. $135 900/OBO. Call 802-864-2245 for details/appt.

HINESBURG: Ralph ranch on 1 acre 1700+ sq ft. 1 Full bath 3-bedroom LR, kitchen on upper level, 1 full bath master bedroom den laundry room on lower level. $189 500 482-4083.

ISLAND POND: Charles Currier House, Village home c. 1864. Large corner lot, 3-bedroom, 2-bath 1.5-story barn LR, DR, farm kitchen, summer kitchen $88 500 Shown by appt.. 802-723-4551.

JEFFERSONVILLE: 30 acres awesome views. Oak of mind Mega Smuggler's Notch or backcountry ski out your door. Improvements. Covenants. Owner financing $369 000 802 355-8968

LINCOLN: 1870 farmhouse on 5 48 acres w/spectacular mountain views. Renovator's delight Open House on Sunday, June 13 For more info please call 800 454 1895

MALLETS BAY: Spectacular 5000 sq ft. Home on two private acres with 350 ft of westerly view lakefront. For details. www.malletsbaylakefront.com.

MIDDLEBURY: 3 5 acre homestanding. 3-bedroom 2 bath ranch w/finished basement office and shop Chicken coop greenhouse and large garden Mixed hardwoods w/seasonal brook. Secluded dead-end street, yet conveniently located to exit 8 Borders state parkland $118,000 802 228-8837 or see http://users.vtlink.net/~happy winter/ for directions and info.

MIDDLESEX: Two separated 10-acre parcels 10 minutes from Montpelier Southern exposure. Very quiet. private settings Views possible. Lot 1 $55 500 Lot 2 $65,000 223-0886 beelines@adelphia.net.

MILTON: 2-bedroom, 1-bath between exits 17 and 18 by Lake Arrowhead Large off-road lot. Hdwd, wood stove deck, partially finished basement w/room to grow. $154,800 893-4131

MONKTON: Charming 3-bedroom 2 bath cape 6/light, open floor plan with hdwd floors and exposed beams Great views, quiet location easy commute to Burlington/Middlebury $180 900. 415-8154.

MONTGOMERY CTR. 4-bedroom 1 bath cape nestled on 3.8 acre 6 floole lot w/mountain views w subdivis on of well-maintained homes. Near Jay Peak $149 000. 857 328 2643.

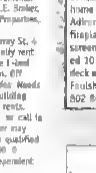
NORTH CAMBRIDGE. Three-story w storefront second-floor apt. Currently occupied. Building needs work. Lots of room and possibilities. $55 000 neg 893-2743 eves

S BURLINGTON: Newer contemporary 3-bedroom home Pvt. road overlooking Adirondacks. Panton stone fireplace, three-season screened-in room Remodeled 10 years ago w/huge deck and hot tub. $625,000 Finkelhain Farms Real Estate, 802-861 7512

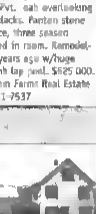
S. BURLINGTON: Twin Oaks condo 2-bedroom flat, first floor. Excellent condition updated carpet, ceramic tile, appliances, pool, carport. $111 500. 434 3788

SHELBURNE: 3-4 bedroom home. 2150 sq. ft. 2-bath new appliances, garage w/storage area, mud room deck, perennial gardens. $148 000 802 985 2017

SUGARBUSH/WARREN: Overlooked and sunny 1800 sq. ft. close to skiing 5 cycle family or duplex townhouse. Two kitchens, two fireout heaters, wood fireplace, two living rooms, saloon three decks. Poolside. Planet examples, must see Great investment! $148,000 Owner/broker 496-8923



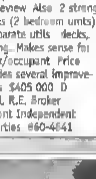
5 BURLINGTON Newer contemporary 3-bedroom home Pvt. cul-de-sac overlooking Adirondacks. Panton stone fireplace, three season screened in room. Remodeled 10 years ago w/huge deck and hot tub pool. $625 000. Finkelhain Farms Real Estate 802 861-7537



WAITSFIELD- Big 3+ bedroom cape. Basement garage, playroom and workshop, great deck, large wooded lot in quiet neighborhood. Views possible. Dead end road one mile from village. $255 000 Call 802-496-3500

BACK ON MARKET, ST. PAUL 3 FAMILY Magnificent lake views, walk to town 2+bedroom owner's duplex Incl. custom spacious left plus 2 bedrooms, kitchen dining room, all hdwd floors. Front porch and deck w/lakeview Also 2 strong rentals (2 bedroom units) w/separate utils decks, parking. Makes sense for owner/occupant Price includes several improvements $405 000 D Siegel, R.E. Broker Vermont Independent Properties 860-4641

BURLINGTON 48 Murray St. 4 units, walk to town. Fully rented 2-bedroom 2 large 1-bedroom 1 small bedroom Off street pkg sep utilities. Needs cosmetic but sturdy building with room to increase rents. Tenants require notice, so call in advance for appt. Seller may hold 2nd mortgage for qualified buyer Asking $255 000 D Siegel Broker VT Independent Properties 860-4641



FAYSTON Perched on 10 acres, 3BR saltbox, recently remodeled kitchen, new tile & maple flooring. $259,000. Sugarbush Real Estate 802-496 3500. www.sugarbushrealestate.com

PLATTSBURGH

This lovely lakefront 2-bdrm home with an additional 2.5 bdrm cottage is within walking distance of the ferry $290,000

Call 518-570-9293 or lise@duley-realtor.com

Fairfax $197,500

Vintage 1847 home within signal woodwork, built-in cupboard doors and hardwood floors. 1828 square feet with 4 bedrooms, 1.5 baths out in kitchen, formal dining room and area for expansion on 3rd floor. Only 1/2 hour to Burlington Commercial potential.

Christie White 658 5555 x2117 — Century 21

Colchester Red Rocks Point $379,000.

Two sandy beaches with 264 acres to enjoy with this 2885 sq. ft. Contemporary cape. Light and roomy home with large yard. 3 bedrooms, 3 bath w/ 2 car garage and barn. Only 5 minutes from exit 17. Subdivision potential. Motivated seller.

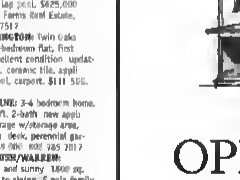
Call Christie White 658-5555 x2117 — Century 21

WILLISTON- Completely remodeled 4BR home! Beech HW floors, tile, granite kitchen island, cherry cabinets, Anderson Windows, & more! $372,000

Gina Paquette 652 8603 x2126 — Century 21

IT'S HAPPENING!!

Champlain Valley Cohousing



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Cedar Wood Chiropractic has had an easy transition into our new space in the CornerStone Building. Working with the building management team on fitting up our office was easy and fun. Our patients love the new location and consistently remark about the welcoming and artful energy throughout the building (not to mention the view is fantastic!) Overall we find the CornerStone Building to be a very professional place to provide care for our patients.

— Suzy M. Harris D.C.
Michelle A. Sabourin D.C.
Cedar Wood Chiropractic

Distinctive waterfront office and retail space available!

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www.mainstreetlanding.com

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2018 UNIQUE AND SACRED 30-acre country retreat has been lovingly created and stewarded for 11 years. We're seeking a special individual, couple/family or organization to invest, donate or purchase this property that includes home outbuildings pond streams labyrinths, mountain trail, greenhouse, gardens and pristine wildlife sanctuary. This metic estate is what 30 mins. south of Burlington. In a beautiful country setting in the Champlain Valley cradled between the eastern shores of Lake Champlain and the foothills of the Green Mountains. This unusual natural estate is offered for $1.3 million (creative owner financing possible). Call 802 425 2341 9 a.m. - 8 p.m.

UNDERHILL. 2 acre wooded building lot just off Rt. 15. Fully permitted w/approved spetic design (conventional primary and backup). Bridle ready. Easy drive to Essex, Ctrc Highway, Burlington and Smugglers' Notch ski area. $78 500. Second building lot also available. 802-899-3608.

UNDERHILL. Rt. 15. Large w/farms. Beautiful!! Also: new appliances and heating system. 25 min. to Burlington. Additional info at www.picket fenpreview.com. $315 000. 802-653 2727.

WILLISTON: 2-bedroom garage, high ceiling, Almost heat, organic garden. Many recent improvements. Close to Taft Corners and I-89. 15 mins. to downtown Burlington. $124 900. 872-8388.

WILLISTON Exceptional privacy, convenience. Quiet cul de sac. Meticulously maintained, exquisite lot w/brook, bike path. 2295 sq. ft. 4-bedroom, 2.5-bath, partially finished basement, 2-car garage, patio, deck w/spa. Flower/vegetable gardens. South Ridge community pools and tennis. Many extras. $371 500. 878-4302.

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WINDSOR. Colonial w/over 3950 sq. ft. of living space in this 4 bedroom 2.4 bath home w/living, family, formal dining fully appointed kitchen and laundry. 2.5-car garage. Back deck, large fenced-in backyard. Top-of-the-line appliances incl. most are less than one year old. $259 900. 455-4286.

housing wanted

QUIET AND CLEAN-LIVING visiting grandmother seeks room 7/23-8/8. Montpelier or nearby. Shared bath OK. Can pay up to $150/wk. 425 556-3919 or nancy.hurlock@sleigleglobal.net.

STUDENT NEEDED: 5 bedroom in Burlington area. 6/15-8/15 (flexible). Am g of four (mature responsible homeowners from Cabin mag) and are well behaved cat. 863-3035.

room for rent

BURLINGTON: 1 bedroom. Heat and clean. Close to hospital/UVM/downtown. $350/mo. Call 233 5549 or 658-7914.

BURLINGTON: College St. Pvt. room. Common kitchen and bath. Linen, cell. No pets. $450/mo. incl. utils. 863-4434 9 a.m.-5 p.m.

COLCHESTER: Room for rent in 2 bedroom condo. Prof. female. No pets, must like cats. Avail. immed. $500/mo. +. Call 863-4574.

WINOOSKI/COLCHESTER. Exit 15. Private room, country kitchen, perfect for profs. extended stay. $175/week. Maggie Ina 324 7388 or 524 5291.

vacation rental

ADIRONDACKS. two comfortable cabins in beautiful valley, peace and privacy, fully-equipped, telephone, studio cabin incl. 1.5 hours from Burlington. $440/wk. Paradise B Y 418-545-2293 jeanson@bluemoo.net.

FLORIDA: 11 nights accommodation Orlando, Daytona, Ft. Lauderdale, Bahamas. 11 month change period, extendable, trans feasible. $600 for 2 people, incl. 2 free people. Sharon osterczeck@yahoo.com.

N. HERO: Lakefront rental. 2-bedroom cottage. Peaceful, very private, great sunsets. Gay friendly. Pets OK. Avail. mid-June through October. $900 weekly. Call Robert, 802 372-5497.

WHY PAY RENT? Spend your summer on Lake Champlain. 22 ft. swing-keel MacGregor sailboat complete with 7.5 hp Honda, trailer, pop-up cockpit and porta-potty. $2900. 482 3848.

housemates

ALL AREAS ROOMMATES.COM Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

BURLINGTON: 1 bedroom avail. in large sunny, clean 2 bedroom apt. on a street. Downtown, porch, yard, W/D, DW, F, roof/yard. Student, nonsmoker pref. Avail. now. $350/mo. + dep. — 1/2 utils. 914 714 1551.

BURLINGTON: 1 bed room in 2 bedroom apt. M/F quiet, mature, considerate, clean. Close to downtown/lake/bike path. Basement storage. I have dog and cat. Parking. Avail. 8/15. $375/mo. 238 7846.

BURLINGTON: 2 late-20 YPs seeking roommate. Large 3-bed room apt. Hdwd floors, lots of light, large porch. W/D, driveway. Minutes from UVM/downtown. $353/mo. Avail. 6/1. Call 734 1107.

BURLINGTON: 2 prof. looking for third roommate in beautiful neighborhood at North Prospect. 2 bath, large LR, yard, carport, W/D, DW. We enjoy cooking, hiking and game nights. NS. $680/mo. avail. 6/15. 802 658-0180.

FORSALE >> by owner

WILLISTON: Exceptional privacy, convenience. Quiet cul de sac. Meticulously maintained, exquisite lot w/brook, bike path. 2295 sq. ft. 4-bedroom, 2.5-bath, partially finished basement, 2-car garage, patio, deck w/spa. Flower/vegetable gardens. South Ridge community pools and tennis. Many extras. $371,500. 878-4302.

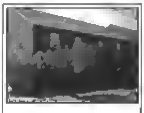
UNDERHILL. 2-acre wooded building lot just off Rt. 15. Fully permitted w/approved septic design (conventional primary and backup). Bridle ready. Easy drive to Essex, Ctrc Highway, Burlington and Smugglers' Notch ski area. $78 500. Second building lot also available. 802-899-3608.

BURLINGTON: Redeck tri-level townhouse end unit, 3-bedroom 1.75 bath fireplace, deck. Nature trails lake, bike path. 1450 sq. ft. Great condo/location. $235 000. 802 893 1745.

MILTON: 2 bedroom, 1 bath between exits 17 and 18, by Lake Arrowhead. Large off road lot. Hdwd wood stove, deck, partially finished basement w/room to grow. $154,900. 893-6331.

CHARLOTTE: 3-4-bedroom 2.5 bath sunny, great family neighborhood. Open 1.4 acres, large fenced-in play yard (pets or kids) wild flower meadow. 2 car garage. $239 500. 802-425-6317.

MIDDLESEX. Two separated 10-acre parcels. 10 minutes from Montpelier. Southern exposure. Very quiet, private settings. Views possible. Lot 1 $55 000. Lot 2 $65 000. 223 0988. hcallnan@adelphia.net.



S. BURLINGTON: Twin Oaks condo. 2-bedroom flat, first floor. Excellent condition, updated carpet, ceramic tile, appliances, pool, carport. $131,500. +434-3749.

JEFFERSONVILLE: 32 acres, awesome views. End of road. Near Smuggler's Notch or backcountry ski out your door. Improvements. Covenants. Owner financing. $289 900. 802 355-6998.

LINCOLN 1870 farmhouse on 5.48 acres w/spectacular mountain views. Renovator's delight. Open house on Sunday, June 13. For more info, please call 802 656-1035.

MONTGOMERY CTR.: 4 bedroom 1-bath cape nestled on 3.8-acre hillside lot w/mountain views in subdivision of well-maintained homes. Near Jay Peak. $149,000. 802 326 2043.

BURLINGTON 160 Wendlawn Rd. 5 bedroom 1.5 bath new north end. Deck, finished basement, fenced yard, fireplace, gas heat and stove. Single garage. Close to beaches, town, shopping and bike path. Assessed at $213,000. Asking $211,000 w/$2,000 flooring allowance. Call Patty Walsh at 865 7952.

SHELBURNE: 3-4 bedroom home. 2150 sq. ft. 2 bath, new appliances, garage w/storage area, mud room, deck, perennial gardens. $249 000. 802-985-3612.

BURLINGTON: 2 roommates wanted to share 3-bedroom 2 bath apt. School St. Close to UVM/Church St. Large, spacious kitchen w/gas range/screened-in porch/outdoor smoking/off street parking. Grad students pref. No pets. Avail. immed. $1000/mo. heat incl. 578-5510.

BURLINGTON: 5 bedroom house, fireplace, garage, 1 mile away from UVM. Looking for 1-2 roommates. 446 Colchester Ave. Avail. 6/1. $400/mo. 578-8081.

BURLINGTON: Act now. This offer won't last! Laid-back creative types wanted for our funky downtown apt. Musicians, painters, writers, philosophers, freaks, etc. Room avail. 6/1 for $395/mo. + dep. 864-2273.

BURLINGTON: Clean relaxed prof. to share perfect 2 bedroom. Hdwd, yard, off-street parking, heated garage/workshop/storage. Avail. 8/1. $500/mo. incl. heat/HW. Scott 355-7989.

BURLINGTON: Downtown. Two and writers to start friendship, seeks roommate to clean orderly home w/garden, piano, antiques. We're middle aged, but welcome all (including a child). No smoking/pets. $475/mo. + Call 859-6821.

BURLINGTON: N. Prospect. 2 students, 1 prof. w/sunny house (large dining, living, kitchen) 2.5-bath, basement, W/D, yard, off-street parking) seek 1 quiet, green, responsible roommate. 1-year commitment begins 7/1 or earlier. No pets. $525/mo. + 1/4 utils. Emily, 864-0893.

BURLINGTON: One cat, one man. Fine woman seeking friend. Is respectful, socially conscious, responsible, quiet, tidy, communicative roommate. Sunny 3-bed room, hdwd, W/D, gas heat, central, off-street parking. Prof. international, mod./grad., adults. N/S. Avail. now. $400/mo. + utils. 658-9019.

BURLINGTON: Responsible, considerate roommate to share spacious, quiet house with yard. Laundry, parking, 0.5 miles to UVM/FAHC. $500/mo. for all except phone. Short/long term. 863-1444.

BURLINGTON: Responsible, nice, clean, gardening, composting, nonsmoking, cat-tolerating, adult housemate wanted. Great, sunny 3-bedroom. Near lake/FAHC/downtown. No pets. 1-year lease req. $377/mo. + sec./utils. 863-6743.

BURLINGTON: Seeking 1 roommate in 3 bedroom apt. Clean, quiet, spacious kitchen, hdwd, sunny, most importantly close to downtown/UVM campus. All utils. (except cable/electricity) incl. Avail. 6/1. $500/mo. 802-233-0557.

BURLINGTON: Two F looking for roommate for 3-bedroom apt. June 1 - Sept. 1. Must be easygoing, curious with a touch of pretty humor. $500/mo.+deposit. 860-7207.

CHARLOTTE: Friendly elderly woman seeks responsible F to assist w/some evening meals and companionship in exchange for sharing her home. Call HomeShare Vermont at (802) 863-0274 or visit www.HomeShareVermont.org. EHO.

COLCHESTER: Looking for female prof./student to share 2 bedroom condo with prof./student and part time son. 15 min from Burlington/UVM. Very close to lake/bike path. Must be neat/quiet. No smoking/pets. $375/mo. + 1/2 utils. Incl. use of laundry and exercise equipment. 373-0030.

COLCHESTER: M/F. Large yard, W/D. Close to town. No smoking/pets. Avail. 6/1. $425/mo. 802-736-6277.

COLCHESTER: Malletts Bay area. Roommate wanted to share 3-bedroom with prof. male. Hdwd, in-ground pool, deck, pool table, large backyard. W/D. Close to bike path. No smokers/pets. Avail. now. $500/mo. + dep. Incl. all. 865-2857.

ESSEX JCT: Charming country farmhouse. Large and medium sized rooms avail. immed. New paint. Tidy individual, please. No smokers/dogs. $425/mo. and $450/mo. Elec./gas incl. 343-8073 or 288-8155 lv. msg.

ESSEX: Roommate wanted for brand new condo. 2 bedroom attached garage, brand new bath w/whirlpool. W/D. Avail. 7/1. $625/mo. + utils. 802-865-4482.

HINESBURG: F roommate wanted to share country home. Rear acreage, mtn. & lake area. W/D, hot tub. Most pets OK. $350/mo. + 1/3 utils. 482-7086.

JERICHO: Great pvt. place. 25 min. drive to Burlington. Looking for kind, clean & responsible individual. $350/mo. + 1/2 utils. Call to inquire. 802-2212.

MALLETTS BAY AREA: M/F ca. to downtown Winooski. F prof./grad. Share 2-bedroom duplex quiet neighborhood, large yard, W/D. Avail. August. $395/mo. + utils. Jennifer 863-5366.

N. FERRISBURG: Housemate wanted for 10-acre new 3 bedroom, 2-bath house, 30 min. from Burlington in country setting w/garden/cat. We are in our 20's. Enjoy yoga, cooking, nature. Looking for friendly, easygoing, N/S, vegetarian. No pets. Open to community style living. $500 + utils. Rebecca 518-522-7665 or Sara 802-425-7702.

RICHMOND VILLAGE: 150 female young prof./grad. student to share beautiful, old farmhouse. Large backyard, hdwd, yoga room. 2-bedroom, 1 bath. Large dog. $400/mo. + utils. 434-7051.

S. BURLINGTON: Looking for responsible housemates to share beautiful 4-bedroom. Yard, garden. No smoking. Looking to create a positive and relaxed environment. $500/mo. + utils. 802-238-7213.

S. BURLINGTON: Roommate wanted to share 3-bedroom apt w/ two 20's something prof. F. W/D, yard, great location near Red Rocks Park. $342/mo. + util. $100 sec.dep. Call Jenn 802-578-7090 lv. msg.

S. BURLINGTON: SGM — roommate wanted for 2-bedroom 1 house. M/F. Laid back/clean. In-house laundry. $550/mo. incl. heat/ hw/elec. Avail. 6/1. 658-2080.

S. HERO: Mature, nonsmoker to share large house w/lake and mtn. views. Bedroom w/pvt. bath, laundry, garbage, garage space. No pets. $380/mo. + 1/3 utils. 802-372-5482.

WEST BOLTON: Large bedroom and closet, comfortable living room and kitchen, screened in porch, large yard. Unbeatable access to hiking, mountain biking, climbing, golf. $450/mo. + utils. 434-8643.

WILLISTON: 46-YO F seeks grad student/prof. to share bright/clean 2-bedroom condo. Incl. heat, W/D, electric, cable, Internet, phone. $575/mo. 879-2120.

WILLISTON: Roommate wanted to share beautiful, 3-bedroom home. Rural setting, 15 minutes to Burlington. $400/mo. + utils. Call Adam at 802-324-1950.

WINOOSKI: Rooms for rent in large fully-furnished house. All utils. incl. 2.5 bath, laundry, parking, garbage/snow removal, large yard, safe neighborhood. Close to St. Mikes/UVM/IBM. $600/mo. + dep. 802-863-3613.

homeshare

BURLINGTON: Handy M roommate wanted. 4-bedroom, 2-bath. No smoking. Lake-view/downtown. Laundry. No pets. Parking. Wireless Internet. $500/mo. + $500 dep. 802-578-5433.

BURLINGTON: 3 bedroom 1.75 bath house, hdwd, skylights, built-in bookcases, front porch. Many recent improvements. Gas heat/HW/stove. Conveniently located. Orchard School District. $189,500. 860-7150.

ISLAND POND: Charles Cutter House, village home c. 1884. Large corner lot. 3+bedroom, 2 bath, 1.5-story barn, LR, DR, farm kitchen, summer kitchen. $98,000. Shown by appt., 802-723-4551.

GREAT INVESTMENT OPPORTUNITY! Quarry Hill Condo #51. 900 sq. ft. 2-bedroom condo. 2nd floor. End unit. Prime rental location. Close to UVM off Spear St. Porch w/views of Camel's Hump, pool, tennis court. $105,000/OBO. Call 802-324-2245 for details/appt.

MONKTON: Charming 3 bedroom, 2-bath cape. Bright, open floor plan with hdwd floors and exposed beams. Great views, quiet location, easy commute to Burlington/Middlebury. $180,000. 425-6194.

UNDERHILL: Rt. 15. Large w/barns. Renovations! Also, new appliances and heating system. 25 mins. to Burlington. Additional info at www.picket fence preview.com. $315,000. 802-899-2727.

new!

HINESBURG: Raised ranch on 6 acres. 1700+ sq. ft. 1 full bath, 3-bedroom, LR, kitchen on upper level, 1 full bath, master bedroom, den, laundry room on lower level. $189,900. 482-4583.

WILLISTON: 2 bedroom garage, high ceiling, Rinnai heat, organic garden. Many recent improvements. Close to Taft Corners and I-89. 10 mins. to downtown Burlington. $124,900. 872-0389.

SUGARBUSH/WARREN: Oversized and sunny? 1800 sq. ft. close to skiing. Single family + duplex townhouse. Two kitchens, two Rinnai heaters, wood fireplace, two living rooms, sauna, three decks! Poolside. Quiet complex, must see! Great investment. $168,000. Owner/broker 496-8923.

NORTH CAMBRIDGE: Three-story w/storefront, second floor apt. Currently occupied. Building needs work. Lots of room and possibilities. $65,000 neg. 893-2743 eves.

GEORGIA: Beautiful 3 bedroom expanded cape, 24 acres, 2-car garage, 2 decks, covered porch, fireplace, basement, new appliances, large yard, stream and trails. $260,000. 802-524-7607.

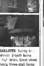
MIDDLESEX: 5.5 acre homestead. 3-bedroom, 2-bath ranch w/finished basement office and shop. Chicken coop, greenhouse and large garden. Mixed hardwoods w/seasonal brook. Secluded, dead-end street, yet conveniently located to exit 9. Borders state parkland. $169,000. Phone 802-229-9637 or see http://users.vtlink.net/~happywinter/ for directions and info.

COLCHESTER: Beautiful 3 bedroom cape, open floor plan, fireplace w/woodstove insert, 1/2 finished basement, storage shed, 2-car garage. Desirable neighborhood, large corner lot, use of common land, pool, tennis court. Recent upgrades: new roof, maple kitchen cabinets, breakfast bar, flooring, DSL Internet drops. $245,000. 802-879-1112.

MALLETTS BAY: Spectacular 5000 sq. ft. home on two private acres with 350 ft. of westerly view lakefront. For details: www.mallettsbay lakefront.com

ESSEX JUNCTION: Iroquois Ave. Over 2100 sq. ft. with finished basement. 3-4 bedrooms, 2 1/2 - 3 1/2 baths, mudroom, walkout basement, 2-car garage, deck, formal dining room, natural gas, washer & dryer upstairs, large master bedroom and closet. Master bath with jet tub, oak stairs, choice of cabinets and tops, flooring, color & appliances. $285,000. 878-2840.

WINOOSKI: Colonial w/over 1950 sq. ft. of living space in this 4-bedroom, 2.5-bath home w/living, family, formal dining, fully appliance kitchen and laundry, 2.5-car garage, back deck, large fenced-in backyard. Top-of-the-line appliances incl., most are less than one year old. $259,800. 655-4219.



CHARLOTTE: Sunny 3-bedroom, 2-bath home on 7+/- acres. Great views, privacy, three-stall horse barn. Call for more pictures. $350,000. Call, 425-3233.

THIS UNIQUE AND SACRED 30-acre country retreat has been lovingly created and stewarded for 17 years. We're seeking a special individual, couple/family or organization to invest, donate or purchase this property that includes: home, outbuildings, pond, streams, labyrinths, mountain trail, greenhouse, gardens and pristine wildlife sanctuary. This rustic estate is sited 30 mins. south of Burlington in a beautiful country setting in the Champlain Valley cradled between the eastern shores of Lake Champlain and the foothills of the Green Mountains. This unusual natural estate is offered for $1.3 million (creative owner financing possible). Call 802-425-2348, 9 a.m. - 8 p.m.

7D CLASSIFIEDS EMPLOYMENT

employment

AAA TOWN AND COUNTRY MOTEL, family owned. Front desk person needed for 15-20 hrs./wk. $/hr. Various shifts avail. Must have outgoing personality, good phone manner, neat appearance, and at least a high school diploma. Will train. Also if you wish to do an on-call/overnight shift from 11 p.m. - 8 a.m. (this is for emergencies only, no check-ins) $25/overnight. Sleeping quarters provided. 892-8786.

ADULT ENTERTAINMENT PRODUCER looking for new female talent for future productions. 802-758-1464.

AMERICAN FLATBREAD at the Marble Works in Middlebury is adding a second shift! We have openings on both day and evening shifts. If you are interested in making great food with a team of dedicated people, please call Reese at 388-3300 or reese@americanflatbread.com.

BOOKKEEPER NEEDED: Approx. 2-3 hrs./week for Naturopathic Medical practice in Montpelier. Begin mid-June. Qualifications: Experience with QuickBooks and Apple/Mac OS. Interest in holistic/alternative health care. Excellent organization ability and attention to detail. Clear communication. Call 802-229-2835 or send resume to: N.M.M., 172 Main St., Montpelier, VT 05602.

CARPENTERS WANTED: Contractor seeks experienced woodworking carpenters frame to finish. Tools not necessary. "Finish only" carpenters need not apply. Full time, year-round. 425-3840.

CARPENTERS/CARPENTERS' HELPERS: Experienced, transportation, great work environment, good pay. Call Steven at 865-9858.

CHIMNEY SWEEP: Experience preferred. Will train. B B's Clean Sweep. 861-1558.

GENERAL LABORERS: Kelly Services is hiring for 1st and 2nd shifts. Entry level positions in Winooski. If you are interested, call us today at 1-800-329-6081 SOE.

HAIRSTYLIST NEEDED: Part-time or full time. Busy down town Burlington location. Call 918-858-8819 leave message.

LAFAYETTE PAINTING is looking for an experienced painter with interior/exterior skills. Tools/transportation provided for right person. Call 863-5397.

LITTLE TYKES deserve a good start. As a Pediatric Speech Therapist, you'll open that special child the gift of communication. Join the interdisciplinary team that works with kids in the home setting and participate in miracle making. Call or email Tammy at Lamoille Home Health and Hospice for details. 802-888-4691. hr@lhha.org

MARKETING PROFESSIONALS needed for large communications firm. Bob or Pam. 802-858-5442.

MODEL WANTED for photo shoot. Adult female interested in photography/modeling. 802-279-4301.

OUR NURSERY is looking for a hardworking individual to help w/plant care and other nursery tasks. 1 weekend req. Stop in and fill out an application. Lang Farm Nursery, 51 Upper Main St., Essex Jct., VT 05452. 878-5120.

PAINTER NEEDED: Experienced only. Reliable transportation. Clean and reliable. Beautiful locations. 482-5193.

PAINTERS. Experienced, transportation, great work environment, good pay. Call Steven at 865-9858.

YOU THINK home-care nursing isn't clinically challenging. Think again. Combine a little bit of ER work, med./surg, charge nurse, orthopedic specialist, hospice care, IV skills, critical thinking and computer savvy and you're almost there. Our full-time staff nurse position will utilize your best nursing skills. Call or email Tammy at Lamoille Home Health and Hospice for more information. 802-888-4691, hr@lhha.org.

volunteers

ART SAVVY VOLUNTEERS needed for Burlington City Arts Summer Camps at the Firehouse Center for the Visual Arts. From June 21-August 13. Minimum commitment: one week (10-15 hrs.) Please contact: Claire at 865-7166 for more details.

MOZART NEEDS YOU! Volunteers needed to work Vermont Mozart Festival events from July 18-Aug. 8, and in our office in Burlington. Enjoy great music and meet new friends! To see where we are performing, visit www.vtmozart.com. Please contact Ed at 862-7352, or ed@vtmozart.com

work wanted

PAINTING/JOB 2004: Three experienced painters will go to do interior/exterior work, add jobs considered, competitive pricing. Call 233-3820.

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Devoted financially secure couple will give your baby the brightest future.
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CHILDCARE. Three 21 YO F students including child development major and camp counselor. Responsible, great w/children, own transportation. Excellent references. Call Lyle 878-793-9586.

INFANT, TODDLER AND PRESCHOOL childcare available. FT/PT. CPR certified, fun "full level" program, small group, great environment. Large space indoors/out. 338-1414.

business opps

$887 PS WEEKLY! Use Google to get paid. No experience required. Call 1-800-822-9983 x5018. (AAN CAN)

A $250K+ 1st year income opportunity. Home based. No personal selling. Not MLM! Call 1-877-347-3749 * 24 hrs. Training and support provided. (AAN CAN)

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COOL TRAVEL JOB! Entry level positions, 18+ no experience necessary. 2 weeks paid training, transportation, lodging provided. $500 signing bonus to start. Toll free, 1-877-646-5050. (AAN CAN)

DATA ENTRY flexible hours, great pay. Call toll free 1-888-334-1075 ext. 718. Computer/Internet required. (AAN CAN)

EARN $12-48.00/HOUR. Career positions available with full med/dental benefits and paid training in clerical, administrative, law enforcement, homeland security, wildlife, more. 1-800-320-1153 ext. 2001. (AAN CAN)

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INTERESTED IN POLITICAL CAREERS. Learn from professionals. Get a organizing experience on high-profile campaigns to beat Bush through the Democratic Campaign Management Program. www.campaignschool.org. 888-822-1004. (AAN CAN)

MEDIA MAKE-UP ARTISTS earn up to $500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 www.MediaMakeupArtists.com (AAN CAN)

lost & found

LOST DOG: $500 REWARD. 5/18. Waitsfield area. Cairn Terrier, gray, looks like Toto from the Wizard of Oz, 4 year old male. Heartbroken mom needs him home. Call 496-9741 with any info.

announcements

18 FAMILY GARAGE SALE. S. Burlington Ridgewood Estates (off Swift St.) is holding its Huge Annual Garage Sale. A mile worth of 18 families scattered throughout the complex participating. Tons of great stuff — come and get it! Saturday, June 5, 8 a.m. - 4 p.m. Rain or shine.

CAN YOU RECALL the last time you were truly pleasantly surprised? Take a peek, discover the literary treasure of "The Word of God." www.wordofgod.com (AAN CAN)

PREGNANT AND ALONE? We can help! We provide solutions, not judgment. Free confidential consultation. Relocation and financial assistance available. Adoptions might. 1-800-861-5583. (AAN CAN)

PREGNANT? CONSIDERING ADOPTION? We can help. We specialize in matching families with birth mothers nationwide. Toll free 24 hours a day 866-921-0565. One True Gift Adoptions. (AAN CAN)

entertainment

BABYLON EXPRESS EXOTICA: Masterful mix of incredible world music, electronic violin, special effects, great costume changes, dance lights, decor. We never fail to please. 800-859-4309.

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GALAXY ENTERTAINMENT: The future in adult entertainment... today! We specialize in Bachelor parties, private parties, strip-o-grams and more! Call 802-865-4244 for pricing and availability.

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LET ME DO YOUR DIRTY WORK! Garden maintenance, planting, weeding, pruning, beautifying. Years of experience. Call Corinne anytime, 865-5095.

PERFECTION HOUSE AND OFFICE CLEANING: When you're sick of looking at the mess, just give me a call. 802-860-9103, 802-363-0033. Mon.-Fri., 8 a.m.-5 p.m.

WRITING COACH/TUTOR: College application essays, academic work, SAT essay prep, skill-building instruction and support. Experienced English teacher, college and high school. 399-4328.

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START DATING TONIGHT! Play the Vermont dating game. For more information, call toll-free, 1-800-ROMANCE x 2288.

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financial

$$CASH$$ Cash now for structured settlements, annuities and insurance payouts. 800-794-7310. J.G. Wentworth means cash now for structured settlements. (AAN CAN)

wedding svcs.

ARE YOU GETTING MARRIED? And would like some beautiful music provided for your wedding ceremony? If so, contact Renee at 425-4420.

acting

$200-800 PER DAY! Have fun as a movie extra. All looks, types and ages needed. TV, music videos, film, commercials. Work with the best. 1-800-260-3949 ext. 3001. (AAN CAN)

photography

LOOKING FOR a few amateur photographers interested in learning fashion photography. Contact David Russell Photography, 951-8483 or email at rus da@juno.com.

MODELS WANTED: Looking for a few aspiring female models interested in the commercial/fashion industry. Must be at least 5'5". Between 15 and 30 and have very good complexion. Unique opportunity for free portfolio, experience and help breaking into the industry. Contact David Russell Photography, 951-8483. rudolp@juno.com www.rdolp.com.

buy this stuff

6 INDOOR/OUTDOOR tables with pedestal and 11 matching wooden indoor/outdoor stools. Great for restaurant use. $1,000/best per set. Call 802-479-6021.

BEAUTIFUL CLAWFOOT TUB: 5' long x 30" wide. Original finish. Almost perfect condition. $400. 899-4497.

COUNTER STOOLS: 3 beautiful, hand carved cherry w/sculpted seats. Like new. $150/each OBO. Call 651-7507 and lv. msg.

FOR SALE. New sofa, dresser, entertainment center. Call for details. 314-4781.

FREE 4-ROOM DIRECTV SYSTEM including installation! 225+ channels from $29.99/mo. including locals. 3 months HBO & STARS 2 for 1. $$$. Restrictions apply. 1-800-870-1253. (AAN CAN)

JOTUL 602 Cookstop woodstove 12" x 18" x 14" tall box on 16" tall stand. Needs paint. Put other wise excellent. Perfect small, mid super efficient unit. 865-5138.

KILN. Skutt Industries. 37 amp, 3 element. I know nothing about kilns. Lots of other clayart stuff thrown in. B/O over $300. 802-223-9151.

MACKIE SRS1500 15" active subwoofer. Excellent condition, 800 watts. 18-ply birch enclosure. Almost $1000 new. Asking $775. Inner Chief bass cabinet, 12" speaker. Good condition. Asking $250. 655-4443.

MAHOGANY DINING TABLE with 8 chairs. Contemporary style 60" x 42" plus two 12" leaves. Pads included. Some scratches but very good condition. Jim 802-482-2327.

MANSFIELD FIBERGLASS canoe. 16 ft., made by Stowe Canoe Co. Good cond. $495 OBO call 518-993-2648 leave message.

METALBESTOS CHIMNEY SECTIONS: Part #8S-30 (8" diameter x 30" sections). 10 pieces. Also have assorted 8" elbows, angles, cleanout tees and stainless boots. All in excellent condition, beautiful, but not brand new. 865-5139.

furniture

WE'RE MOVING! 1940 Mahogany bedroom suite, dresser, bureau, vanity, head/foot board, two mirrors, $2200. Sofa, love seat and ottoman, forest green, $400. 802-311-3414.

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music services

AH AH HA RECORDING: Relax Record. Cut the tracks. As featured in LD Magazine. Digital multitrack recording/mixing. Flexible hourly/block rates. 20 plus years experience. adamsrecording.com. 872-8581.

COSMIC HILL RECORDING: MIDI and production services. Years of experience in writing, playing, recording and production. Dedicated to making your music sound great. $29 per hour. 434-3160. No Mtp. VT.

PRESERVE IRREPLACEABLE recordings before it's too late with a CD burner from your reel-to-reel tapes, cassettes or LPs. Clean Digital Labs. Hasso20@aptalaman.com, call 802-865-3417.

RECORD AT JOE'S: Fabulous sound. 24trk/96k. Fat mics and preamps. Drums, keys, guitars. Midi. ADAM studio monitors, for your excellent mix. Great hang. Recent: Eric Abby Jenne Band, Alec Julien Quartet, Middle Ought. 899-4263.

musicians wanted

BASS PLAYER and lead guitarist wanted w/vocals for classic rock band. Contact Renee at 877-4420 or Jeff at 872-9344.

LEAD GUITAR/VOCALS wanted for working band with eclectic, rockish style. Gigs in Lamoille County area. Lv. msg. 888-7184. Judith.

SINGER LOOKING FOR A BAND: I'm a back-up female vocalist searching for a country rock band in the Barre/Randolph area. Can fill keyboards. 802-234-9321.

VOCALIST WANTED! Solid rock band seeks singer. Guitar and keys a plus. Call Mac at 879-2890.

WANTED: Lead singer for rock band. Influences: 3 Doors Down, Creed, Oasis and more. 802-288-1528.

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FUN PIANO LESSONS for all ages. Learn from a patient and experienced teacher. Andric Severance. 802 373-6042.

GUITAR. All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, Sklar/Grippo, etc.). 862-7696. www.paulasbell.com.

GUITAR. Berklee graduate with classical background offers lessons in guitar, theory and ear training. Individualized, step-by-step approach. I enjoy teaching all ages/styles/levels. Call Rick Belford at 864-7195.

GUITAR INSTRUCTION: Relaxed yet disciplined venue. 20+ years experience. No-pretense atmosphere fosters technique and creativity. Beginners welcome. Rob, evet. 802-872 3824.

VOICE LESSONS: Singers, actors, speakers — learn from an experienced, flexible teacher. Vocal damage repair. Susan Borg, Lincoln, VT (it's worth the trip!). 802-453-7345, weedborn@gmavt.net.

legals

CITY OF BURLINGTON

ORDINANCE 13.0
Sponsor: Planning Commission
Public Hearing Dates: 11/17/03
First Reading: 11/17/03
Referred to: Ordinance Committee/refer back to Planning Commission
Second reading: 05/24/04
Action: adopted
Date: 05/24/04
Signed by Mayor: 5/28/04
Published: 6/02/04
Effective: 6/23/04

In the Year Two Thousand Three

An Ordinance in Relation to APPENDIX A ZONING #2004-01 Exceptions to Maximum Density — RH Adaptive Reuse

It is hereby Ordained by the City Council of the City of Burlington, as follows: That Appendix A Zoning of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sec. 4.2.6(d) thereof to read as follows:

Sec. 5.2.6 Exceptions to Maximum Density. The following exceptions to maximum allowable density may be approved by the development review board:

(a) As written.
(b) Adaptive Reuse

(1) As written

(2) Residential development in RH districts at a density of forty (40) units per acre may be permitted for the adaptive reuse or residential conversion of existing nonresidential structures and for any new construction on the same lot ancillary to the rehabilitation of such nonresidential structures ~~subject to the following conditions:~~ provided

~~(A) Lot~~ lot coverage ~~shall~~ does not exceed eighty (80) per cent. ~~and~~

(B) ~~The number of ancillary newly constructed units shall not exceed one hundred seventy-five (175) per cent of the units contained in the rehabilitated structure(s).~~

(3) As written
(4) As written

* Material stricken out deleted
**Material underlined added.

PUBLIC NOTICE

The City of South Burlington has identified the need for its own ambulance service and has filed for licensure with the Vermont Dept. of Health. The service proposes to begin operation on August 1, 2004 within the boundaries of South Burlington. In accordance with 24 VSA Emergency Medical Services Statute, public comments are invited to be received by the V.D.H. by June 23, 2004. Address comments to: Vermont Dept. of Health, EMS Division, P.O. Box 70, Burlington, VT 05402.

support groups

DON'T SEE A SUPPORT group here that meets your needs? Call United Way GET INFO (a confidential, help line) 652-4636, Monday-Friday, 8:30 a.m.-4:30 p.m.

EMOTIONS ANONYMOUS. Fridays, 6-7 p.m. The Society of Friends Meeting House, 173 N. Prospect St., Burlington. Free. Info. 879-0804. 12-step program designed to help women and men with depression, negative thinking or any mental/emotional problems.

SELF REALIZATION Social/support group for like-minded people interested in spirituality, yoga, psychic awareness, transcendence and transformation, Burlington. If interested, call Jill at 877 3375 or email jlc@togethr.net.

NAKED IN VERMONT: The premier Naturist/Skinnydipper organization in Vermont offering information library, message board, chat room, yahoo group and more. (ALL FREE) Visit www.nakedinvermont.com.

SCLERODERMA FOUNDATION New England. Info: Blythe Leonard, 878 0732 or abbyrhd@aol.com.

WOMEN'S SPIRITUALITY GROUP forming. If you are old enough to remember the Apollo lunar landing and are exploring your spiritual self, this group may be for you. Organizational meeting at 3 p.m., Sunday, 3/28, Fletcher Free Library. 861 9000.

WOMEN'S WEIGHT LOSS SUPPORT GROUP: Do we know what to do? Yes! Do we do it? Not always! Sometimes the answer is mutual support — to find what's doable together what works for us. I want to start — do you? Anne, 864 6030.

BIPOLAR SUPPORT GROUP open to new members. Meets downtown. The goal is to become healthy and happy. For info, call Gerhard at 864 3303.

ALS (LOU GEHRIG DISEASE) monthly support group. For patients, caregivers and loved ones who are living or have lived with ALS. Third Thursday of the month, 1-3 p.m., Jim's House, 1266 Creamery Rd., Williston. Info and directions, 802-862-8000 or vt@alsanne.org.

AL-ANON: Thursdays beginning February 5, noon-1 p.m. The Aware Office, 88 High St., Hardwick. Angie, 472-6463.

WOMEN HELPING BATTERED WOMEN offers free support groups for survivors of domestic violence. Please call 658 3131 to get information on locations and times.

GAMBLING PROBLEM? It's time to get help! Do you or does someone you know have a problem with gambling? For information and a free, confidential screening, please call, 802 878-2120.

WOMEN IN TRANSITION: Join a support/social group for women who are separated or divorced. The goal is to form a circle of friends for support and social activities. If interested email Katherine at MFR27939 @aol.com.

SMART RECOVERY: For info contact Ted at 425-4058 or email to mody@madriver.com.

BRAIN INJURY ASSOCIATION of Vermont. Daytime support group meets the second Thursday of each month at the Fanny Allen Hospital in Colchester, from 11-2 p.m. For more info contact Polly Erickson at 847 8841.

METHADONE ANONYMOUS: A medication-assisted recovery support group. Sundays, 7-8 p.m. The Alano Club. Directions: Rt. 15 East Ethan Allen entrance, Barnes Ave., third right on to Hegeman Ave., #74 on left. All are welcome.

TRANS PARTNERS support group. Meet and talk with other partners of transgendered/transsexual people. The second Friday of every month. R.U 1.2? Community Center, 6 p.m. 860 RU12.

WOMEN IN MIDLIFE: a group for women navigating the challenges of transition (divorce/marital difficulty, career change, children leaving home, caring for elderly parents, etc.). Sensitive Psychotherapy, 651-8816.

HEPATITIS C SUPPORT group. Second Thursday of each month. McClure Multigenerational Center 6-8 p.m. Those who have hepatitis, their friends and family members are welcome. 454 1316.

ARE YOU A BUTCH, FtM, Stonebutch, TGButch, Transman, Femme, High Femme or any other description of Butch, FtM or Femme/Vodinian woman? If so, join us as we plan fun activities and offer each other resources, support and friendship within the Butch/FtM-Femme world. For more info, contact Mica Merriheys at missmorphous1 @yahoo.com.

HARD-OF HEARING support group. I'm starting a support group for adults who have a hearing loss that affects the quality of their work/family/social life. Let's share personal experiences and knowledge of hearing aid technology. Marlene, 865-7781.

WOULD YOU LIKE to join a thawing, relaxed social group? Get together for various activities/friendship in Montpelier/Burlington. 229-4380 or email DA1076@yahoo.com.

SKINDIPPERS UNITE! Visit Vermont Au Naturel. Join other naturists and like-minded people for support, discussions and more. www.vermontaunaturel.com.

PARENTS TOGETHER support groups. Would you like to talk and share ideas with other parents about the joys and challenges of children? Support groups for all parents. Connie, 878-7081.

MENTAL ILLNESSES: The National Alliance for the Mentally Ill holds support meetings for the families and friends of the mentally ill at Howard Center, corner of Flynn and Pine. Second and fourth Tuesdays of every month at 7 p.m. Park in Pine St. lot and walk down ramp. 862 6683 for info.

NONCUSTODIAL SUPPORT group for parents. Contact Bill Ragdon, 434 6495.

ARE YOU UNABLE TO get out of debt? Do you spend more than you earn? Is it a problem for you? Get help at Debtor's Anonymous. Wednesdays, 7:30-8:30 p.m. The Alano Club, 74 Hegeman Ave., Fort Ethan Allen, Colchester. Contact Valerie P. at 304-7847.

BRAIN INJURY: Open to people who sustained a brain injury, their caregivers and family. Expert speakers often scheduled. 1st Wed. of every month, 6-8 p.m. Fanny Allen Campus, Colchester. Call Deb Parlon, 863-8644.

LESBIAN, GAY, BISEXUAL, Transgender, Queer and Questioning. Support groups for survivors of partner violence, sexual violence and bias/hate crimes. Free and confidential. SafeSpace, 863-0003 or 866-869-7341 (toll free).

MENTAL HEALTH RECOVERY group: support and education for people with psychiatric challenges. Joan, 865-6135.

FAMILY/FRIENDS OF THOSE suffering from Alzheimer's Disease and Dementia, second Monday of the month, 4-5 p.m. The Arbors, 985-8600.

SURVIVORS OF SEXUAL violence: Form contacts and discuss ways to begin healing. Women's Rape Crisis Center, Burlington. 6-7:30 p.m. Free. Info, 864-0555.

DIVORCED PEOPLE: If you are separated, thinking of separating, in the process of divorce, or just divorced, I'm thinking about starting a loose group where such people can talk, whine, have some fun and maybe even get together. Perhaps there is life after, how to be. If interested, email Bob at hbermanq@ singlehut.com or call/lv msg. at 802 388 0778.

WIDOWS & WIDOWERS: Looking for persons interested in forming a support group for activities in the Burlington area. Info: 655 3280.

"HELLENBACH" CANCER support. Every other Wednesday, 4:30 p.m., Middlebury. Call to verify meeting place. Info: 388-6107. People living with cancer and their caretakers convene for support.

DEBTORS ANONYMOUS: Mon. 6-7 p.m., Wed. 7-8 p.m., Sat. 10-11:30 a.m. Brenda, 658-4278.

BURLINGTON MEN'S GROUP: Ongoing Tuesdays, 7-9 p.m. Free. Info: 877 3742. Area men are invited to join this weekly group for varied discussions and drumming.

COMPASSIONATE FRIENDS: Every 3rd Tuesday of the month, 7-9 p.m. Christ Church Presbyterian, UVM, Burlington. Info, 482-5318. People mourning the loss of children, grandchildren or siblings find help and support.

PROSTATE CANCER: The second and fourth Tuesday of the month, 5 p.m. Board Room at Fanny Allen Hospital, Colchester. Info: 800-638 1000. This "man-to-man" support group deals with disease.

OVEREATERS ANONYMOUS Daily meetings in various locations. Free. Info, 863 2655. Overeaters get support in addressing their problem.

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info, 860-8382. Want to overcome a drinking problem? Take the first step of 12 and join a group in your area.

AL-ANON: Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info: 855-6512. Seven other locations also. Info, 848-8588. Do you have a friend or relative with an alcohol problem? Al-Anon can help.

DOMESTIC AND SEXUAL violence: WomenSafe offers free, confidential support groups in Addison County for women who have experienced domestic or sexual violence. Info: 388-4205.

NARCOTICS ANONYMOUS: A group of recovering addicts who live without the use of drugs. It costs nothing to be a member. The only requirement is a desire to stop using. For meeting info call 802 862-4516 or visit www.together.net/cvana.

EMOTIONS ANONYMOUS: Fridays, 6-7 p.m. The Society of Friends Meeting House, 173 N. Prospect St., Burlington. Free. Info: 899 3006. This 12-step program is designed to help women and men with depression, negative thinking or any mental or emotional problem.

SEX AND LOVE ADDICTS Anonymous. Sundays, 7 p.m. Free. Info: write to: P.O. Box 5843, Burlington, VT 05402. Get help through this weekly 12-step program.

ROBBIN 101. Educational and relational support group. Free. First Wednesday of every month, 5:30-7:30 p.m., GMNC, 275 College St. Info, 847 3567.

ALZHEIMER'S CAREGIVERS. Burlington: meets at Birchwood Terrace, 2nd & 4th Wed. at 1:30. Colchester: meets at IAHC, Fanny Allen Campus, 1st Thurs. of month at 3 and 7 p.m. Shelburne: meets at The Arbors, 2nd Tues. of month at 10 a.m.

ADULTS EXPERIENCING the death of a loved one: Two Wed. evenings a month. First Congregational Church, Burlington. Info: 434-4159.

DEMENTIA & ALZHEIMER'S disease support group for the caregivers. Barre: meets at Bowse Ct., 4th Wed. of month at 3 p.m. Montpelier: 130 River St., 2nd Wed. of month at 7 p.m.

PARKINSON'S DISEASE: meets 1st Tues. of each month at the Heineberg Sr. Ctr., Heineberg Ave., Burlington. Lunch is avail. by calling 863 5982 in advance.

CANCER SUPPORT GROUP: For people with cancer and their families. UHC campus, 1 South Prospect St., Arnold 2 Resource Rm. Every 2nd and 4th Mon., 5-6:30 p.m. Info: 847 8400.

WOMEN'S CANCER SUPPORT group: UHC campus, 1 South Prospect St., Arnold 2 Resource Rm. Every 1st and 3rd Mon., 5-6:30 p.m. Info: 847-8400.

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>NOT FOR KIDS>

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VERMONT COMMUNITY DEVELOPMENT COORDINATOR

PHYSICIAN RECRUITER – VERMONT RECRUITMENT CENTER

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Are you intelligent, interesting, creative, funny, hardworking, self-motivated, happy kind, attentive and cheerful? Neither are we! But, if you have any of these qualities and would like to work in a fun, flexible, creative environment, come and join the counter staff at the Artisanal Bakery.

MORNING BAKER

Come bake bagels and pastries with our creative, fun and exciting baking staff. Work from 3 AM to 10 AM, two to three days a week. You must have transportation, be responsible and have a passion to learn.

We are looking for mature, responsible people who can work as a team in a fun, flexible, creative atmosphere.

Call Tom @ 453-4890 or @artisanal.net

COME JOIN OUR DEDICATED TEAM AT CATHEDRAL SQUARE SENIOR LIVING!

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Please send cover letter and resume to:

Human Resources
Professional Nurses Service
PO Box 188
Winooski, VT 05404
Or email us at: E.Dufault@pnurses.com

EOE

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Do you love working with people within an organization that makes a real difference in our community? The Greater Burlington YMCA seeks an organized, detail oriented individual to join our Customer Service team. Great phone and people skills, available to work weekends. Benefits includes membership.

Contact David Hatoff, Member Services Director, at 802-862-9622x141 for more info or email dhatoff@glymca.org.

EOE

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sought to join established, interdisciplinary mental health practice. New contracts and additional office space have created opportunities for both full and part-time clinicians. Our practice serves children, adolescents, adults and families. We offer individual, couples and group therapy services through seven Burlington area locations. We work with all payers and managed care intermediaries, and we have contracts with many area agencies. We provide full administrative support and billing services. If you're interested in joining a friendly, collaborative outpatient group practice, please respond by CV to:

Jo-Ann
c/o Otter Creek Associates
86 Lake Street
Burlington, VT 05401
Or by email to: **jo-ann@ocamhs.com**

MIDDLEBURY COLLEGE

Prospect Research Assistant: Responsible for collecting, synthesizing and recording information on donors capable of making principal- and major-level gifts, manipulate Web engines and databases to retrieve desired information, monitor industry and financial press for relevant news.

Qualifications: Bachelor's degree; ability to synthesize and organize material from multiple sources; ability to concisely articulate findings, in writing and verbally; experience in general Web-based research and basic query syntax desirable.

Please submit a resumé and cover letter to:

Middlebury College • Human Resources
Service Building • Middlebury, VT 05753
email: hr@middlebury.edu
Fax: (802) 443-2058

For more details on this and other jobs, please visit www.middlebury.edu or phone our 24-hour JOB LINE: (802) 443-5011.

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Housekeeper

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Part time evenings and mornings. Must be flexible and reliable.

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SVD4496 Admin. Asst 32 hrs/week

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SVD4100 Asst. Superintendent
Chittenden Central SU
SVD4371 Student Svcs Director

FRANKLIN NORTHEAST SU, VT
SVD4207 Asst. Special Ed Coord
SVD4394 Voc. Guidance Coord.
SVD4395 Academic/Tech. Support Coord.

MASCOMA VALLEY REG. DISTRICT, NH
Mascoma Valley Regional High School
SVD4135 Asst. Principal
SVD4209 Asst. Principal

NEWFOUND AREA DISTRICT, NH
Newfound Regional High School
SVD3783 Director of Guidance

WINDSOR NORTHWEST SU, VT
SVD4230 Business Manager

DOVER DISTRICT, SAU #11, NH
Dover High School
SVD4240 Dean of Instruction

SOLUTIONS FOR LEADERSHIP, VT
Charleston Elementary School
SVD3838 Elementary School Principal

TEACHING & STAFF POSITIONS

BURLINGTON PUBLIC SCHOOLS, VT
SVD4001 .6 FTE Speech Lang. Path.
SVD4366 Temp. workers for property services
SVD4547 Tech Support Specialist
Burlington High School
SVD4009 HS SPED Teacher
SVD4263 .4 FTE Health Teacher Sub
SVD4365 Custodian 2nd shift
H.O. Wheeler
SVD4112 School Nurse .2 FTE
Executive Early Education
SVD4261 0.5 FTE SPED Teacher
J.J. Flynn Elementary
SVD4468 Libr/Media Ctr. Coord. of Tech.
ONTOP
SVD4548 Paraeducator

COLCHESTER SCHOOL DISTRICT, VT
Colchester Middle School
SVD4492 Tech Asst.
Colchester High School
SVD4357 Food Svc Worker
SVD4409 SPED Teacher
Union Memorial School
SVD4494 Kinder Teacher

ADDISON CENTRAL SU, VT
Middlebury Union Middle School
SVD4277 .2 FTE French 1 & 2 FTE Latin 1
Bridport Elementary School
SVD4280 .2 FTE French (1 hr/day) Teacher
SVD4281 SPED Teacher (.5 FTE)
SVD4282 Music Teacher (1.0 FTE K-6)
SVD4285 Grade 6 Teacher
SVD4512 Para. & 1-on-1 SPED Para.
Shoreham Elementary School
SVD4226 Grade 6 Elem. Teacher
SVD4401 Para. Indiv Aide

FRANKLIN CENTRAL SU, VT
Fairfield Center School
SVD4423 Special Educator (6-8)
SVD4424 Speech Lang. Path.
SVD4425 Math Teacher (Gr. 6-8)
St. Albans City School
SVD3770 .20 FTE Speech/Lang. Path.
SVD3776 Behav Specialist (K-4)
SVD3780 Reading Specialist (5-8)
SVD4442 Guidance Counselor (5-8)
SVD4443 .50 ESL Teacher
SVD4444 8th Gr Science Teacher
St. Albans Town School
SVD3767 SAP/Drug & Alc. Couns. (1yr)
SVD3769 SLP/Special Ed. (LT sub)
SVD4445 SPED (5-8) Assoc.

BARRE SU, VT
Barre City Elem. & Middle School
SVD4351 Grade 6 Teacher
SVD4352 Grade 8 Science Teacher

SPRINGFIELD SCHOOL DISTRICT, VT
Springfield High School
SVD3976 Social Studies Teacher
SVD4284 Chemistry Teacher
Riverside Middle School
SVD3974 7th Gr Rss Rss Teacher
SVD3975 6th Gr Rss Rss Teacher – Assoc
SVD3978 Lang Arts/Soc. Studies Teacher
Elm Hill School
SVD3977 Dmgn./Learning Spec. Teacher

CHITTENDEN CENTRAL SU, VT
Essex High School
SVD4342 Spanish Teacher
SVD4502 Special Educator
SVD4554 Alt Ed. Class Teaching Asst.
Albert D. Lawton Intermediate School
SVD4108 Special Educator
SVD4535 English Teacher
Westford Elementary School
SVD4346 Art Teacher
Center for Technology, Essex
SVD4816 Math Teacher
SVD4344 Social Studies Teacher
SVD4345 English Teacher
SVD4540 TA Computer Anim. and Web Page Design
SVD4541 Teaching Asst. – Dental
Chittenden Central SU
SVD4537 Bookkeeper

FRANKLIN NORTHEAST SU, VT
SVD1252 Early Ed. Teacher
SVD3271 Paraprofessional
SVD3618 Spanish/French Teacher
SVD3628 ESL Teacher
SVD3915 Science Teacher
SVD3942 Music Teacher
SVD4205 Music Teacher
SVD4296 Special Educators
SVD4208 Speech/Lang. Path.
SVD4431 Physical Ed. Teacher
SVD4439 SAP Counselor
SVD4536 MS Math Teacher

MASCOMA VALLEY REG DISTRICT, NH
Mascoma Valley Regional High School
SVD4211 English Teacher
SVD4235 School Psychologist
SVD4415 Gr. 9 Guidance Couns.
Canaan Elementary
SVD4416 SPED Teacher

NEWFOUND AREA DISTRICT, NH
Newfound Regional High School
SVD3945 Alt. Learning Prog. Teacher

ORLEANS CENTRAL SU, VT
SVD4079 Speech Lang. Path.
SVD4080 Speech Lang. Asst.
Barton Academy & Graded School
SVD4279 Phys. Ed. and Health Teacher
Lake Region Union High School
SVD4296 Math Teacher
SVD4397 English Teacher
SVD4398 Marketing Teacher
Orleans Central SU
SVD4511 Middle Gr. Health Teacher

WINDSOR NORTHWEST SU, VT
SVD4229 1.0 FTE Speech/Lang. Path.
Bethel Elementary School
SVD4231 Bus Drivers
Whitcomb Jr/Sr High School
SVD4283 04/05 HS Math Teacher – Assoc
SVD4246 04/05 JH Math Teacher Assoc.
SVD4428 Paraprofessional
Rochester Schools
SVD4232 04/05 Ind. Arts/Tech Ed – Assoc.
SVD4268 04/05 French/Spanish Teacher Assoc.
SVD4269 04/05 Kinder Teacher – Assoc.

DOVER DISTRICT, SAU #11, NH
Dover Middle School
SVD4251 Speech/Lang. Path.
SVD4252 SPED Teacher
Dover High School
SVD4243 English Teacher
SVD4244 Chemistry Teacher
SVD4245 Latin Teacher
SVD4246 SPED Teacher
Alternative Program at Dover HS
SVD4241 Director of Alt Program

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Michael Saglackas, Elmhill, Inc.
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Email: maplehillschool@aol.com

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New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in service, convenience, service, simplicity, and to strong values. Please visit our website www.nefcu.com to learn more about the great opportunities and benefits that exist at NEFCU.

TELLERS

NEFCU Tellers have excellent, effective communication skills, are friendly and personable, and provide our members with excellent customer service. Qualified candidates must show attention to detail, be knowledgeable with computers and demonstrate accuracy. Cash handling and customer service experience required. If you would like the opportunity to work in a professional atmosphere where teamwork and customer service are hallmarks of the organization, please consider working with us.

Opportunity exists for one PART-TIME TELLER covering the hours of 11:30 a.m./2:30 p.m., Monday through Friday and one FULL-TIME TELLER.

If you are interested in working with us, and would like to be part of a dynamic team of NEFCU, please send your letter of "interest and resumé/ application by email to HR@nefcu.com or by mail to: NEFCU, Human Resources, PO Box 527, Williston, VT 05495-0527

EOE

Health Law Paralegal/Counselor

Vermont Legal Aid seeks an advocate in our Health Care Ombudsman Project located in Burlington. Responsibilities include: investigating and resolving complaints and questions from Vermonters regarding health insurance, as well as responsibility for case records, statistical reports and related clerical duties. Must be able to work as a team member doing extensive phone work in a busy environment. Prior health care or advocacy experience, knowledge of computers desirable. Bachelor's degree or equivalent experience required. Starting salary $22,000, four weeks paid vacation and excellent fringe benefits. Send cover letter, resumé, references and writing sample by June 7, 2004, to:

Eric Avildsen, Executive Director
c/o Sandy Burns
Vermont Legal Aid
PO Box 1367
Burlington, VT 05402

Equal Opportunity Employer
Women, minorities and people with disabilities encouraged to apply.

Sales Professionals

The Bed Store
For The Rest of Your Life

•• Apply Now ••

Retail Sales People who want to work hard and be rewarded. Full-time base salary plus commission: full benefits, 401K. 6days/week, 10am-7pm (Saturday 10am-5pm. Alternate Sundays: noon-5pm). **Must have**, high school diploma, general business, sales and computer experience.

We offer a friendly, team-oriented work environment with emphasis on taking the best possible care of our customers! We require a customer-oriented attitude, strict attention to detail, follow instructions, quick learner, ambition, integrity and good common sense.

Please fax/mail resumé with cover letter specifying the position of interest, your qualifications and why the position appeals to you to:
Chris Santer, Operations Manager, Fax: (802) 865-5865

The Bed Store
4050 Williston Road
South Burlington, VT 05403

Confidentiality & discretion with current employers absolutely assured!

DIRECTOR OF HUMAN RESOURCES

The Counseling Service of Addison County, Inc. (CSAC) seeks a Director of Human Resources to provide leadership for all human resource functions for this nonprofit community mental and developmental health agency. Duties include recruitment, payroll, wage and benefit compensation, workmen's comp, monitoring federal employer compliance standards, pension and personnel management.

Requirements include a Bachelor's Degree (Master's preferred) with 5 to 7 years of relevant human resource experience; a broad base of technical knowledge related to organizational development and human resource administration, including labor law, compensation, benefits, ERISA, personnel policy, employment, employee relations, and EEO/Affirmative Action. Experience with PC business applications, team building, analytical and problem solving skills required.

CSAC offers a competitive salary, excellent benefits and a highly skilled, team work environment. Please send cover letter and resumé to:

Human Resources Director
69 Main Street
Middlebury, VT 05753
(802) 388-3028 • fax: (802) 388-6183

EOE

Counseling Services of Addison County, Inc.

EMPLOYMENT

TIMES ARGUS

PRESS SUPERVISOR

The *Times Argus* in Barre, VT is looking for the right person to help us grow and lead us in our daily print process. We would value your experience. We are a seven-day, morning publication with full benefits.

For details please email:

Jonathan belcher@timesargus.com
The Times Argus Jonathan Belcher
PO Box 707
Barre, VT 05641-0707

EOE

SERVICE COORDINATOR

Counseling Service of Addison County, Inc.

Current opening for a dynamic and creative person to coordinate, develop and monitor services for the Community Associates program. Emphasis on advocacy, choice, community citizen, problem solving, consistency and collaboration.

Responsibilities include supervision of staff, strong writing skills and the provision or coordination of crisis intervention. BA/BS degree in human services field and experience with persons with developmental disabilities preferred.

Full time with comprehensive benefit package. Letter of interest and resumé accepted until June 16.

Jennifer Murdoch
Community Associates
61 Court Street
Middlebury, VT 05753
camdir1@sover.net

EOE

Nursing Opportunities

RNs/LPNs

Evenings – full or part time
Nights – full or part time

Weekend Supervisor

LPN or RN, excellent rate and benefits

LNAs

Call for remaining opportunities!

We offer excellent salaries and shift differentials, wonderful benefits and a warm and caring environment with the absolute best staff anywhere.

Have you heard about our on-site day care?

If you are paying more than $42.50 for a child per week you need to check us out!

Burlington
Health & Rehabilitation Center
300 Pearl Street • Burlington, VT 05401
(802) 658-4200 • Fax (802) 863-8016
Helen Sliker – DNS

A CPI Subacute LLC Facility. Medicare/Medicaid certified. A preferred provider of HMOs and insurance. VA approved. JCAHO accredited for subacute and long-term care.

EOE

Howard Community Services
A Division of the Howard Center for Human Services
102 S. Winooski Ave.
Burlington, VT 05401
www.HowardCenter.org

Shared Living Providers

Howard Community Services has an ongoing need for flexible team players to provide homes and support to persons with developmental disabilities. Excellent tax free compensation, training, and working with a supportive team provided. Must live in Chittenden County. **Contact Kathy at 802-865-6173 for more information about these opportunities or for general information about this program.**

Current Needs:

An easy going 20-year-old woman needs a home provider to support her in learning how to be more independent and in the community doing activities. She enjoys her friends, talking on the phone, and socializing.

18-year-old male is seeking a part-time home provider. He enjoys music and going for boat rides. He is very laid back and likes being around people. Experience with medical needs preferred but training will be provided to the right candidate.

Roommate/mentor needed for a man in his 30's who has his own condo in Burlington. He is very personable and has an excellent sense of humor. **Contact Kathy at 802-865-6173 for more information about these opportunities or for general information about this program.**

Community Access Worker – 2 Positions

Please call Doris Clayton-Viens, Clinical Case Manager, at 652-2173 or by email, DorisCV@HowardCenter.org for more information on the following opportunities:

Young man in South Burlington is looking for a support person for 20 hours per week. He likes to shop, go for walks, likes animals, going for rides and movies. He has lots of knowledge about fire/rescue and is very personable. Hours are flexible.

South Burlington woman in her early forties is looking for a support person to assist her in community activities for 20 hours per week. She likes to swim, loves horses and country music. She would enjoy movies and miniature golf. She works part-time in downtown Burlington. She is quiet, but has a great sense of humor!

Temporary Specialized Community Support Worker

Looking for a person who can support a young man in his early twenties for 15 hours per week. The hours are 2:00 p.m. until 5:00 p.m., Monday through Friday, for the month of June 2004. He likes to talk, play video games, play the guitar and sing, hike and play golf. **If interested in this position, please call Doris Clayton-Viens, Clinical Case Manager at Howard Community Services, 652-2173, or email to DorisCV@HowardCenter.org.**

On Call Substitutes

Opportunities to provide supports to individuals with developmental disabilities, teens and adults in three HCS residential homes located throughout Chittenden County and one day program located in Burlington. On-call, variable hours. Paid orientation training. This program offers an excellent opportunity to get acquainted with HCS and sometimes provides a stepping stone to other employment opportunities. **Contact Melissa at 802-652-2123 for more information.**

Training Specialist

Individual needed to work with a 22 year-old male in the community providing guidance and encouragement in developing skills related to employment, community participation, and personal development. Work with a team of professionals and gain valuable experience. Position is 20 hours per week with benefits. **Please submit resume and cover letter to Brian Turbide or email BrianT@HowardCenter.org.**

Specialized Community Support Worker

Individual needed to provide assistance with community integration and social skills for a young man who lives in the Shelburne area and just graduated from high school. Position is M-F, 20 hours per week with flexibility. Awareness of Asperger's syndrome is beneficial to this position. Valid driver's license and dependable transportation required. Work with a cohesive and professional team. Full benefits. **Please send resume to Sheila Arel or email SheilaA@HowardCenter.org.**

Training Specialist Position

Looking for an energetic person to provide supports for 20 hours per week in the community. This young man loves to be busy. Is interested in biking, arts and crafts, reading and volunteer work. Must be flexible, creative and willing to work as with a supportive team. Benefited position. **Contact Anita Thomason at 852-2195 or email Anita-LouiseT@HowardCenter.org.**

Training Specialist

Seeking candidates for a 20-hour community-based position available through Howard Community Services. Job entails working with a fun 20 year male in the areas of vocational development, daily living skills, and accessing recreational opportunities. Join a supportive team with great compensation, full medical/dental benefits, and paid time off. Could potentially be combined with another position to become full time. Bachelor's degree or equivalent experience preferred. **Resumé to Alysia Rishforth or email AlysiaR@HowardCenter.org.**

Residential Instructor

Exciting 30-hour per week opportunity for a conscientious, detail- & team-oriented individual to work with other staff providing residential support and training to six developmentally disabled adults in basic living, vocational, social and community activities. Responsibilities also include personal care and household duties. Great compensation, benefits package, team support and training opportunities. Daytime and some overnight hours. Valid driver's license and dependable transportation a must. **Resumé to Alysia Rishforth or email AlysiaR@HowardCenter.org.**

***** EOE/TTY Individuals with disabilities encouraged to apply *****

7D CLASSIFIEDEMPLOYMENT

MCH RN

Practitioner was a low birth weight baby and a frightened new mom. Your thoughtful and comprehensive home visits helped this family meet her needs.

As a full-time Lamoille Home Health MCH RN who believes in holistic health care this story could be yours. Competitive wages and generous benefits.

Call Tammy at
(802) 888 4651

LAMOILLE HOME HEALTH & HOSPICE

Service Coordinator

Experienced full time service coordinator needed to work with individuals with developmental disabilities. Responsibilities include but are not limited to coordination of residential vocational medical and other supports. Qualifications: BA in related field or equivalent experience and case management services. Valid license and reliable insured vehicle a must. Send resume and letter of interest to:

Sterling Area Services, Inc
Attn: Kevin O Riordan
PO Box 1207
Morrisville VT 05661
Or fax 802-888-1182 : attn Kevin O Riordan
EOE

SUGARBUSH
JR. GRAPHIC DESIGNER

Seeking a full time creative and quality driven Graphic Designer to handle multiple collateral and graphic jobs for the Sugarbush Marketing Department. This person will work with the Art Director on various projects including web collateral Brochures flyers t-shirts stickers and will also be responsible for large/long manuals communicating with internal clients and facilitating the production of materials.

Candidate must work seamlessly with the latest versions of Illustrator Photoshop and Quark on a Mac OSX platform. Great benefits and perks for the outdoor enthusiast! Please send your resume to:

Sugarbush, Human Resources, 3640 Sugarbush Access Rd., Warren, VT 05674, or hr@sugarbush.com

CLASSIFIED MANAGER

to lead a dynamic, growing department in Vermont's only alternative newsweekly

Want to work hard and have fun? Have you got what we need?

- 3+ years experience doing inside or outside sales
- excellent customer service and phone skills
- familiarity with print advertising
- comfort with Macintosh systems/software
- exceptional organizational skills
- attention to detail and big picture
- energy and positive attitude
- self-motivation
- team player
- marketing/promotions experience helpful

Salary plus commissions, benefits, training with current manager

Please send resume to:

Jess Campisi
SEVEN DAYS
PO Box 1164 • Burlington, VT 05402
Or jess@sevendaysvt.com.

No phone calls please

Showroom Sales Associate

Conant Custom Brass downtown Burlington's most unique and unusual lighting retailer is seeking a full time showroom sales associate. If you are energetic, enthusiastic and have a passion for lighting, we'd love to have you as a part of our sales team. Competitive wage and benefits. Tuesday-Saturday schedule. Retail experience a definite plus. For a more detailed description, please see our website at www.conantcustombrass.com.

To apply send resumé with cover letter to:

Conant Custom Brass

★ [illegible] ★
270 Lake Street Burlington, VT 05401
Attn: Lisa B[illegible]

Account Manager

PinCrafters LTD a leading custom lapel pin manufacturer is seeking a full time inside sales account manager. Candidate must have good customer service skills and be outgoing and energetic. Must also be computer savy and work well in a fast paced multi task environment. Excellent wages and benefits.

Send resumé and cover letter to:

PIN CRAFTERS™
Attn: Steve Grimm
45 Kilburn Street
Burlington VT, 05401
steveg@pincrafters.com

Gallery Assistant

Frog Hollow on the Marketplace is seeking a creative, committed, reliable, responsible, motivated individual for a part-time, seasonal position as a Gallery Assistant. Previous retail experience required. Interest in art or fine craft preferred. Call 863-6458 or drop off a resumé at 85 Church Street.

OFFICE COORDINATOR – 25 hours per week

Cope & Associates Inc. is a consulting and training firm serving a diverse client-base of businesses, non-profit organizations and the public sector. We are looking for an organized customer service detail-oriented person to fulfill a variety of administrative duties including bookkeeping, handling logistical arrangements, conference planning, and clerical tasks. Work is in a fast paced professional environment with very family friendly policies. Must be proficient with Microsoft Suite, database administration, and basic research. Salary and benefits commensurate with experience. Flexible work schedule. Please send a cover letter and resumé to:

Mark Heyman
Cope & Associates, inc
156 College St.
Burlington, VT 05401
or to Cope@ConsultCope.com.

COPE & ASSOCIATES, INC

HOURLY + COMMISSION: Fundraising help needed for political campaign.

Raise money to help lower the drinking age and legalize marijuana. Hiring for 10 more team positions now through July 15. Respond ASAP to:

802-372-7512 or info@[illegible]vt.org

Airport PARK&SHUTTLE
Cashier/Shuttle Driver

Now Hiring Full-time
8-4 and 4-12 shifts
Come in person weekdays 8-4
431 White St., So. Burlington, VT 05407

employment@sevendaysvt.com

2004 - 2005 Educator Vacancies

ESSEX JUNCTION SCHOOL DISTRICT
ESSEX HIGH SCHOOL
CENTER FOR TECHNOLOGY, ESSEX
WESTFORD SCHOOL

We are now accepting applications for the following full time and part time vacancies:

Art Teacher (.5 FTE)
Westford School (Gr PreK 8)

English (.125 FTE)
Albert D. Lawton (Gr 6-8)

English (.25 FTE)
Center for Technology, Essex

Math (.25 FTE)
Center for Technology, Essex

Social Studies (.20 FTE)
Independent Study Course
Center for Technology, Essex

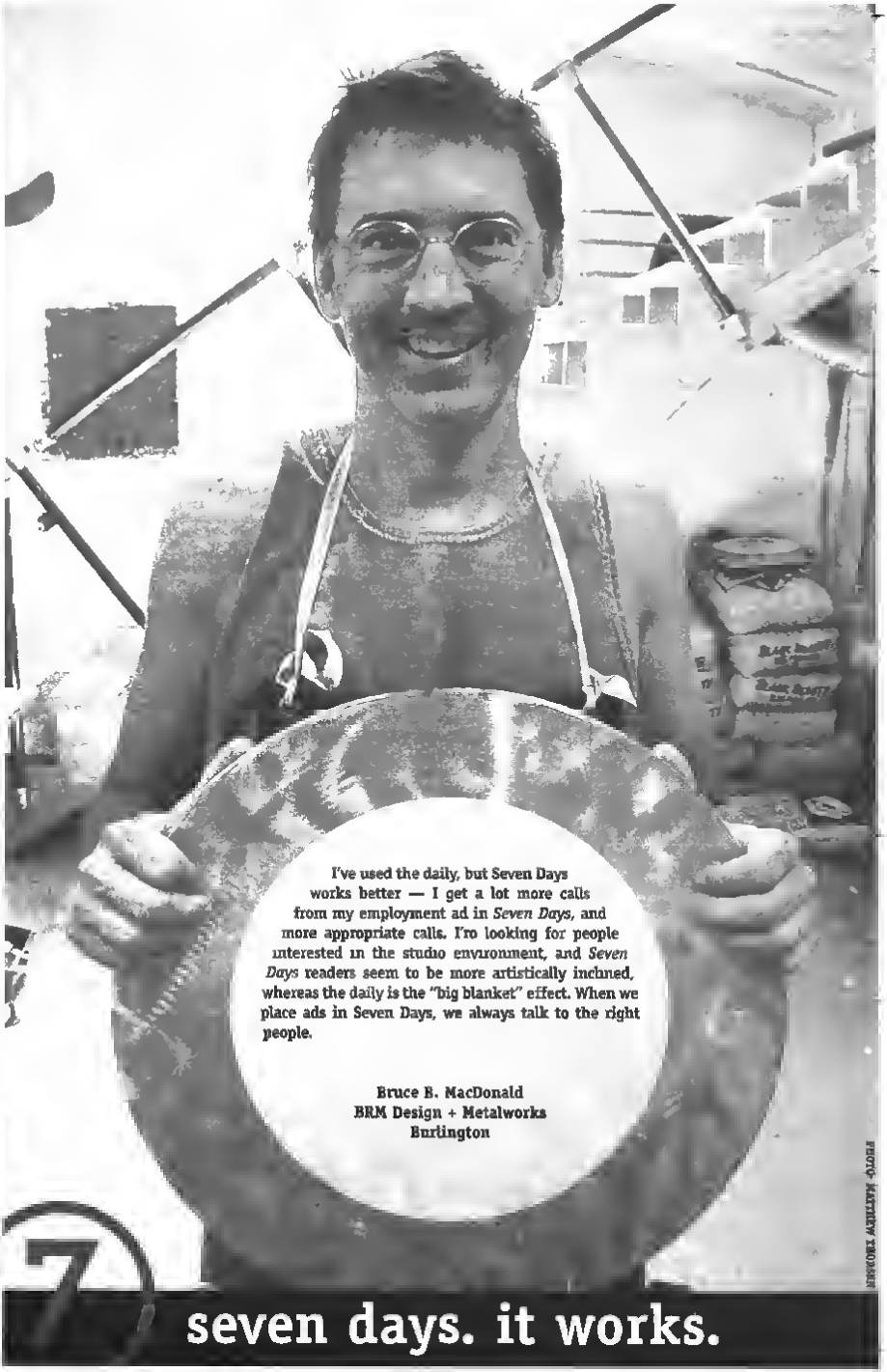
Spanish Teacher (.25 FTE)
Essex High School (Gr. 9-12)

Special Educator (1.0 FTE)
Albert D. Lawton School (Gr. 6-8)

Special Educator (1.0 FTE)
Essex High School (Gr 9-12)

For additional information and to apply, please visit our website at www.ejhs.k12.vt.us (click on Job Opportunities).

Applications shall only be accepted electronically through www.schoolspring.com.


I've used the daily, but Seven Days works better — I get a lot more calls from my employment ad in *Seven Days*, and more appropriate calls. I'm looking for people interested in the studio environment, and *Seven Days* readers seem to be more artistically inclined, whereas the daily is the "big blanket" effect. When we place ads in Seven Days, we always talk to the right people.
Bruce B. MacDonald
BRM Design + Metalworks
Burlington
PHOTO: MATTHEW THORSEN
seven days. it works.

7D CLASSIFIED EMPLOYMENT

WANTED: Applications for professional bartenders, servers, line cooks and dishwashers. Send resumé to.

The NEW Rusty Nail
PO Box 1433 • Stowe, VT 05672
or ken@rustynailbar.com
or Apply in person on the Mountain Road, Stowe.

OUTDOOR WORK from mid-June to October. 40 hours per week. Energetic person for park maintenance, trail work, light carpentry and mowing. Apply in person Monday-Friday, 10am-3pm by 5/28 at the Winooski Valley Park District office, Ethan Allen Homestead, Burlington

(802) 863-5744.
wvpd@sover.net

Baldwin Creek Farm

Sous Chef/ Kitchen Assistant

Seeking creative, high-quality minded person for busy country inn. Produce comes from our gardens to the plates. Call Doug at Mary's at Baldwin Creek Inn

(802) 453-2432

CHITTENDEN COUNTY TRANSPORTATION AUTHORITY

CCTA is now accepting applications for the following position

Bus Drivers:
If you enjoy working with the public and always being on the go, join our front line! CCTA is looking for full time, CDL licensed drivers (including Passenger Endorsement) with excellent customer service skills, a great driving record and a positive team attitude. Don't miss your chance to make $12.50 per hour and more than $32,000 after your first year!

CCTA offers excellent wages and full time employees receive a full benefits package. Applications are available online at www.cctaride.org or call 864-CCTA. Please fax resume, cover letter and application to (802) 864-5564 or e-mail to humanresources@cctaride.org. EOE

The Baird Center for Children and Families

A Division of the Howard Center for Human Services

JEAN GARVIN SCHOOL

School Social Work

Grade 10 – Exempt – Bargaining

Opportunity to work with an amazing team of teachers and staff, supporting the daily functions of the school academically and behaviorally. This position provides home-school coordination, casa management, treatment teaming and service coordination and family intervention. Opportunity to provide both individual and group treatment for students, through social skills training, therapeutic treatment groups, teaching a health curriculum and recreational activities.

Master's degree required. Please send cover letter, resumé, and three references to Lisa Bilowith, Jean Garvin School, 38 David Dr., Essex Jct., VT 05452 by June 10th

RESIDENTIAL

Substitute Overnight Residential Counselor

Grade 7 – Non Exempt

Awake overnight substitute position available in our innovative residential treatment program for children with emotional and behavioral challenges. Opportunities for training and advancement. Please call Prudence Trombly at 318-5425

Substitute Residential Counselors

Grade 7 – Non Exempt

Position available in our innovative residential treatment program for children with emotional and behavioral challenges. Resumé to Prudence Trombly, The Baird Center, 1138 Pine St., Burlington, VT 05401 or call at 318-5425

Also, anticipated openings for

Full and part-time Residential Counselors

Please send resumés to Coleen Lillia, The Baird Center, 1138 Pine St., Burlington, VT 05401

The Baird Center for Children and Families
1138 Pine Street
Burlington, VT 05401
(802) 863-1328
bairdjobs@howardcenter.org
www.howardcenter.org

EOE/TTY • Individuals with disabilities encouraged to apply

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employment@sevendaysvt.com

ORCHARD VALLEY SCHOOL AT GRACE FARM

Administrator/Enrollment Coordinator

Full year, 3/5 time, salary $15,000. General administration, enrollment and outreach. Board liaison. Knowledge of Waldorf education preferred. Experience necessary. **Starts July 1, 2004.**

Administrative Assistant

35 hours a week during school calendar year. $10.00 an hour. Administrative support, answering phones, filing, daily support for teachers, parents and students. Computer skills necessary and knowledge of Waldorf education preferred. **Starts August 23, 2004.**

Bookkeeper

10 hours a week, $14.00 an hour. Responsible for payroll, billing tuition and paying bills. Experience necessary. **Starts July 1, 2004.**

Pre-School Assistants

Monday-Thursday or Friday, hourly 8:00 a.m. to 12:30 p.m. Position follows the school calendar, $10.00 an hour. Experience and knowledge of Waldorf education preferred. **Starts August 30, 2004.**

After School Program Teachers

4 afternoons per week, Monday through Thursday, 11:30 a.m.-5 p.m. Positions follow the school calendar. $10.00 an hour. Experience and knowledge of Waldorf education preferred. **Starts August 30, 2004.**

To apply please send cover letter and resumé by June 14, 2004 to

The Hiring Committee
Orchard Valley School
2290 Route 14 North
East Montpelier, VT 05651

AmeriCorps A VISTA

Assistant Director

AmeriCorps & A*VISTA:

Help manage two statewide, national service volunteer programs (AmeriCorps and A*VISTA) that support, strengthen, and sustain out-of-school time opportunities for Vermont youth.

Assist with the following: managing project goals and objectives, recruiting, training and supporting AmeriCorps and A*VISTA members, creating and implementing public relations campaigns, writing reports, creating and maintaining data bases and a website, and monitoring programs.

Looking for a highly organized person with good writing skills, computer proficiency, administrative experience, and a positive attitude. BA and experience with AmeriCorps, A*VISTA or other national service programs preferred.

Send letter and resumé by June 7, 2004 to

M.K. Schaeffer, Director of National Service Programs
WCYSB/B&GC
PO Box 627
Montpelier, VT 05601-0627
serveVTyouth@adelphia.net

The Washington County Youth Services Bureau/Boys & Girls Club receives funding from the Corporation for National and Community Service

EMPLOYMENT

Full-time Teacher

2004/2005 School Year : 8-5:30

Academic (not play) based school
Experience necessary Call (802) 865-3347

The International Children's School

So Burlington, VT

Retail Position

Do you love a fair for retail? Do you enjoy the outdoors? Come join our team. We are looking for a highly motivated, organized person who enjoys retail sales and works with people. Must have basic computer skills and retail experience. Knowledge of outdoor gear and clothing helpful. Kayaking experience preferred.

Contact Clearwater Sports (802) 496-2788 or send resume to clearwatersport@mediaver.com

CONSTRUCTION

THE SEASON HAS BEGUN
Accepting applications for
PAINTERS & LABORERS
CARPENTERS
Good references and transportation required.
Call Synergy Staffing Inc.
872-7191
Synergy Staffing Inc.

HOOFERS & LABORERS

Good wages & benefits
Women & minorities encouraged to apply
Apply in person at
A.C. Hathaway Co. 558 Ave. C
Williston, VT
878-5678

Since 1977 Burton Snowboards has been driven to create the best snowboarding equipment in the world. We believe in a strong work ethic and are committed to working as a team to achieve our goals and can truly say this is appreciated by everyone in the company

SALES DEPARTMENT ASSISTANT

We are searching for an exceptional assistant to provide support to the sales managers and field sales force for Burton Snowboards RED and Anon. This person will be responsible for regional sales reporting, order entry, shipment tracking and inventory management of sample product, as well as distribution of support items (dealer catalogs, rep promotional items, showroom fixtures, etc.). They will also coordinate trade show operations and make travel arrangements for internal and external sales related staff. Additional responsibilities include preparing expense purchase orders, data entry and other projects/duties as appropriate.

Qualified candidates will have an Associate's degree and 2-3 years of administrative support experience. Prefer those with demonstrated support experience in such areas as customer service or sales. Advanced knowledge of Microsoft Excel, Word and Outlook necessary. SAP experience preferred. Excellent written and verbal communication skills are also required. Knowledge of the action sports industry preferred.

To apply • send cover letter and resumé to

jobs@burton.com.

Burton offers competitive salaries and benefits, including health and welfare, 401(k) retirement plan, flexible spending plans, paid vacation, great product discounts and health club reimbursement all in a fun and casual atmosphere.

BURTON SNOWBOARD COMPANY

80 Industrial Parkway
Burlington, VT 05401
802.651.0251
www.burton.com

Lund Family Center, a Vermont Parent Child Center, helps children thrive by serving families with children, pregnant or parenting teens and young adults, and adoptive families.

The Lund Family Center seeks creative, team-oriented staff for its after-school Programs in Huntington and Bolton.

After School Program Director – 2 positions

Design and implement developmentally appropriate after-school program for children ages 5-10. Position requires energy, enthusiasm, and effective communication/organizational skills. CDA, Associate's or Bachelor's degree plus 2 years experience working with school-aged children required. Familiarity with Bolton and/or Huntington is desirable. 25 hours/week with the possibility of additional hours.

Send resumé and three letters of reference to:

Lisanne Hegman, Lund Family Center
76 Glen Rd., Burlington, VT, 05401

Full-time, Evening/Weekend Counselor

A full-time evening and weekend counselor and a part-time weekday overnight counselor position are available at the Lund Family Center, an established agency with a history of supporting strong healthy families in an environment of teamwork, creativity and innovation. Counselors will work in the residential treatment program with young women and their children. Bachelor's degree in relevant field, with experience with adolescents and flexibility a must. Excellent benefits and competitive salary. EOE/EE/AA.

Please send resumé to:

Sheila Joyal, or Rae Martin
Lund Family Center
PO Box 4009
Burlington, VT 05401
Or fax them to: 864-1618

Lund Family Center

No phone calls please.

employment@sevendaysvt.com • employment@sevendaysvt.com

HEALTH SERVICES DIRECTOR

Senior Housing Community is searching for an experienced RN to manage our new Residential Care and Assisted Living Programs.

We are looking for an RN with 5+ years of management experience to oversee a new 40-unit facility opening in July of 2004. The ideal candidate will have a passion for working with seniors, and special knowledge of Alzheimer's and other dementia-related illnesses. Shelburne Bay provides a healthy, fun work environment in a beautiful setting overlooking the Adirondacks and Lake Champlain.

The job responsibilities include:

- Staff hiring, training, scheduling & mgmt.
- Resident assessments, care plans and case mgmt.
- Program planning, implementation and adherence.
- Quality assurance monitoring of Resident Care.
- Adherence to licensing regulations.
- Special program development/mgmt. of a 14-Unit Memory Care Center.

If you are looking for a satisfying work environment and are up to the challenge of a start up program/building, then send your resumé today!

Position begins in June. Excellent compensation and benefits plan.

Shelburne Bay Senior Living
Attention: Rebecca Stearns, Executive Director
185 Pine Haven Shore Road
Shelburne, VT 05482
RStearns@Shelburnebay.com

Shelburne Bay

ADULT EDUCATOR/FAMILY LITERACY TEACHER

Vermont Adult Learning, a private nonprofit and statewide provider of adult education and life skills programs, seeks an adult education/family literacy teacher in the Barre area.

This individual is responsible for providing instruction to adult Even Start participants in reading, writing, math, ESL, problem solving, and communication skills. The adult educator will also collaborate with the Even Start Literacy staff and Head Start staff to provide family learning activities for Even Start parents and their children.

The successful candidate will have knowledge of a broad spectrum of adult education programs and social services, ability to develop educational materials and the ability to identify students' learning needs and strengths.

A Bachelor's degree and 2-4 years relevant experience is required.

Full-time position. Starting Salary: $23,000-$27,000, with excellent benefits.

Deadline for applications is Friday, June 11. Send letter of interest, resumé and references to:

Search Committee, Vermont Adult Learning
P.O. Box 159
E. Montpelier, VT 05651
Fax: 802.229.5238

AN EQUAL OPPORTUNITY EMPLOYER

7D CLASSIFIEDEMPLOYMENT

Accounting assistant for "Internal"

RECEPTION DATA ENTRY

full & part-time, short & long-term, entry level & experienced. Good references and transportation required.

Call Synergy Staffing, Inc.

872-7191

Synergy Staffing Inc

Sky Meadow Retreat

In Vermont's Northeast Kingdom seeks

Residential Staff

spiritually inclined and self motivated

room & board & stipend

www.SkyMeadowRetreat.com

(802)533-2505

Westaff

SUMMER JOBS!!!

Make Ice Cream

Water/Sany 3rd shift, $10.25/hour 3 free pints per day, must have reliable transportation & a upbeat attitude!

Government Phone Surveyors

- Burlington evening & weekend shifts $7.85/hour
- bonuses fun & casual working environment, make your own schedule!

For immediate consideration, Please contact Natalie at 862-6500

VBM

OFFICE MANAGER/ BOOKKEEPER

Vermont's premier business publication is seeking a part time Office Manager/Bookkeeper Monday-Friday, 25-30 hours, responsibilities include AR/AP, Payroll, and invoicing.

Send resumé to:
VBM 2 Church Street
Burlington, VT 05401
or email marcyp@vermontbiz.com

2004-2005

ParaEducator Vacancies

CENTER FOR TECHNOLOGY, ESSEX

We are now accepting applications for the following full time and part time vacancies:

Computer Animation and Web Page Design Classroom Teaching Assistant (1.0 FTE)

Dental Classroom Teaching Assistant (.31 FTE)

For additional information and to apply, please visit our website at www.cfts.k12.vt.us (click on Job Opportunities)

Applications shall only be accepted electronically through www.schoolspring.com.

EOE

SERVERS - COCKTAIL SERVERS

Needed for authentic Polynesian restaurant and lounge. Call to arrange an interview.

HUHANA MOON

Dan Zimmerle Lane
Burlington, VT 05401
(802) 660-0818 (4000)

VERMONT TEDDY BEAR CO

BEAR CREW WANTED

Skilled Maintenance Worker

Will assist with all aspects of Facilities including carpentry, general mechanical and electrical repair work, grounds maintenance and other related internal and external duties.

Must be able to work well independently as well as in a team environment. Will be able to perform heavy lifting and many other physical tasks. Clean driving record required.

Send cover letter and resume to 6655 Shelburne Road, Shelburne, VT 05482 or fax to (802) 985-1330. EOE

Northeastern Family Institute

NFI, an expanding statewide mental health treatment center for children, adolescents and families, is seeking to fill the following position:

Community Skills Worker

St. Albans Community Alternative Program is looking for a new member to join our talented team of mental health practitioners. This person would be a great communicator, have a lot of desire to help kids and be a respectful, stable and resourceful component of our therapeutic team. Responsibilities include doing one on one and group activities with youth both in the community and their homes. They would be active members of the treatment teams and supportive to clients, foster and biological parents and the other clinical professionals. Must be able to work a flexible schedule including evenings, work from strength-based approach and be able to set limits. Previous work with children with emotional/behavioral challenges required. Bachelor's degree in related field preferred.

If you are interested in this position call Marc Adams at (802) 524-1700 or submit cover letter and resumé to:

Marc Adams, NFI – VT
25 Catherine Street
St. Albans, VT 05478

EOE

RECEPTIONIST

Full-time

TTI, Inc. an international distributor of industrial instrumentation, seeks skilled receptionist capable of working multiline multicompany switchboard. Must be well organized and able to fill in other office functions as needed. Minimum 2 year degree helpful. Excellent benefits and working conditions.

Send resumé to

TTI, Inc. Human Resources
P.O. Box 1073
Williston, VT 05495
fax 802 863 1193
email hbermon@tigiobal.com

No phone calls

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DISHWASHER LINE COOK

Full and part-time positions. Experience required. Apply in person or call for an interview.

658-1838

Fax resume: 863-4927
1355 Williston Road
So. Burlington, VT 05403

Parks & Recreation

Burlington, Vermont

ARENA MANAGER

City of Burlington

Energetic, community-oriented individual with excellent communication skills is needed to oversee the direct operations of the Paquette Ice Arena. The ideal candidate will have an extensive supervisory background including three years in ice arena operations. For a complete description and application visit our website at www.hrjobs.ci.burlington.vt.us or contact Human Resources at 802-865-7145. All eligible applicants will submit a completed City of Burlington application, resumé and cover letter by June 18, 2004 to: HR Dept, Room 33, City Hall, Burlington, VT 05401

Women, minorities and persons with disabilities are highly encouraged to apply.

EOE

Burlington's friendly and beautiful community-owned downtown grocery store is hiring for a key management position as well as some important operational positions. Join the City Market team and work in a thriving, fun and diverse workplace!

INFORMATION AND TECHNOLOGY MANAGER

We are looking for an experienced informa. in technology specialist to help us develop systems that support our state-of-the-art store! Our IT Manager will develop and maintain the entire technological infrastructure including the network, Point of Sale systems, alarm and telephone systems. Minimum of four years of demonstrated professional systems development experience and Bachelor's degree in Computer Science or related degree required. Commitment to security, confidentiality, cost efficiency, and creative problem solving a must. Retail technology experience a plus. Full-time, some weekends and evenings.

HUMAN RESOURCES GENERALIST

As part of the City Market HR Team, our Generalists are involved in all confidential aspects of the HR operation, including developing and maintaining programs that help make this a great place to work, organization policies and employee relations. We currently need someone with a focus on recruitment and training to help us continue to select the best employees in Burlington as well as help develop them once hired. Work with our management team to determine staffing needs, oversee the recruitment process (including doing a better job on these ads than me!) as it plays an important part in our interview process. Bachelor's degree in business, human resources, or related field or 2 years experience in recruitment required. Full-time salaried position.

Please stop by to check out other job postings. There are a number of openings storewide as we say farewell to some of our student employees. Best of luck to all our recent graduates!

City Market offers a great work environment with fantastic benefits including medical/dental insurance, retirement plan, paid time off, store discount, Credit Union and much more! EOE

Please come by the store and pick up an application from the Customer Service Desk or send your resumé to:

City Market
Onondaga Co-op

CITY MARKET
Attention: Human Resources
62 S. Winooski Ave. Suite 2
Burlington, VT 05401
Jobs@citymarket.coop

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Synergy Staffing Inc.

NORTHWESTERN COUNSELING

Home Provider

Support team looking for a couple or single male (without children) to share their home in Richford, Enosburg Falls, Montgomery, Fairfax, Fairfield, or Bakersfield area of Franklin County. This team will be assisting a man with Developmental Disabilities in his 30s to live in the community. Would need to provide supervision and support with behav or challenges. NCSS will provide training, generous stipend and time off. If you are interested, please contact Gordon Robtoy at 868-3523 x225

Classroom Teacher/Special Educator

Very Special, Special Educator Sought... The Back to School Program (a transitional alternative educational program for kids with developmental disabilities and behavioral and/or medical issues) is seeking a creative, out-of-the box, behaviorally oriented Special Educator to join our program. Unique opportunity to work as part of a strong team that is making dramatic differences in the lives of the children we serve. Must be licensed and or certified in the State of Vermont. Competitive salary with excellent benefits. Please send letter of interest and resumé to the address below by June 8th

Children's Therapeutic Case Manager

Seeking a self-motivated individual who works well with children and families. Position provides direct service to children in a community-based setting, as well as assistance in coordinating services, assessing, monitoring, advocating, and social skill training. Case Managers are responsible for creating an interagency/interdisciplinary treatment team in order to provide the above services. Applicant should possess a BA, or an AS with comparable experience. Excellent collaborative and communication skills a must. If interested, please send letter of interest and resumé to the address below.

107 Fisher Pond Rd., St. Albans, VT 05478 • E.O.E.

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Summertime Delivery Driver

Delivery Driver: Full-time summer for local deliveries. No CDL required. Start ASAP at $10.00/hour. Monday-Friday (8:30am-6pm) + overtime possible. Clean driver's license, reference, knowledge of local area and heavy lifting required. Prior experience preferred.

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Please apply in person M-F (10am-7pm) with resumé with cover letter specifying the position of interest, your qualifications and why the position appeals to you to: Chris Santar, Operations Manager, Fax: (802) 865-8065

No phone calls.

The Bed Store
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South Burlington, VT 05403

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employment@sevendaysvt.com • employment@sevendaysvt.com

CVS

Champlain Vocational Services, Inc.

Shared Living Providers

We are seeking a non-smoking active individual or couple interested in sharing their home with a young energetic woman who would like to forward her transition to adulthood. If you are interested in joining our person-centered team developing positive relationships and supporting this individual in achieving her goals and dreams, we encourage you to apply.

CVS will provide a generous tax-free stipend, a comprehensive training package, and ongoing supports. Experience working in the field of developmental disabilities preferred. Please contact Kelly Homiller for an application and for more information.

CVS
655-0511
khomiller@cvsvt.org

Home Care Provider Needed

Champlain Vocational Services is searching for a shared living provider to support a 35-year-old male to help him achieve independence in his life. We are looking for two people to cover this position. One for the first half of the week and one for the second half.

This position requires patience, a commitment to equality and a sense of humor. Experience with personal care + plus CVS will provide a generous tax-free stipend + a phenomenal team to work with and ongoing training.

Please contact Rich Graham at 655-0511 or email at rgraham@cvsvt.org

New England Culinary Institute staff members thrive on the energy and excitement of being part of a leader in culinary education. Every staff member of NECI contributes to our students' educational experience.

Regional Admissions Recruiter

New England Culinary Institute is seeking a regional admissions recruiter to cover the territory from New York to New Jersey. Responsibilities include coordinating the recruitment efforts for the AOS/Culinary Arts, AOS/Baking & Pastry Arts, BA in Food and Beverage, and AOS/Food and Beverage programs in this region. Successful candidate will be creative, proactive in implementing recruitment efforts, and customer-service oriented. Experience in sales, telemarketing, public relations, and/or admissions preferred. Interest in the food service industry a plus. Initiative, strong interpersonal organizational and writing skills a must as well as the ability to make engaging small group presentations.

Admissions Representative

Seeking a creative, energetic person to contact prospective students. Must be outgoing and comfortable with telemarketing type role. Experience in admissions, telemarketing, or sales strongly desired. Knowledge of food industry a plus. Attention to detail, initiative, strong interpersonal and writing skills a must. Schedule includes two Saturdays per month and two evenings per week on our Montpelier campus.

Please send resumé and letter of interest to

greatjobs@neci.edu.

EOE

NEW ENGLAND CULINARY INSTITUTE

Visit our website for current job listings: www.neci.edu/about/recruitment.asp

stride

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ADVERTISING SALES

Part-time position. Requires sales experience, enthusiasm and working knowledge of local media/business scene. Will be making new contacts and maintaining relationships to secure advertising contracts. Must have solid knowledge of Microsoft Office and internet and be able to travel locally several times a week. Flexible schedule, beginning early July. Salary + commission.

FREELANCE WRITERS

Part-time. Requires at least 3 years writing experience for market or and/or public relations. Various deadline-sensitive assignments range from advertising copy, broadcast scripts, press releases and articles, short manuals and proposals.

For any of the above positions, please send a resumé and brief letter of interest that includes availability and salary requirements, attention: Terri Parent. No phone calls, please.

1155 Shelburne Road, Williston, Vermont 05495
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auto motives

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This month, VW debuts a new 2.0-liter Passat TDI (Turbo Direct Injection) diesel in both sedan and wagon variants. TDI explo ts the electro-mechanical wizardry of microsecond precise "unit fuel injection" — *pumpe düse* in German — to deliver an impressive combination of power, fuel economy and cleaner emissions. But it's altogether another sort of thing that augurs well for VW's new diesel. With gasoline coming more than $2 per gallon, the decision to support a fuel-conscious VW smacks of marketing opportunism of the most enlightened kind.

The Passat TDI achieves 27 mpg/City and 38 mpg/Highway. Volkswagen in other words hopes that fuel price pressures will help teach U.S. car buyers what their European and Canadian counterparts already know: Diesel is a viable alternative fuel whose technology is sophisticated, economical and — best of all — already available.

The new Passat TDI sedan ($25,060) and wagon ($24,060) represent Volkswagen's ambitious bid to change the hearts and minds of U.S. autobuyers. "In Europe and Canada," said VW's North American boss Lou Hunt in the vehicles media introduction in Northern Virginia, "over 40 percent of all new passenger vehicles are diesels — 48 percent so far in '04 in fact. They're clean, quiet and economical."

In a U.S. popular culture fascinated with gadgets it's ironic how much attention is focused on novelties like "just invented yesterday" gas-electric hybrids and "just around the corner" fuel cells. Meanwhile, 70 years now, intense development in diesel technology is all but ignored. "Clearly we need to do some myth busting over here in the States," said Hunt.

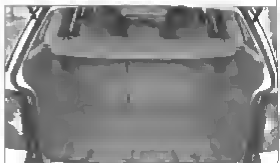
The Passat TDI is targeted at the heart of the U.S. car-buying public, between college kids and high rollers. Both sedan and wagon are capacious five-seaters costing under $25-grand. They handle well. They're handsome. They manage 623 miles — that's Boston to Philadelphia *and back* — on a single tank of fuel.

VW charges only $205 more for a Passat TDI compared with the base-model Passat 1.8 turbo. Honda's innovative Civic Hybrid, by comparison, costs over $5,000 more than a comparable base-model Civic. So long as gasoline hovers around $2 per gallon, the Passat TDI will have mined back its extra cost in as few as 20 fill-ups at the diesel pump — compared with 289 fill-ups before the Civic Hybrid earns back its price premium.

For folks accustomed to the horsepower wars played out in American automobile advertising, the Passat TDI's output of 134 hp is going to sound anemic. But torque, not horsepower, is what translates into acceleration performance for most people. And torque is what diesels have in abundance — 247 ft. lbs. worth in the Passat TDI's case. That's about 50 percent more than its typical gasoline counterparts.

So driving the TDI in start and stop traffic and passing folks on the freeway is virtually indistinguishable from driving a comparable gas-fueled mid-size sedan. If anything, all that torque feels even more spirited when pulling away from a stop. There's certainly no aural clue that you're driving a diesel. The TDI is eerily quiet. The five-speed automatic transmission too is silky smooth through the gear changes.

Over miles through the Virginia horse country around Middleburg, driving both Passat TDIs was a grand-touring pleasure. Handling is sporty right; the brakes are excellent; the cockpit is comfy and logically arranged. Only one tendency of the Passat TDI reminded both driver and passenger that this car was different.



When backing off the accelerator just a bit after climbing a hill, the powertrain tended to "buck" with a slight shudder — as if it were misfiring (although it was not a misfire, of course). There was no ready explanation for this, and it wasn't particularly annoying. Just unusual. Something to interrupt one's reverie of the moment: a reverie in contemplation of the surprising sophistication of modern diesel technology — and of Volkswagen's ambitious gamble in re-introducing it to U.S. drivers.

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S. Burlington to Waterbury: Looking to share a commute, Mon.-Fri. from 6 a.m. – 5 p.m. but flexible. If you can help, please ref # 40924.

Jeffersonville to Williston: Looking for a ride. Mon.-Fri., from 7 a.m. – 4:30 p.m. If you can help, please ref # 40920.

Burlington to Williston: Looking for a ride. Mon.-Fri., from 5-8:30 a.m. If you can help please ref # 40885.

Cambridge to Colchester: Looking for a ride. Mon.-Fri., from 6:15 a.m. – 4:30 p.m. If you can help, please ref # 40793.

Burlington to Montpelier: Looking to share a commute to National ride. Mon.-Fri. 7:30 a.m. – 4:30 p.m. If you can help, please ref # 40928.

Waitsfield to Waterbury: Looking for a ride to Burlington. Mon.-Fri. from 6:30 a.m.-5 p.m. If you can help, please ref # 162117.

Fairfax to Burlington: Looking to share a commute. Mon.-Fri. from 6 a.m. – 5 p.m. If you can help, please ref # 40771.

Essex to Berlin: Looking for a ride. Mon.-Fri., from 6:30 a.m. – 5 p.m. If you can help, please ref # 40774.

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Bristol to Winooski: Looking to share a commute. Mon.-Fri., from 7:30 a.m. – 4 p.m. If you can help, please ref # 40800.

Burlington to Middlebury: Looking to share a commute. Mon.-Fri. from 7:45 a.m. – 4 p.m. If you can help, please ref # 40830.

Winooski to S. Burlington: Looking for share a ride. Mon.-Fri., from 6:30 a.m. – 5:30 p.m. with some flexibility. If you can help, please ref # 40809.

Burlington to Shelburne: Looking for a ride to Vermont Teddy Bear. Mon.-Fri. 11 a.m. – 11 p.m. If you can help please ref # 40938.

Williston to Essex Junction: Looking for a ride. Mon.-Fri., from 9:30 a.m. – 3 p.m. If you can help, please reference # 40921.

Winooski to Williston: Looking for a ride to the mall. Mon.-Fri., at 6:30 a.m. If you can help please ref # 40920.

Williston to Montpelier: Looking for a ride. Mon.-Fri., from 6 a.m. – 5 p.m. but flexible. If you can help, please ref # 40932.

Underhill to Burlington: Looking for a ride. Mon.-Fri., from 8 a.m. – 5 p.m. If you can help please ref # 40910.

St. Albans to IBM: Looking to share a ride to IBM. Mon.-Fri. from 6 a.m. – 5 p.m. If you can help please ref # 40902.

Westford to FEM: Looking for a ride. Mon.-Fri. from 6 a.m. – 5 p.m. If you can help please ref # 40910.

Burlington to St. Albans: Looking for a ride. Mon.-Fri., from 8 a.m. – 3 a.m. If you can help, please ref # 40929.

Milton to Burlington: Looking for a ride. 6 a.m. – 5 p.m. Mon.-Fri. If you can help, please ref # 40925.

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CHEVROLET CAVALIER, 2001 coupe, 2 dr., silver, 4 cyl./2.2L, 5 spd. manual, FWD, 31,031 miles, A/C, PS, PW, AM/FM, air bags. Best price, $5,782. Call Shearer Pontiac, 802-658-1212.

CHEVROLET MALIBU LS, 2001 sedan, 4 dr., silver, V6/3.1L, auto., FWD, 32,787 miles, A/C, PS, PW, PL, cruise, AM/FM/CD/cass., air bags, ABS, leather. Best price, $10,995. Call Shearer Pontiac, 802-658-1212.

CHRYSLER SEBRING LX, 2004, convertible, 2 dr., maroon, 6 cyl./2.7L, auto., FWD, 20,587 miles, A/C, PS, PW, PL, cruise, AM/FM/cass., air bags. Best price, $17,148. Call Shearer Pontiac, 802-658-1212.

DATSUN 240z, 1973, British racing green, fully restored with over $8000 invested. Selling for $5000. Must see and drive to appreciate. Days 802-355-1024, eves. 802-434-4169

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PONTIAC BONNEVILLE SE, 2003, sedan, 4 dr., gray, V6/3.8L, auto., FWD, 23,094 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags, ABS. Best price, $17,182. Call Shearer Pontiac, 802-658-1212.

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PONTIAC GRAND AM GT, 2001 sedan, 4 dr., red, V6/3.4L, auto., FWD, 26,553 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags, ABS, traction control. Best price, $12,680. Call Shearer Pontiac, 802-658-1212.

PONTIAC GRAND AM GT, 2003, sedan, 4 dr., silver, V6/3.4L, auto., FWD, 19,713 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags, ABS. Best price, $15,978. Call Shearer Pontiac, 802-658-1212.

PONTIAC GRAND AM SE, 2004 sedan, 4 dr., red, V6/3.4L, auto., FWD, 13,010 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags. Best price, $11,857. Call Shearer Pontiac, 802-658-1212.

PONTIAC GRAND PRIX GT, 2002 sedan, 4 dr., red, V6/3.8L, auto., FWD, 38,051 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags, ABS. Best price, $15,981. Call Shearer Pontiac, 802-658-1212.

PONTIAC GRAND PRIX GT, 2002, sedan, 4 dr., silver, V6/3.8L, auto., FWD, 38,148 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags, ABS, traction control. Best price, $13,115. Call Shearer Pontiac, 802-658-1212.

PONTIAC VIBE, 2003 sport wagon, 4 dr., black, 4 cyl./1.8L, auto., FWD, 15,990 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags, sliding sunroof. Best price, $15,350. Call Shearer Pontiac, 802-658-1212.

PONTIAC VIBE, 2003 sport wagon, 4 dr., silver, 4 cyl./1.8L, auto., FWD, 11,135 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags. Best price, $14,241. Call Shearer Pontiac, 802-658-1212.

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SATURN L200, 2001 4 dr., silver, 4-cyl./2.2L, auto., FWD, 30,018 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags. Best price, $8,878. Call Shearer Pontiac, 802-658-1212.

SUBARU LEGACY, 1993 station wagon, 130K miles, needs some engine work. PW, PL, AWD, A/C, 5 spd. $700/OBO. Call 802-310-1208.

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JEEP CHEROKEE, 2001 sport utility, 4 dr., blue, 6 cyl./4.0L, auto., 4WD, 24,011 miles, A/C, PS, PW, PL, AM/FM/cass/CD, air bags, ABS. Best price, $11,221. Call Shearer Pontiac, 802-658-1212.

JEEP GRAND CHEROKEE LAREDO, 2001 sport utility, 4 dr., forest green, 6-cyl./4.0L, auto., 4WD, 46,084 miles, A/C, PS, PW, PL, cruise, AM/FM/CD/cass., air bags, ABS. Best price, $11,888. Call Shearer Pontiac, 802-658-1212.

minivans

DODGE GRAND CARAVAN SE, 2000 sport minivan, 4 dr., green, V6/3.3L, auto., FWD, 44,248 miles, seven passenger, A/C, PS, PW, PL, cruise, AM/FM/cass., air bags, ABS. Best price, $11,155. Call Shearer Pontiac, 802-658-1212.

PONTIAC MONTANA, 2001 mini van, 4 dr., silver, V6/3.4L, auto., FWD, 31,150 miles, six passenger seating, A/C, PS, PW, PL, cruise, AM/FM/CD, OnStar, air bags, ABS. Best price, $12,787. Call Shearer Pontiac, 802-658-1212.

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7Dcrossword

last week's answers on page 17b

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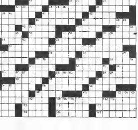
1 Surrounded by
7 Nimoy role
13 Cloud's card
16 — Vicente, Brazil
19 Stew ingredient
20 — firma
21 Top-of-the line
22 Prom wear
23 Start of a remark by 108 Across
26 Reserve
27 Rep. opponent
28 Savor the sauce
29 Pi's part
31 Feed or Quinn
33 Orwell's "Animal —"
34 Cheerleader with "out"
37 Nick of "I Love Trouble"
38 Archaic affliction
41 Cotton cloth
42 — tape
43 Cognizant
44 Eyed
45 Part 2 of remark
48 Defeat
49 Bunch of dimes
51 Bulldog feature
52 Shady character?
54 English statesman
55 A deadly sin
57 Masters' "— River Anthology"
60 Cary of "Hot Shots!"
61 Diva Renata
62 Trigger "Trigger"?
64 Game-show giveaways
66 Part 3 of remark
69 With 5 Down, John Cleese comedy
71 Grapefruit serving
72 Timeland
74 Tex-Mex favorite
75 Sturdy fabric
77 Goes (for)
78 Bill, to Flavius
80 TV's "Top —"
81 Trunk, in Tewkesbury
82 "She — Yellow Ribbon" ('49 film)
84 Holidayless mo.
86 End of remark
88 Brewer or Wright
91 — Park, NJ
93 Birthday boy
94 Dickens's character
95 "Cheers" role
98 Greek poet
99 Emerald's middle name
99 Want in a Hawthorne title
99 Sell
100 Rock's — Trick
101 A swan — her
106 "The Gold Bug" author
108 — "been ages!"
109 Arsenal
109 Speaker of remark
114 Plastic — Band
115 Sausage segment
116 Prizefighter's mark
117 "Bewitched" role
118 Energy
119 Signor Ferrari
120 Found the stadium
121 Showman of song

DOWN
1 Copied
2 Sludge
3 List entry
4 — de Sébastien
5 Pig's digs
6 See 69 Across
7 Odd ride
8 — diem
9 Galena, e.g.
10 Dora or —
11 Depicted territory
12 Bar food?
13 Burden
14 "— Day Now" ('62 hit)
15 NBC logo
16 Circus pole
17 Harris Murphy
18 The yolks's on them
24 Overdramatic thespian
25 Maestro Georg
30 Velvet finish?
32 In place to
33 Olympic hawk
34 Card game
35 Kreisler's letters
36 Stoat relative
37 Worthless
38 Tomorrow
39 Watch for
40 Gave up
41 Pugilist Hagler
42 Time to snow?
44 Black and white delight
45 Wine and dine
46 Hillary's home
47 Mirth
50 Author Eudora
51 Victor in "Papillon"
53 Mag submissions
55 Govt. security
57 Slosh the schnapps
58 Dragon of song
59 Part of Q.E.D.
60 Resided
62 — Spumante
63 C'mon bacon
64 Part of a process
65 Voucher
67 Stock
68 Maine leader?
69 TV watchdog
70 At the drop of —
73 Soft-palate extension
75 "Come Softly —" ('59 song)
76 Distress
77 Buck or Jesse
79 Violinist Oistrakh
80 South African activist
83 Exiled dictator
85 Renown
87 Frog-to-be
88 Hot stuff
89 Building wing
92 Crater
93 Gridiron position
94 Beyond balmy
95 Comic Herman
96 Complain
97 Fernand fabulist
98 Little lizard
99 Harry — Zell
100 Karate blow
101 City on the Danube
102 Russ or Rosalie
103 "— You Babe" ('65 song)
104 Archaic preposition
105 Cartoonist Lee
107 — Tin Tin
109 Benzene source
110 Significant years
111 Donkey doc
112 Cell stuff
113 Drivers' lic. e.g.



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